

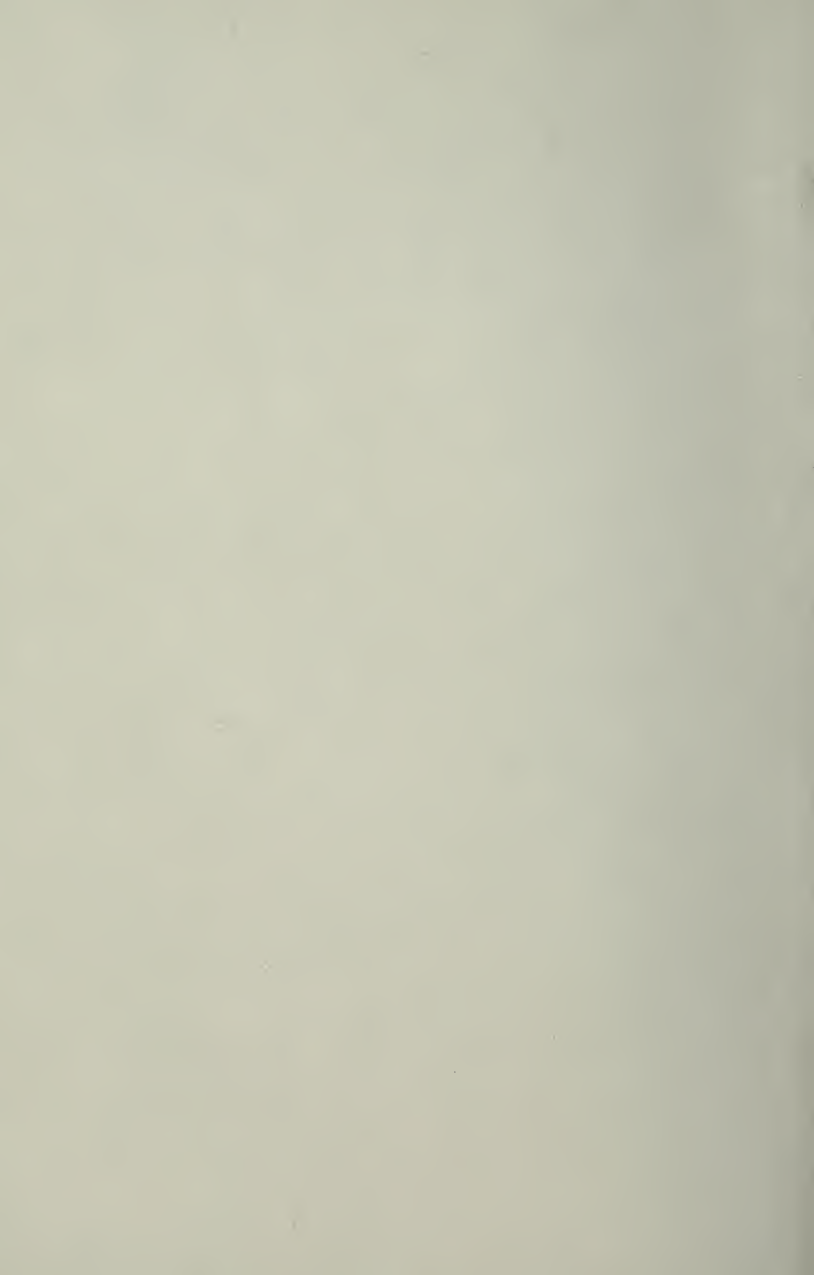
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# North Park College

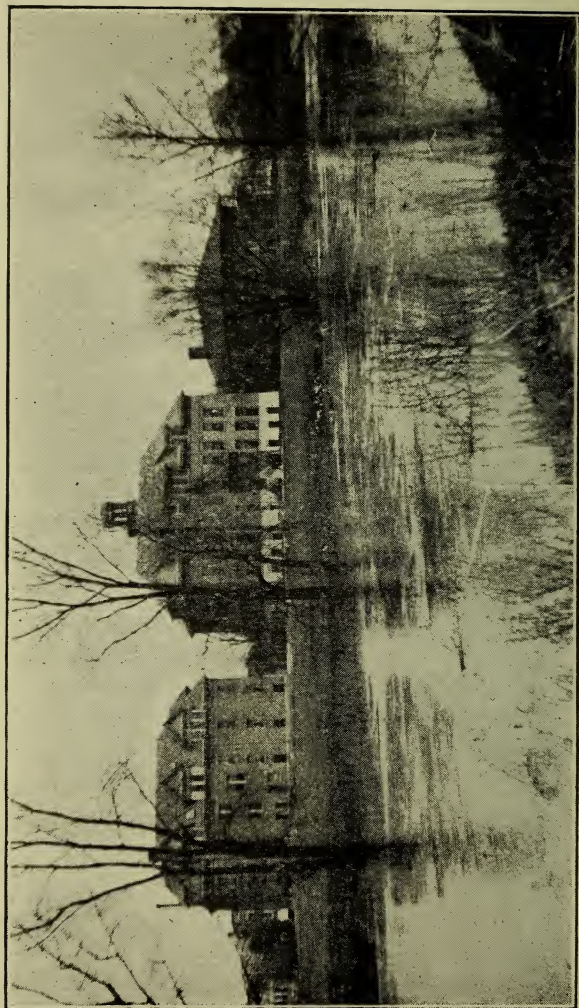
THIRTIETH \* ANNUAL \* CATALOG

1920-1921

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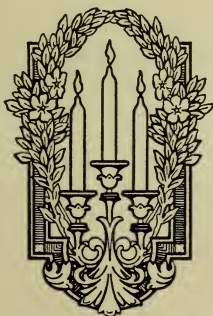
# NORTH PARK COLLEGE

Thirtieth Annual

## CATALOG

1920-1921

Announcements for the Year 1921-1922



## TABLE OF CONTENTS

	Page
Calendar . . . . .	5
Board of Directors . . . . .	6
Faculty . . . . .	6
Location . . . . .	10
Administration . . . . .	11
Aim . . . . .	11
Religious influences . . . . .	12
Standing . . . . .	13
Financial Support . . . . .	13
Buildings and Equipment . . . . .	14
General Regulations . . . . .	16
Student and Alumni Organizations . . . . .	17
Theological Seminary . . . . .	18
Bible Institute . . . . .	23
Missionary Courses . . . . .	28
Junior College . . . . .	29
Academy . . . . .	33
Two-Year Special Course . . . . .	33
Courses, Junior College and Academy . . . . .	36
Elementary Courses . . . . .	45
School of Commerce . . . . .	46
School of Music . . . . .	50
Physical Education . . . . .	53
School of Nurses and Deaconesses . . . . .	54
Sunday-school Teachers' Institute . . . . .	54
Expenses . . . . .	55
Scholarship . . . . .	57
Rules of Finance . . . . .	57
Student Roll . . . . .	59

## COLLEGE CALENDAR 1921-1922

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### First Semester

#### 1921

Registration . . . . .	Tuesday, September	6
Recitations begin . . . . .	Wednesday, September	7
Examinations for First Quarter .	Thursday, November	3
Second Quarter begins . . . . .	Monday, November	7
Thanksgiving Day . . . . .	Thursday, November	24
Christmas Vacation begins . . .	Saturday, December	17

#### 1922

Recitations resumed . . . . .	Tuesday, January	3
Recitations resumed in Seminary .	Monday, January	9
Examinations for the Second Quarter,	Thursday, January	19

### Second Semester

Third Quarter begins . . . . .	Monday, January	23
Lincoln's Birthday . . . . .	Sunday, February	12
Washington's Birthday . . . . .	Wednesday, February	22
Examinations for Third Quarter .	Thursday, March	23
Fourth Quarter begins . . . . .	Monday, March	27
Baccalaureate Services . . . . .	Sunday, May	21
Final Examinations, Wednesday and Thursday,	May 24, 25	
Commencement . . . . .	Friday, May	26



## BOARD OF DIRECTORS

Rev. E. G. Hjerpe, Ex-Officio . . . 3414 Foster Ave., Chicago, Ill.  
 Prof. D. NYVALL, Ex-Officio . . . 3225 Foster Ave., Chicago, Ill.

### Term Expires 1921

Rev. F. M. JOHNSON . . . 5230 N. Christiana Ave., Chicago, Ill.  
 Rev. CARL PETERSON . . . 463 William St., East Orange, N. Y.  
 Mr. PAUL WESTBURG, Treas., 53 W. Jackson Blvd., Chicago, Ill.  
 Mr. JUSTUS MORTENSON, Pres., 5625 Princeton Ave., Chicago, Ill.  
 Rev. ARVID J. OSTLING, Sec'y . 11212 Indiana Ave., Chicago, Ill.  
 Mr. J. N. JOHNSON, V. Pres., 4856 N. Winchester Ave, Chicago, Ill.  
 Mr. DANIEL L. ANDERSON . . . . 10013 Ave. L., Chicago, Ill.

### Term Expires 1922

Rev. C J. ANDREWS . . . . . 2749 Foster Ave., Chicago, Ill.  
 Mr. GUST BURGH . . . . . Paton, Ia.  
 Rev. M. J. EGGAN . . . . . 312 N. Church St., Princeton, Ill.  
 Mr. ALVIN L. SWANSON . . . 952 Commerce St., Tacoma, Wash.  
 Mr. FRED GUSTAFSON . . . 1029 N. Menard Ave., Chicago, Ill.  
 Mr. J. A. NYDEN . . . . . 5511 Wayne Ave., Chicago, Ill.  
 Rev. AXEL RAPP . . . . . 4146 Emerson Ave., Minneapolis, Minn.

### Term Expires 1923

Rev. E. AUG. STRÖM, Vice Sec'y . . 2725 22nd Pl., Chicago, Ill.  
 Rev. F. E PAMP . . . . . 748 S. 8th St., Salina, Kans.  
 Rev. CARL ANDERSON . . . . 710 W. Main St., Turlock, Calif.  
 Rev. A. L. NYSTRÖM . . . . . Topeka, Kans.  
 Rev. JOHN ANDERSON . . . . . Stephenson, Mich.  
 Rev. ADOLF LILJENGREN, 396 Logan Ave., Winnipeg, Man., Can.  
 Rev. ALGOT OHLSON . . . . 1033 N. Mayfield Ave., Chicago, Ill.  
 Mr. C. G. CARLSON . . . . . 3734 Herndon St., Chicago, Ill.  
 Rev. A. G. EKLUND . . . . . 104 Jefferson Ave., Warren, Pa.

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## FACULTY

REV. DAVID NYVALL, M. Ph. C.

PRESIDENT

*New Testament, Homiletics, Psychology, etc.*

Graduate Gefle College, Sweden 1882; Upsala University, M. Ph. C., 1886; Instructor Chicago Theological Seminary, 1888-1889; President North Park College, 1891-1905; President Walden College, McPherson, Kansas, 1905-1907; Professor of Scandinavian Language and Literature, State University, Seattle, Washington, 1910-1912; President of North Park College, 1912-.



## C. J. WILSON, A. B., A. M.

VICE PRESIDENT

*Natural Sciences*

A. B. Bethany College, 1894, A. M. 1898; Chemistry and Physiology, Stetson University, Summer, 1896; Post-Graduate in Latin, University of Chicago, 1900-1901; Instructor in English, Bethany Academy, 1891-1893; Professor of Latin and Natural Science, North Park College, 1896-1912; Professor Natural Science, 1912-; Acting President, 1911-1912, 1920-21.

## REV. AXEL MELLANDER

DEAN OF THE THEOLOGICAL SEMINARY

*Old Testament, Church History, Systematic Theology, etc.*

Normal School, Lund, Sweden 1876-1878; Private tutor, 1879; Graduate of Ansgarius College, 1881; Special Studies, Upsala University, 1911-1912; Professor Old Testament, Church History, North Park College since 1891.

## A. SAMUEL WALLGREN, A. B.

DEAN OF JUNIOR COLLEGE AND ACADEMY

REGISTRAR

*English*

A. B. University of Chicago, 1909; Phi Beta Kappa; One year of graduate work in English Language and Literature, University of Chicago; Instructor in English, Emerson High School, Gary, Indiana, 1910-1911; Professor in English and Mathematics, North Park College, 1909-1919; Professor in English, North Park College, 1919-.

## CHARLES HJERPE, A. B., A. M.

SECRETARY OF FACULTY AND LIBRARIAN

*Latin and French*

A. B. Bethany College, Lindsborg, Kansas, 1902; Yale University, 1905; A. M. Yale University, 1907; Superintendent of City Schools, Lindsborg, Kansas, 1903-1904, 1907-1908; Instructor in Latin and History, Walden College, 1908-1911; Professor in Seminary Department, North Park College, 1911-1912; Professor in Latin and Swedish, North Park College, 1912-1919; Professor in Latin and French, North Park College, 1918-.

## OSCAR E. OLSON, B. S.

PHYSICAL DIRECTOR

*Mathematics and Physics*

B. S. University of Washington, 1916, Instructor in Mathematics and Science, Minnehaha Academy, Minneapolis, Minn., 1916-1918; Postgraduate work, Yale University, 1918, and University of Minnesota, 1919; Assistant instructor, Minnehaha Academy, 1919; Professor in Mathematics and Physics, North Park College, 1919-.

## J. FRED BURGH

DEAN OF SCHOOL OF COMMERCE

BUSINESS MANAGER

Graduate Tobin Commercial College, Ft. Dodge, Ia., 1911; Specialized Bank and Real Estate Accounting, 1912; Assistant Commercial Department, Tabor College, 1913-1914; Studies, Tabor College, 1915-1916; Studies, Drake University, 1916-1917; Director School of Commerce, North Park College, 1919-.

## HELEN A. SOHLBERG, A. B.

DEAN OF WOMEN

*History*

A. B., University of Nebraska, 1919; University Teacher's Certificate, Teacher's College, University of Nebraska, 1919; Associate Collegiate Alumnae Scholarship, 1918; Assistant University of Nebraska in History Department, 1919-1920; Graduate work, History, 1919-1920; Instructor in History at North Park College, 1920-.

## FRANK EARNEST, Mus. B.

DEAN OF SCHOOL OF MUSIC

*Piano, Harmony and Theory*

Graduate of Yale School of Music, 1904; studied with Horatio Parker and Edgar F. Kelly; Mus. B., Hinshaw University, Chicago, 1911; Student at Sherwood, Sherwood Conservatory of Music, Chicago, Ill.; Musical Director, Walden College, McPherson, Kansas, 1905-1908; Musical Director, North Park College, 1908-.

## LENA SAHLSTROM

*English, Geography, and Arithmetic*

Graduate of Public and Private Schools; Special studies at Tabor College; Instructor in Minneapolis Academy; Instructor in Elementary Courses at North Park College since 1902.

## EDITH ALICE ROBINSON, Ph. B.

*German, Commercial Subjects and Gymnastics*

Frances Shimmer School, 1909-1910; Shurtleff College, 1910-1915; University of Illinois, 1915-1916; Graduate Shurtleff College, 1917; Graduate Brown's Business College, Bloomington, Ill., 1918-1919; Instructor, North Park College, 1919-.

## PETER PERSON, B. Th.

ACTING PRINCIPAL OF THE BIBLE INSTITUTE

*Old Testament Studies; New Testament Studies;**Doctrine of the Bible, etc.*

Graduate of Moody Bible Institute, 1917; Graduate of North Park Academy and of the Theological Seminary, 1920; B. Th., Union Theological College, Chicago, Ill., 1921; Acting Principal, Bible Institute, 1921-.

## REV. CARL G. WALLENIUS, D. D.

*New Testament*

Graduate Visby College, Sweden; Uppsala University, Uppsala, Sweden, 1886-1887; Boston University, 1888-1889; D. D. Northwestern University; President Swedish Methodist Theological Seminary, Evanston, Ill., 1909-1918; North Park College, First Term of First Semester, 1920-21.

## REV. ELEAZER DAWE, A. M., B. D.

*New Testament*

A. B. Shebban University, Eng., 1906; Post-Graduate work, Temple University, Philadelphia, Penn.; Milton University, Baltimore, Md.; Pastor of Albany Park Methodist Church; North Park College, Second Term of First Semester; First Term of Second Semester, 1920-1921.

## REV. PAUL RILEY ALLEN, A. B., B. D.

*Homiletics*

A. B. New York University, 1898; B. D. Drew Theological Seminary, 1902; Post-Graduate Philosophy and Literature, New York University, 1900-1901; Post-Graduate Hartford Theological Seminary, 1903; Pastor North Shore Cong. Church, Chicago, Ill.; North Park College, 1920-1921.

## REV. GEORGE B. LAIRD, B. A.

*New Testament*

A. B. Oberlin College, Oberlin, Ohio; Graduate McCormick Theol. Seminary, 1894; Pastor of Presbyterian Church, Norwood Park, Ill.; North Park College, Second Term of Second Semester.

## ANNA NYVALL

*Piano*

Teacher's Certificate, 1915; North Park College Department of Music, Piano, Harmony, History of Music, Sight-Reading and Ear Training; Student, American Conservatory of Music, Chicago, 1917-1919; Instructor North Park College, 1916-.

## FLORENCE HJERPE-OLSON

*Piano*

Teacher's Certificate, 1916; North Park College Department of Music, Piano, Harmony, History of Music, Sight-Reading and Ear Training; Instructor North Park College, 1916-.

## HILDUR HIGHFIELD

*Piano*

Teacher's Certificate, 1914; N. P. C. Department of Music, Piano, Harmony, History of Music, Sight Reading and Ear Training; Private teaching, Des Moines, Iowa, 1916-1920; Student and Instructor at Lyceum Arts Conservatory 1921-; Instructor N. P. C. 1920-.

## CHARLES EDWIN LUTTON, Mus. Grad.

*Voice*

University of Illinois Teacher's Certificate, 1910; Northwestern University School of Music, Music Graduate Degree, 1912; Theory, Harmony, Counterpoint with P. C. Lutkin, Composition with Arne Olberg, Voice with Prof. G. A. Grant-Schafer, Post-Graduate Singing, 1912-1914; Instructor Singing Northwestern University Settlement, 1911-1913; North Park College 1913-.

## ELMER I. SWANSON

*Violin*

Graduate, Central College of Music, 1917; Studied with James Pinedo; Instructor Violin, North Park College, 1919-.

## ETHEL BJORKLUND

*Violin*

Student Drake University, Des Moines, Ia., 1910-13; Graduate American Conservatory of Music, Chicago, 1914; Studies, Violin, with Herbert Butler, 1917-1919; Harmony Counterpoint, and Composition with Arthur Olaf Anderson. Instructor in Violin North Park College, 1920-.

## O. THEO. ROBERG, M. D.

MEDICAL ADVISER

Graduate Rush Medical College, 1899; Interne Presbyterian Hospital, 1902; Instructor in Chemistry one year and in Surgery four years at Rush Medical College; At the head of the Medical Staff of the Swedish Covenant Hospital in Chicago since 1903; Member of The Chicago Medical Society, The American Medical Association, The Chicago Pathological Society, and the Scandinavian American Medical Society; Medical Adviser, North Park College, 1917-.

## GUSTAV F. HEDSTRAND, B. D.

*Sunday-School Teachers' Correspondence Course*

North Park College Academy and Theological Seminary, 1914; B. D. Yale Divinity School, 1918; Instructor, Sunday-School Teachers' Correspondence Course, 1918-

### Faculty Standing Committees

The president is ex-officio a member of all committees.

1. *Advertising Plans*—Burgh, Wallgren, Earnest, Wilson.
  2. *Physical Education and Athletics*—Olson, Robinson, Wallgren.
  3. *Courses of Study*—Wallgren Hjerpe, Burgh.
  4. *Advisory and Study Elections*—Academy, Wilson; Seminary, Mellander; Music, Earnest; Commerce, Burgh.
  5. *Discipline*—Hjerpe, Sahlstrom, Olson, Sohlberg.
  6. *Student Interests*—Hjerpe, Sahlstrom, Earnest.
  7. *Finance*—Burgh, Wilson, Wallgren, Hjerpe.
  8. *Employment*—Wilson, Burgh.
  9. *Programs*—Earnest, Mellander, Sohlberg.
  10. *Literary Societies*—Swedish, Mellander, Hjerpe; English, 1st Quarter, Wallgren; 2nd Quarter, Wilson; 3rd Quarter, Olson; 4th Quarter, Hjerpe.
  11. *Grounds and Buildings*—Wilson, Mellander, Nyden.
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### LOCATION

**North Park College** is located in the beautiful suburb of North Park within the northwestern limits of Chicago, Ill. It is most conveniently reached from the city by the Ravenswood Branch of the Northwestern Elevated Railroad, which has its terminal four blocks south of the College. It may be reached also by surface lines, such as the Lawrence Avenue line, which runs within three blocks of the school, and the Kedzie Avenue line, which has its terminal at the campus. The campus of the school contains eight and one-half acres, providing ample room for the buildings and a large athletic field. It is bounded on the south by the North Branch of the Chicago River. North Park College is thus situated in pleasant natural surroundings and has convenient communications with the city of Chicago.

The advantages of such a location are readily seen. Though within the city limits, North Park has the fresh air and natural charm of the country. The students of the college are at a safe distance from the annoyances and the allurements of city life and are yet within easy reach of

the libraries, museums, and lecture courses which a center of civilization and culture like Chicago offers. Furthermore, such a great city as Chicago naturally affords students of limited means many opportunities of earning a part of their expenses by part time employment.

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## ADMINISTRATION

**North Park College** was founded in 1891 in Minneapolis, Minnesota, by the Swedish Evangelical Mission Covenant of America. Three years later it was moved to its present location in Chicago, Illinois. It owes its existence to the conviction on the part of the founders of the Covenant that Christian schools are a fundamental part of effective church work.

The school is owned and controlled by the Swedish Evangelical Mission Covenant of America. The general government of the institution is vested in a Board of Directors consisting of twenty-one representative men of the Covenant.

The government, in all educational matters, is committed to the Faculty, the permanently elected teachers constituting its voting members. The Faculty alone decides upon the entrance requirements and advancement, awards grades and diplomas, and arranges programs for examinations and commencement.

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## AIM

The object of the school is to prepare young men for the Christian ministry and young men and women for the foreign field; to train young people for special Christian work, such as in Sunday School, Young People's Societies, home missions, etc.; to provide courses equivalent to the first two years of a standard university or college; to give a



thorough training in the subjects pertaining to a good academy or high school; to maintain classes preparatory to the high school; to furnish an up-to-date business education; to instruct in vocal and instrumental music.

The primary aim of the institution is to serve its immediate constituency, the people of the Swedish Mission Covenant. It aims to be useful and loyal to this denomination, to upbuild and promote its interests, and to further its principles. It also aims to serve a larger constituency, the general public, and to be a living factor in the education of the youth of this country.

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## RELIGIOUS INFLUENCES

In recommending North Park College we lay equal stress on its educational standards and its Christian character. The school aims to wield an influence for Christ. This is done not only directly by the instruction given in the Theological Seminary and by the elementary instruction given in all other departments but indirectly in all classes through the personal leadership of instructors who are without exception positive Christians. Christian parents and guardians, in choosing a school for their wards at the most susceptible age of their life, ought to consider the moral and spiritual atmosphere of the place even more than its equipment and advancement along purely scholarly lines. It is difficult if not impossible to undo the baneful influences on young characters from a contact with superior irreligious minds. Well may guardians, knowing their Christian duty to the young people, hesitate to send their wards even to the best school where they are likely or certain to meet temptations of that nature. So much more gladly should they welcome opportunities offered by schools like North Park College where the best Christian influence and an individual attention

as high as the best, whether we judge from courses comprehensive and well planned or from the broadness and thoroughness of the instruction.

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## STANDING

The several departments of North Park College are of recognized standing in their respective fields. The Theological Seminary and the Bible Institute adequately meet the requirements of the religious denomination they serve. The Academy is on the accredited list of the North Central Association of Colleges and Secondary Schools, the highest authority in the middle west for the rating of educational institutions. Therefore our graduates are admitted without examination into the leading universities and colleges. The courses of the Junior College are planned according to the standards of the leading universities, assuring full credit for all work completed. The School of Commerce compares favorably with the best schools of its kind and enjoys the confidence of some of the best business firms in Chicago. The School of Music employs only recognized teachers, using accepted methods and offering thorough courses. The credits of this department are honored in all state normal institutions of Illinois, including the State Normal University, Normal, Ill.

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## FINANCIAL SUPPORT

North Park College is maintained mainly by tuitions and other earnings. The total income from these sources amount to less than half of all expenses. To provide for this deficit the school is looking to its friends for voluntary contributions. To bring about a more even distribution of donations and a more reliable system for providing for current expenses auxiliary societies have been formed. The societies are local, with or without officers. Membership is

given to the students go hand i hand with scholarly ideals obtained by promising to pay annually one dollar or more to the school's treasury. During the past year the income from this source amounted to about \$1,500.

An endowment fund of \$100,000 is now being raised, the income from which is to be applied toward meeting the current expenses. The amount paid in already exceeds \$66,000.00.

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## BUILDINGS AND EQUIPMENT

The property of the college, equipment included, is valued at \$175,000 and is free from all incumbrances. Because of the rapid development of the neighboring community the campus of the college, comprising eight and one half acres, has greatly increased in value in recent years.

**The Main Building.**—The original college building, erectd in 1893, is a large three story structure of brick and stone. It contains administrative offices, class rooms, laboratories, museum, library, and chapel.

**Laboratories.**—The Biological Laboratory occupies a large room on the third floor. It is well lighted and supplied with ample equipment for elementary and in some lines advanced work in Histology, Zoology, and Botany. The department of Physics occupies a large, well lighted room on the second floor. It is equipped for demonstrations and experimental work in elementary and general college Physics, and also for courses in Mechanics, Electricity, Sound, Heat and Light. Equipment amounting to more than \$1,000 has been added during the past year for college work. The department has also a high voltage static machine used for demonstrating Röntgen rays, X-rays, and electric discharge through gases. The Chemical Laboratory occupies another large room on the third floor and is well supplied with the necessary chemicals and apparatus. The



equipment is for courses in general Inorganic Chemistry, including Qualitative and Quantitative Analysis.

**Museum.**—The museum contains collections illustrative of the following subjects: botany, especially collections from Illinois and Kansas; histology and pathology, chiefly mounted slides, mineralogy and petrology; zoology, chiefly collections of vertebrates and invertebrates, fossils, shells, fishes from Pacific coast, and mammals from Alaska and the Orient; numismatics; ethnology, especially illustrative of the civilization of the natives of Alaska and China.

**Library and Study Room.**—The Library is located in a pleasant well-furnished room on the second floor. A stack room is on the third floor. The library proper at present contains about 4,000 volumes, fully catalogued and easily accessible to the students. A good file of current newspapers and magazines is maintained. As the library is dependent chiefly upon the generosity of the school's friends for its growth, donations are solicited.

The Library serves as general study room. Each student is assigned a seat, at which he is expected to study his lessons during the free periods of his daily program.

**The Auditorium and Gymnasium.**—A new building was erected in 1916 to serve as combined auditorium and gymnasium and to provide quarters for the school of music. It is a handsome two-story structure of brick. The front part of the building contains six music studios. The gymnasium has a floor space of seventy-two feet by fifty-four feet and contains good equipment for calisthenics, stall-bar exercises, and apparatus work generally, as well as for basket-ball, valley ball, and other indoor games. When used as auditorium the main room has a seating capacity of one thousand. The basement of the building contains an enameled tile swimming pool, sixty feet by twenty feet, holding 60,000

gallons of filtered water. There are also shower baths, lockers, and dressing rooms.

**The Men's Dormitory.**—The men's Dormitory, erected in 1901, is a three story brick building affording good accommodations for sixty students. In the basement of this building is the dining hall of the school.

**The Girls' Dormitory.**—For the present, quarters to accommodate girl students are provided in the building formerly used as the president's residence.

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## GENERAL REGULATIONS

The year is divided into two semesters and subdivided into four quarters of nine weeks each, two quarters for each semester. At the end of each quarter examinations are given and reports are issued for student and parent. From the average of the quarter two points are deducted for every unexcused absence and one point for every excused absence.

The passing mark in any subject for class work and examination is 70. A grade below 70 constitutes failure.

All students must attend classes in Ohristianity, unless excused on special request of parents or guardians. Except in case of physical disability, students are also required to attend classes in physical education.

From 9:00 to 12:15 and from 1:00 to 3:15 students at school, but not in class, must be in the study room. The play-ground must not be used during school hours.

Students are ordinarily required to devote the evenings to their studies and must at all time be prepared to give an account of how their evenings are spent.

Visiting students of the opposite sex is prohibited except when properly chaperoned.

The use of intoxicating liquors and tobacco in any form on the school premises is prohibited.

Parties and other social gatherings among students may be arranged only with the consent of the Faculty.

All programs arranged by students or student bodies must be approved by the Faculty Committee on Programs.

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## STUDENT AND ALUMNI ORGANIZATIONS

The following societies represent the literary, religious, and social activities of the student body:

**The Philharmonic Literary Society** is the largest organization. Its programs include music, readings, debates, speeches and occasional lectures.

**The Geijer Society** was founded for the purpose of awakening interest in the Swedish language, literature, and culture.

**The Missionary Aid Society** aims to deepen the missionary interest and support one of the Covenant's missionaries.

**The Student Volunteer Band** is the local organization of a world wide movement among students. Its membership consists of pledged candidates for the foreign missionary field.

**The Nopaco Club** is an organization among the young ladies for social and general welfare work.

**The Anti-Tobacco League** was organized three years ago for the purpose of interesting the students in the war against tobacco. It works in harmony with the Anti-Cigarette League of America.

**The Alumni Association** is composed of the graduates of the several departments. Its purposes is to enable its members to keep in close touch with one another and to promote the general welfare of their Alma Mater.

## THE THEOLOGICAL SEMINARY

### Semesters and Entrance Conditions

The semesters in the Theological Seminary are the same as in the Academy and the other departments, with the exception that the Christmas vacation is extended one week, including the "Week of Prayer." Next school year the recitations in the Seminary will begin Wednesday, September 7th. Work will be resumed, after Christmas, Monday, January 9th.

A student entering North Park College with the Theological Seminary as his goal must present a letter of recommendation from a well known congregation and a pastor of good standing, vouching for his moral and Christian character, his gift for public speaking, his zeal in Christian work, and his loyalty to his church. Besides this letter of recommendation, *which must contain nothing but statements founded on personal acquaintance*, the applicant must present another letter written by himself and containing his biography, including an account of his conversion and spiritual experiences, together with a statement of the motives which have influenced him in his decision to become a minister of the Gospel. These letters are to be sent at least one month in advance to the President so that the application may be acted upon by the Board and the applicant informed of its decision some time before the beginning of the school year. If the applicant is accepted by the Board, his immediate studies are determined by his standing as a student, the *minimum qualification for entering the Theological Seminary proper being a knowledge equal to at least a two years' course in the Academy*. If he is lacking in this, he may take up the studies in the Elementary Courses or the Academy, as the case may be. Having completed his preliminary studies he is admitted into the Theological Seminary proper upon the approval of the Faculty, no second letter of recommendation or renewed application being necessary.

## Courses of Study

The Theological Seminary offers a *three years' course of theological* and other studies, at the completion of which the student receives a diploma as a graduate of the Seminary. Such a diploma is not a letter of ordination, nor as such a recommendation from the school to the proper authorities that the student receive ordination. In other words, the diploma is the testimony of scholarship and general good character, such as the school may give, not a clerical or missionary call, the bestowal of which lies solely with the churches and the Covenant.

## Conspectus of Courses

### *First Year.*

Antiquities of the Bible.  
Bible Geography.  
Church History.  
Homiletics.  
New Testament.  
Old Testament.  
Education.  
Psychology.  
Swedish History.  
Swedish Language.

### *Second Year.*

Dogmatics.  
Homiletics.

### Logic.

Old Testament.  
New Testament.  
Pedagogics.  
Swedish Language.

### *Third Year.*

Dogmatics.  
History of Philosophy.  
New Testament.  
Old Testament.  
Philosophy of Religion or  
Ethics.  
Swedish Language.  
Practical Theology.

## Courses Described

### Antiquities of the Bible

AXEL MELLANDER

**First year**, one hour a week. C. W. Skarstedt's "Handbok i biblisk fornkunskap."

### Bible Geography

AXEL MELLANDER

**First year**, one hour a week. L. A. Wadner's Atlas till bibliska historien."



## Church History

AXEL MELLANDER

**First year**, two hours a week. N. Lövgren's "Kyrkohistoria."

## Dogmatics

AXEL MELLANDER

**Second year**, one hour a week. P. Waldenström's "Biblisk troslära", the following chapters completed: Doctrines about God, Creation, Providence, Man, and his fall.

**Third year**, two hours a week. P. Waldenström's "Biblisk troslära" continued. The following chapters completed: Doctrines about the Savior, Reconciliation, Justification, the Holy Spirit and his work, the Church, the Sacraments, and the last events.

## Education

(See Junior College, Page 38).

## Homiletics

D. NYVALL (1920-21, Dr. Allen and Prof. A. Mellander)

**Third year**, two hours both semesters, a course in the History and the Theory of Preaching and Teaching. Sermonizing, Text Studies, Church Government in New Testament. English and Swedish homiletic exercises, open to all the seminary students under the joint criticism of the Seminary Faculty, one hour a week.

## Logic and Ethics

D. NYVALL

**Third year**, four hours both semesters, a course also open to Junior College students in the elements of Logic and Ethics.

## New Testament

D. NYVALL (1920-21, DR. C. G. WALLENIUS, REV. E. DAWE,  
and REV. GEO. B. LAIRD)

**First, second, and third year**, four hours a week both semesters. The Times and Life of Jesus, a study of the Gospels, with an introduction to the New Testament and

Christian evidences. The Acts, the Epistle to the Hebrews, Epistles of Peter, John, and James.

### **Old Testament**

AXEL MELLANDER

**First year**, three hours a week. The Historical Books, including the Book of Esther, completed, with special emphasis on the significance of the biblical characters for the divine plan of salvation, and on the Old Testament ritual and sacrifices as types of realities manifested in Christ.

**Second year**, three hours a week. Introductory to the study of the Prophets, a brief summary is given of the significance of the Old Testament Prophecy, its general nature and content, and its great epochs. The following prophets are taken up in their chronological order: Obadiah, Joel, Jonah, Amos, Hosea, Micah, Isaiah, Nahum, Habakkuk, Zephaniah, and Jeremiah.

**Third year**, two hours a week. The study of the Prophets completed with Ezekiel, Daniel, Haggai, Zachariah, and Malachi. After that the Psalms are taken up. A brief introduction is given to each book stating time when written, aim, style, and other peculiarities. Special emphasis given to a comparison between prophecies and the historical facts in which they are fulfilled.

### **Philosophy of Religion**

D. NYVALL

**Third year**, second semester, four hours a week. Alternating with a course in Ethics. Textbooks to be selected. Open to Junior College students.

### **History of Philosophy**

D. NYVALL

**Third year**, first semester, four hours a week. Thomas Hunter's *History of Philosophy* used as text. Open to Junior College students.

## Psychology

D. NYVALL

**Second year**, four hours a week both semesters. An elementary course in Psychology equal to James' shorter Psychology and his lectures to teachers. Open to Junior College students.

## Swedish History

AXEL MELLANDER

**First year**, two hours a week. C. T. Odhner's "*Fäder-neslandets historia*."

## Swedish Language

AXEL MELLANDER

**Preparatory**, course I, open to all, three hours both semesters. Orthography. D. A. Sundén's "*Svensk rätt-skrivningslära*." Phonetics and reading, two hours a week.

**First year**, course II, open to those who have completed course I, two hours both semesters. Etymology. D. A. Sundén's "*Svensk språklära*."

**Second year**, course III, open to those who have completed course II, one hour a week both semesters. Composition: Style and Invention. Exercises in the class room. Sjöberg och Kling's "*Svensk stillära*."

A. NYVALL and A. MELLANDER

**First year**, course IV, open to all, four hours a week both semesters, a language course in reading and speaking, with the elements of grammar and special attention to phonetics. F. W. Lindvall's text. For reading such classics as "*Mina pojkar*," and "*Nils Holgersons resa genom Sverige*." Translations.

## Swedish Literature

D. NYVALL (1920-21 David Segerström)

**Third year**. First semester, 2 hours a week. Runeberg and the Swedish-Finnish poetry. Runeberg's life and his influence on Swedish poetry and Swedish opinion. "*Fänrik Ståls sägner*", "*Kung Fjalar*", "*Nadeschda*", "*Elgskyt-*



tarna" and a selection from his "Dikter" are critically studied. Class discussion. Written reports.

**Second semester**, 2 hours a week. Tegnér and his contribution to the history of Swedish literature. Tegnér's life. A brief report on his contribution to the literary fight between the old school and the new. "Frithiofs Saga", "Nattvardsbarnen", "Axel" and a selection from his poems are critically studied. Class discussion. Written reports.

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## THE BIBLE INSTITUTE

### General Statement

The Bible Institute is not a school of theology but a Christian training school. Emphasis is therefore placed upon the practical rather than upon the theoretical aspects of Christian work although both are considered.

Its purpose is to train young men and women for definite Christian work such as that of home and foreign missionaries, young people's workers, Sunday school workers, etc. The courses are arranged so as to give the student a general working knowledge of the Bible, an insight into the history of our denomination and the principles upon which it is established, and to give the student during his course of study actual experience in doing Christian work. Every student will be assigned to some weekly Christian work for which he is held responsible and regarding which he will from time to time be required to report.

There is no educational requirement for entrance, but the applicant must present a letter of recommendation as to his Christian character from pastor or church.

### Description of Courses

In the course of two years the whole Bible is studied synthetically. The Old Testament will be studied during the first year and the New Testament during the second. In this way every book of the Bible from Genesis to Revelation is studied in broad outline.

## **Bible Doctrine**

In the class in Bible Doctrine the fundamental doctrines of the Bible are considered. During the first year a study is made of the doctrines of *God, Jesus Christ, the Holy Spirit*; during the second Year *Man, Salvation, and Future Life*.

## **Personal Evangelism**

The studies in Personal Evangelism have a two fold character, viz: theoretical and practical. In the theoretical the student is instructed how to use the Bible in dealing with the different classes of men and women, spiritually considered, emphasis being placed on the memorizing of suitable passages to meet the various difficulties of inquirers. In the practical the student is given opportunity to put into actual practice those theories which he has studied. In the second year a study will be made of evangelistic campaigns, their problems difficulties, etc. Successful evangelists of our own denomination as well as others will be secured from time to time to assist in instructing.

## **Missions**

During the first year a world survey of the mission field will be made considering the needs of the different fields. During the second year a detailed study will be made of the Covenant's work in the foreign field. Returned missionaries will be secured as extra lecturers whenever convenient.

## **Biblical Geography**

In Biblical Geography the student is given a perspective of Bible lands. The topography of Palestine is considered and the journeys of the patriarchs, the Israelites, Jesus, and Paul are traced in detail.

## **Science of Missions**

The theory and practice of missions are studied with special reference to the problems of the field. This course

will be arranged for missionary candidates when convenient and some returned missionary is available as instructor.

### **Comparative Religions**

A study of the history and character of non-Christian religions is undertaken. This study includes their teachings regarding God, sin, salvation, future life, etc.

### **Phonetics**

A course in phonetics will be given whenever it seems advisable. This course is especially for candidates to the foreign field.

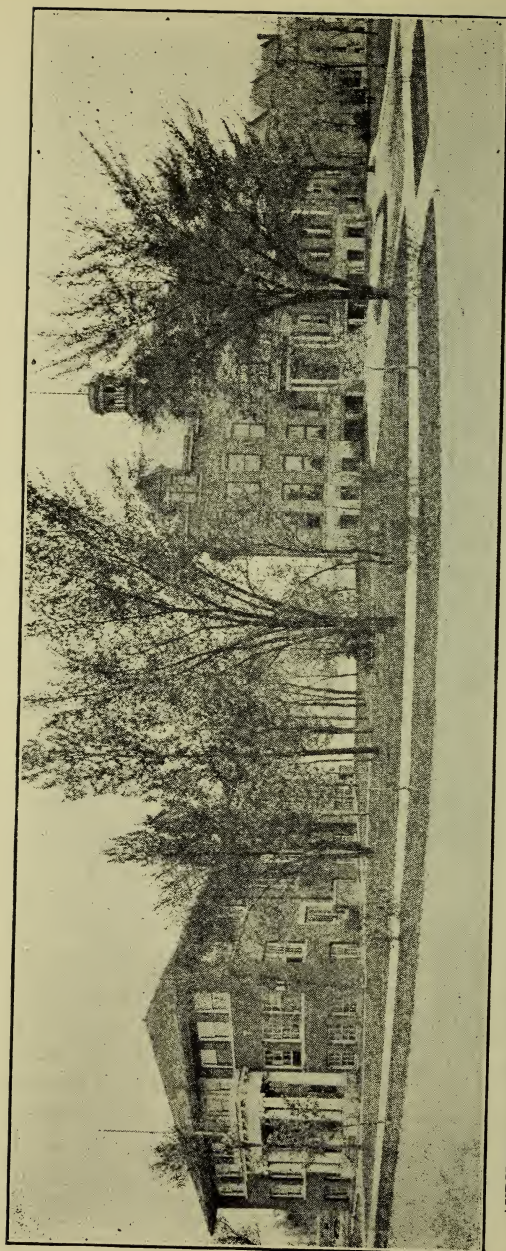
### **Apologetics and Denominational History**

This work will be divided into four quarters; the first quarter a study is made of the origin of the Bible, its Canon, and its inspiration. During the second quarter a brief study is made of the nature and history of destructive *higher criticism*, and some of its chief arguments are considered. The third quarter will be devoted to a study of the evidence of Christianity, archeological discoveries, miracles, the historicity of Jesus, etc.

The fourth quarter will be devoted to a study of the history of our own denomination, principles upon which it is established. The student should be able intelligently to answer the question, "*Why am I a Mission Friend?*" Students of other denominations enrolled as students will not be required to take this fourth quarter's work unless they choose to do so but may substitute other work. The purpose of this study is to make our young people familiar with the principles upon which our fathers founded our denomination.

### **Religious Education**

A brief study will be made of the child mind, religious pedagogy, and a study of the Sunday School, its origin, development, and organization. Those making a special study of Sunday School work will be required to make a survey



AUDITORIUM AND GYMNASIUM

MAIN BUILDING

MEN'S DORMITORY



of different Sunday Schools within the city and vicinity and to make class reports. A special class will be arranged for this. Every one taking up this extra Sunday School work will be assigned as teacher to some Sunday School within the city.

### **Public Speaking**

The work of the first year in Public Speaking will consist in exercises in reading as well as speaking in public, special emphasis being placed upon the selection of suitable scripture readings for certain occasions, outlining, preparing and delivering short prayer meeting talks. The second year's work will be somewhat similiar although more advanced.

### **Church History and Psychology**

During the second year students will be permitted to study church history and Psychology in the regular theological seminary department.

### **Practical work**

One hour per week will be devoted to reports of work done by the students on assignment and the discussion of the different problems arising in connection with this work. Lectures will be given occasionally by pastors and other religious workers on such topics as House visitation, Sick calls, Work among the Poor, Prison work, Slum Mission work, etc.

### **Outline of First Year Course**

Old Testament Bible studies (synthetic).....	2	hours	per	week
Doctrine of the Bible .....	2	"	"	"
Personal Evangelism .....	1	hour	"	"
Biblical Geography .....	1	"	"	"
Religious Education .....	1	"	"	"
Public Speaking .....	1	"	"	"
Study of the Sunday School Lesson.....	1	"	"	"
Apologetics and Denominational History.....	1	"	"	"
Reports of practical work.....	1	"	"	"
English .....	5	hours	per	week

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15 hours per week

*Special.*

Sunday School workers .....	1	hour	per	week
Missionary Candidates .....	1	"	"	"

**Outline of Second Year Course**

New Testament studies (synthetic).....	2	hours	per	week
Personal work and Evangelism.....	1	hour	"	"
Public Speaking .....	1	"	"	"
Study of the Sunday School Lesson.....	1	"	"	"
Reports of practical work.....	1	"	"	"
Church History .....	1	"	"	"
English .....	5	hours	per	week
Psychology 4 hours per week or together with regular seminary class.				
				16 hours per week

*Special.*

Sunday School Workers .....	1	hour	per	week
Missionary candidates, Science of Missions .....	1	"	"	"
Phonetics or Comparative Religions.....	1	"	"	"

Other subjects available in the Music, Academic, and Commercial departments. Such studies can be arranged to suit the needs of the individuals as far as the curriculum permits.

The completion of the first year's work entitles the student to a certificate; after completing the second year's work a diploma is granted.

**MISSIONARY COURSES**

By a recent decision of the Board of Directors young men who wish to prepare for service in the Foreign Field are required to complete at least two years of the Academy, and the full Theological course. The completion of the

\* English to be required of such as have not had high school English.

Bible Institute course is recommended as a minimum requirement for young women who wish to enter this service.

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## JUNIOR COLLEGE

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### General Statement

#### I. *Purpose:*

(a) The Junior College offers the regular courses of the first two years of a university or college. It provides the general education now usually required as a preliminary to the more specialized work of the senior colleges of the university or as a preparation for the study of law, medicine, engineering, or other professions.

(b) For those who do not intend to go to any further institutions the courses of the Junior College also afford an opportunity to fit themselves for such life careers as require a good general education.

#### II. *Advantages:*

(a) The classes are small, making possible thorough, individual work.

(b) The tuition fees and other expenses are low. The Junior College course at North Park College costs less than one half as much as a like course does at the other institutions of the same rank in Chicago.

(c) The situation of the college in the suburb of a great city like Chicago gives it educational advantages unequalled elsewhere. The location makes it possible also for students to earn all or a part of their expenses.

(d) All courses meet, in content and method, the standards of the leading universities, insuring full credit for all work done, if the student wishes to continue his studies in other institutions.

(e) The Christian character of the college is an assurance

that the young student will be influenced in the right direction during his most impressionable years.

### III. *Entrance Requirements:*

(a) Only those applicants will be admitted to the Junior College without examination who are graduates of accredited high schools or academies, and who present a recommendation signed by the principal of the school, certifying that they have satisfactorily completed at least fifteen units of work. A unit of credit represents work pursued four sixty minute periods, or five forty-five minute periods per week for one year; four units represent one year of high school work.

(b) Students may be entered in special subjects or courses when in the judgment of the faculty they are qualified to profit by the work.

(c) The fifteen units required for admission must include three units of English Composition and Literature, two units of foreign language, one unit of Algebra and one of Geometry, and one unit of one of the sciences, Physics, Chemistry, Botany, or Zoology; and may include not more than three units from Group II. They must embrace two subjects of three units each from Group I.

The subjects from which choice may be made, and the number of units which will be accepted in each subject, are as follows:

#### *Group I.*

English Composition and Literature, 4 or 3 units.	Geometry, $1\frac{1}{2}$ units or 1 unit.
Greek, 3 or 2 units.	Trigonometry, $\frac{1}{2}$ unit.
Latin, 4, 3 or 2 units.	Physics, 1 unit.
French, 4, 3 or 2 units.	Chemistry, 1 unit.
German, 4, 3 or 2 units.	Zoology, 1 or $\frac{1}{2}$ unit.
Spanish, 4, 3 or 2 units.	Physiology, $\frac{1}{2}$ unit.
Swedish, 3 or 2 units.	Geology, $\frac{1}{2}$ unit.
History, 3 or 2 units, or 1 unit.	Physiography, 1 or $\frac{1}{2}$ unit.
Algebra, 2 or $1\frac{1}{2}$ units or 1 unit.	Botany, 1 or $\frac{1}{2}$ unit.



Three units of science may be offered as a three-unit subject.

NOTE—The rule adopted by the North Central Association of Colleges and Secondary Schools states that for recommendation to college without examination a student must have a standing above the passing mark equal to one-fourth of the difference between the passing mark and one hundred per cent.

Two units of Mathematics and one unit of Physics may be offered as a three-unit subject, in which case a second unit of science must be presented.

### *Group II.*

Agriculture, 2 units or 1 unit.	Commercial Branches, 2 units
Domestic Science, 2 units, or 1 unit.	or 1 unit.
	Manual training, 2 units or 1 unit.
Drawing 1 or $\frac{1}{2}$ unit.	

Subjects from Group II will not be accepted for admission on examination.

### *IV. Requirements for Graduation:*

(a) Sixty hours of work are required for graduation from the Junior College. An hour of credit represents work pursued one 60-minute period for one semester. Fifteen hours represent one semester's work.

(b) For students who intend to go from the Junior College to another college or to a university, the following requirements are made:

1. Completion of all entrance work.
2. Completion of 60 hours of college work.
3. Thirty-six hours are required as follows:

(a) 12 hours of English, (b) 6 hours of mathematics, (c) 12 hours of foreign language, if the study is begun in college, otherwise 6 hours; (d) 6 hours of science.

### *V. Classification of Students.*

Students are classified as Regular College; Conditioned College; Special.

In the college department a student is classified as

regular who is carrying 15 hours of college work a semester, and who has met all the entrance requirements.

A student is classified as conditioned who is carrying at least twelve hours of college work a semester, and who is not deficient in more than two hours of entrance work.

All students who are carrying fewer than 12 hours of college work a semester, are classified as special.

### VI. *Advanced Standing:*

Students will be given advanced standing only on credits transferred from institutions of recognized standing, or for work done under conditions approved by the Faculty. Such work will be tested by an examination given during the first week of school.

A student entering from another institution must present a statement showing honorable dismissal.

### VII. *Titles:*

The title of Associate in Arts will be conferred upon students who have completed the full Junior College requirements.

### VIII. *Conspectus of Courses:*

#### *First Year.*

- (a) English (6 hours).
- (b) Foreign language (6 hours).
- (c) Mathematics (6 hours).
- (d) Science (6 hours).
- (e) Elective (6 hours).

History, Psychology, Bible Study, Mechanical Drawing or additional subject under (b) or (d).

#### *Second Year.*

- (a) English (6 hours).
- (b) History, if not elected the first year.
- (c) Continuation of any first year subject.
- (d) (e) Any two electives from courses offered in the Junior College.

### IX. *Description of Courses:*

See Junior College and Academy Courses, Page 36.

## ACADEMY

### 1. The Regular Four-Year Courses

The Academy prepares young men and young women for all American colleges, technical schools, and for business. In order to secure admission to the Academy the student must have completed a grammar-school course or its equivalent. Applicants must bring from schools most recently attended certificates of work done.

Four regular courses of four years each are offered in this department: the Classical, which includes four years of Latin and two years of either Greek, German, French, or Swedish; the Modern Language, in which besides English one modern language must be pursued throughout the course; the Scientific, where science and mathematics prevail; the Commercial, where the student pursues the regular subjects of any one of the other three courses during the first two years, but during the last years devotes his time principally to commercial subjects.

Certificates of graduation are given to those students only who have credit for seventeen units of work. Students must complete the required courses in Christianity and Physical Education, for which credit is given at the rate of one tenth of a credit for each semester course. No student will be allowed to undertake more than four units of work per year.

### 2. The Two-Year Special Course

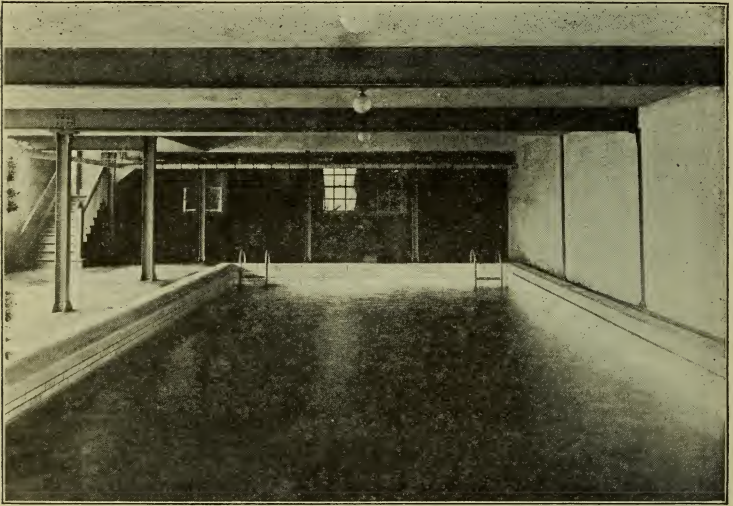
#### *First Year:*

English (5).  
 Physiology (5) Half Year.  
 Physiography (5) Half Year.  
 Commercial Arithmetic (5)  
 Half Year.  
 Commercial Law (5) Half  
 Year.  
 Am. History and Civics (5).  
 Penmanship (3).  
 Christianity (2).

#### *Second Year:*

English (5).  
 Biology (5).  
 Bookkeeping or Shorthand  
 (10).  
 Typewriting or Mechanical  
 Drawing (10).  
 Christianity (1).

Attention is called to this special Academy course of two years, the purpose of which is to offer a practical and in a sense completed education to those who for different reasons are unable to take a four years' course leading to the college.



THE SWIMMING POOL

# ACADEMY COURSES OF STUDY

## CLASSICAL.

### FIRST YEAR:

English  
Algebra  
Ancient History  
Latin  
Christianity  
Physical Education

### Second Year:

Plane Geometry  
Latin  
Med. and Mod. History  
Christianity  
Physical Education

### Third Year:

English  
Science  
Greek, German, Swedish or French  
Christianity  
Physical Education

### Fourth Year:

English  
Latin  
American History and Government or Science  
Greek, German, Swedish or French  
Christianity  
Physical Education

### CREDITS:

4 English  
4 Latin  
2 History  
2 Mathematics  
2 Greek, German, Swedish or French  
1 Science  
1 History or Science  
1 Christianity and Physical Education

— 17

## MODERN LANGUAGE.

### First Year:

English  
Algebra  
German or Swedish  
Ancient History  
Christianity  
Physical Education

### Second Year:

English  
Plane Geometry  
German or Swedish  
Med. and Mod. History  
Christianity  
Physical Education

### Third Year:

English  
Science  
German or French  
Swedish  
Christianity  
Physical Education

### Fourth Year:

English  
Am. Hist. and Gov.  
German, Swedish or French  
Elective  
Christianity  
Physical Education

### CREDITS:

4 English  
2 German or French  
2 Swedish  
2 Swedish, German or French  
2 Mathematics  
2 History  
1 Science  
1 Elective  
1 Christianity and Physical Education

— 17

## SCIENTIFIC.

### First Year:

English  
Algebra  
Latin, German or Swedish  
Physiology and Physiography  
Christianity  
Physical Education

### Second Year:

English  
Plane Geometry  
Latin, German or Swedish  
Zoology and Botany  
Christianity  
Physical Education

### Third Year:

English  
Advanced Algebra and Solid Geometry and Mechanical Drawing  
Chemistry and Swedish or French  
Christianity  
Physical Education

### Fourth Year:

English  
Am. Hist. and Gov.  
Physics  
German, Swedish or French  
Christianity  
Physical Education

### CREDITS:

4 English  
3 Science  
1 Science or Mechanical Drawing  
3 Mathematics  
2 German or French  
2 Latin or Swedish  
1 History  
1 Christianity and Physical Education

— 17

## BUSINESS.

### First Year:

(Any other course)

### Second Year:

(Any other course)

### Third Year:

Business Arithmetic and Commercial Correspondence  
Bookkeeping or Stenography  
Typewriting or an Elective  
Spelling  
Penmanship  
Christianity  
Physical Education

### Fourth Year:

Commercial Law and Economics  
Accounting or Stenography  
Am. Hist. and Gov.  
Typewriting or an Elective  
Christianity  
Physical Education



## DESCRIPTION OF COURSES JUNIOR COLLEGE AND ACADEMY

### Biological Sciences

C. J. WILSON

#### Academy

**First Year.**—*Physiology*, an elementary study of Bacteriology, a somewhat detailed consideration of the mechanism and functioning of the human body.

Recitations and some simple experiments.

Text, Ritchie's *Sanitation and Physiology*.

First semester. Five periods a week.

**Second Year.**—*Botany*. A study of the seed, root, stem, leaf, flower and fruit of the spermatophytes; brief consideration of typical Thallophytes, Bryophytes, and Pteridophytes.

Recitations, laboratory work and a few field excursions.

Text, Coulter's *Plant Life and Plant Uses*.

First semester. Five double periods a week.

**Second Year.**—*Zoology*. A somewhat detailed study of a familiar type of each branch of the animal kingdom; elementary classifications with a brief account of the chief characteristics of the branch, class, and order; animal ecology.

Recitations, laboratory work and a few field excursions.

Text, Herrick's *Text Book in General Zoology*.

Second semester. Five double periods a week.

### Chemistry

C. J. WILSON

#### Academy

**Fourth Year.**—*Elementary Chemistry*. Recitations and laboratory work: the nonmetallic elements and compounds; the theory of mixtures; acids, bases, and salts; the metallic elements and their most important compounds.

Texts: Brownlee, Fuller, etc., *First Principles of Chem-*

istry. *A Laboratory Manual* by Brownlee, Fuller, etc.

Five double periods throughout the year.

### College

1. *General Chemistry*: Inorganic. A study of the non-metallic elements, their preparation and compounds, their physical and chemical characteristics.

Recitations and laboratory work.

Text: Noye's *Textbook of Chemistry*.

First semester. Four double periods a week.

2. *Inorganic Chemistry and Qualitative Analysis*.—Chemistry and qualitative analysis of the more common metals and inorganic compounds.

Text: Noye's *Manual of Qualitative Analysis*.

Second semester. Four double periods a week.

### Christianity

CHARLES HJERPE

**First Year**, two hours a week.—The life of Jesus. A short account of the life and work of Jesus. Stalker's *Life of Jesus* is used as text, with collateral reading and discussions.

HELEN A. SOHLBERG

**Second Year**, two hours a week.—History of Missions. A brief outline of missionary history and enterprise: Missions of the Early Mediaeval, Roman, and Protestant Churches; recent missionary development; needs and outlook in missions. Reports on leading missionaries and different mission fields are required.

Text: Howe's *History of Missions*.

A. S. WALLGREN

**Third Year**, two hours a week.—Bible Biography. A study of the leading characters in the Bible.

Text: Whittaker's *Bible Biography*.

C. J. WILSON

**Fourth Year**, two hours a week.—Elements of the Christian Religion. The fundamental principles of Christianity

are studied: God, creation, man, the Redeemer, redemption, means of grace, the church, etc.

Text: Blomgren's *The Elements of the Christian Religion*.

## **Drawing, Mechanical**

OSCAR E. OLSON

### **College**

**I. Elements of Drafting.**—Lettering; isometric oblique and orthographic projection; perspective drawing; machine sketching, working drawings from specifications and models, tracing duplicated in blue prints. Four hours per week throughout the year, or eight hours per week for one semester. Four credits. (More advanced work is given to students who present drawing as entrance credit).

**II. Descriptive Geometry.**—Point, line, and plane; surfaces, intersections and developments. This course includes problems for homework and recitations in addition to the regular drafting room work. Four hours per week throughout the year. Four credits. Prerequisite: Solid Geometry, College Algebra, and Plane trigonometry.

## **Drawing**

### **Academy**

**Elementary Course in Drawing.**—This course covers the simple problems in isometric, oblique and orthographic projection, perspective drawing, simple problems with compass and ruler, development of surfaces and intersections.

Five periods per week throughout the year, giving one half unit credit. It may be continued throughout one or more years.

## **Education**

D. NYVALL, HELEN A. SOHLBERG

### **College**

**1 and 2.** Texts: Seeley's *History of Education*; Strayer's *A Brief Course in the Teaching Process*. A course combining methods, principles, and history of education.

Topics and reports and class discussions. 4 hours per week, both semesters.

### **English**

A. S. WALLIGREN

#### **Academy .**

The course in English extends over the four years of the academic course. The work alternates quarterly between literature and composition.

**Rhetoric and Composition.** Frequent themes are required, which are revised or rewritten by the students, after having been carefully criticised by the instructor.

Texts used: Ward's *Theme Building*; Ward's *Sentence and Theme*; Briggs and McKinney's *A Second Book of Composition*.

**Oral Composition and Public Speaking.** Both formal and informal exercises in oral English are given every year.

Text used: Brewer's *Oral English*; *The Literary Digest* and *The Independent*.

**Literature.** The work in Literature is based upon the latest recommendations of the National Conference on College Entrance Requirements in English.

Text used: School editions of the best authors: Ashmun's *Modern Prose and Poetry for Secondary Schools*; Halleck and Barbour's *Readings from Literature*; Pace's *English Literature and Readings in English Literature*; Simon's *American Literature Through Illustrative Readings*.

#### **College**

1. **English Composition and Rhetoric.** First semester, four hours. This course is intended to cover the fundamentals of writing. The class room work will be the basis of more or less formal themes to be written outside of class and handed in to the instructor for criticism. Class discussion of the more general problems and difficulties which beset the group will be supplemented by regular personal conferences in which the instructor will attempt to meet the

special problems of individuals. Extended reading of illustrative material from the best current magazines as well as standard literature will be expected from each student.

Texts: Greever and Jones' *Century Handbook of Writing* or equivalent; Slater's *Freshman Rhetoric*; Manly and Rickert's *The Writing of English*.

2. **English Composition and Rhetoric.** Second semester, 4 hours. Continuation of the first semester's course, with emphasis on form and style in writing.

3. **English Literature.** Second year, two semesters, 4 hours. This course is an introductory survey of English literature. The required reading is arranged chronologically to reflect the historical development. Literary forms, prose style, and versification are studied. Oral and written reports.

Texts: Snyder and Martin's *A Book of English Literature*; college edition of classics; Moody and Lovett's *A History of English Literature* (Revised edition).

## French

CHARLES HJERPE

### College

**1 and 2.** Text: Aldrich and Foster's *Elementary French Reading*; Aldrich and Foster's *French Reader*; *L'Abbé Constantin*, or other easy French prose. 4 hours per week for one year.

**3 and 4.** Texts: Aldrich and Foster's *French Grammar* and Talbot's *French Composition*. Reading of standard authors such as Merimée, George Sand, etc. 4 hours per week for one year.

## Geology.

C. J. WILSON

### Academy

**First Year.**—*Physiography*. An elementary account of the earth's form and motions; the atmosphere, its composition, properties, movements, etc.; the land, its composition, culture, etc.



Texts: Hopkin's *Elements of Physical Geography* and *Laboratory Exercises in Physiography* by Smith, Stahl and Sykes. Field excursion in Spring.

Second Semester. Three double and two single hours a week.

### College

1. **Physical Geology**, including a short account of the constitution of rocks, the condition, structure, and arrangement of rock masses; geologic processes including diastrophism, vulcanism, metamorphism, and gradation. Laboratory work and field excursions.

Text: Chamberlain and Salisbury's *College Geology*.

First Semester. Four hours a week.

2. **Historical Geology**, treating the subdivisions of geologic history with special consideration of the evolution of the North American Continent. Laboratory work with the common fossils.

Text: Chamberlain and Salisbury's *College Geology*.

Second semester. Four hours a week.

### German

EDITH ROBINSON

**Elementary German.**—Bacon's *New German Grammar*; forms, elements of syntax, vocabulary, exercises in translation and elementary prose composition. Bacon's "*Im Vaterland*" or equivalent is used for reading.

**Second Year.**—Reading of the following texts or equivalent: Heine's *Harzreise*; Schiller's *Wilhelm Tell*; Storm's *Immense*, Liliencron's *Anno Domini 1870*.

### History

HELEN A. SOHLBERG

#### Academy

**First Year.**—West: *Ancient World*, or equivalent. An elementary course in ancient history from the dawn of civilization to the death of Charlemagne. Collateral readings and reports.

**Second Year.**—West: Modern World, or equivalent. A continuation of the previous course. Feudalism, the church, the Renaissance; the Reformation; the French Revolution; the Industrial Revolution; the Growth of Socialism and Democracy. Collateral readings and reports.

**Fourth Year.**—American History and Civil Government. American History: James & Sanford. A general survey course of American history from the period of colonization to the War of Nations 1914. Collateral reading, topics and reports.

#### College

1. **Medieval European History.**—Hayes: Political and Social History, Vol. I 1500-1815. A general survey of the history of Europe from the Renaissance to the reconstruction of Europe in 1815. First semester.

2. **Modern European History.**—Hayes: Political and Social History, Vol. II, 1815-1915. A continuation of course I. The Era of Metternich; Democracy; Nationalism; Imperialism; the outbreak of the World War 1914. Second semester.

3. **American History.**—Bassett: A Short History of the United States. A general survey course of the history of the United States from the time of colonization to the Civil War. Collateral readings and reports. First semester.

4. **American History.**—A continuation of course three to the present time. Collateral reading and reports. Second semester.

#### Latin

CHARLES HJERPE

#### Academy

**First Year.**—Forms and fundamental principles of word and sentence structure; translation, oral and written; pronunciation; reading of easy Latin selections. Text, Smith's *Latin Lessons*.

**Second Year.**—Cæsar's *Gallic War*, Books I-IV, or se-

lections from Books I-VI. Latin prose composition, based on Cæsar, throughout the year.

**Third Year.**—Cicero: The four orations against Catiline, the orations for Marcellus or for Archias; prose composition based on the text.

**Fourth Year.**—Virgil's *Æneid*, Books I-IV. Composition, metrical reading, prosody and mythology. Virgil's debt to Greek Poetry and influence on modern verse.

### Mathematics

OSCAR E. OLSON

#### Academy

The course in mathematics is designed to meet the entrance requirements of the scientific courses in the leading universities and technical schools. Particular attention is paid to the solution of original problems.

**First Year.**—Slaught and Lennes' *First Principles of Algebra*: Elementary Course. Book completed (through Quadratics).

**Second Year.**—Hart and Feldman's *Plane Geometry*. Book completed. Special emphasis on original exercises.

**Third Year.**—First Semester, Hawks Luby Touton's *Second Course in Algebra*. This course includes both review and advanced work, Quadratics and the Theory of Exponents receiving special attention.

**Third Year.**—Second semester, Hart and Feldman's *Solid Geometry*. Book completed. Special emphasis on original exercises.

#### College

1. **Trigonometry.** Bawers & Brooke's *Plane and Spherical Trigonometry*. First Semester. Plane and spherical. Special emphasis is laid upon the solution of triangles.

2. **College Algebra.** Hawke's *Higher Algebra*. Second Semester. A review of quadratics and simultaneous quadratics; graphical representation, the progression, binomial theorem, permutations and combinations, complex numbers, determinants, partial fractions, theory of equations.

3. **Analytical Geometry**, Smith & Gale's *New Analytical Geometry*. First Semester. Elements of plane analytics, including the geometry of the conic sections, with an introduction to solid analytics.

4. **Introductory Calculus**, Granville's *Differential and Integral Calculus*, Second Semester. The elementary fundamental principles, methods, and formulas of differential and integral calculus will be carefully studied in connection with simple problems of geometry and the physical sciences.

### Physics

OSCAR E. OLSON

#### Academy

**Fourth Year.—Physics.** An elementary study of Mechanics, Sound, Heat, Magnetism, Electricity, and Light.

Recitations and laboratory work, 3 double and 2 single periods per week.

Text: Millikan and Gale, *First Course in Physics*. Mellikan-Gale-Bishop Laboratory Physics.

#### College

1. **Elementary Physics.**—A first course in the elements of Physics designed primarily for students who do not present entrance Physics.

Prerequisite: Algebra and Plane Geometry.

Four double periods the first semester.

Text: Millikan and Gale, *First Course in Physics*. Reference: Kimbals' College Physics and other standard texts. Millikan-Gale-Bishop Laboratory Physics. (All experiments required.)

2. **Elementary Physics.**—A continuation of the preceding course covering the subjects of Sound, Light and Electricity.

Prerequisite: course 1, Four double periods the second semester.

3. **Mechanics, Molecular Physics and Heat.**—A general college course in mechanics, molecular physics and

heat presented from the experimental point of view. This course is designed primarily for students intending to pursue a scientific course.

Perequisite: Entrance Physics or course 2 and Trigonometry. Four double periods per week the first semester.

Text: Millikan's Mechanics, Molecular Physics and Heat.

4. **Electricity, Sound and Light.**—A continuation of course 3, covering the subjects of electricity, sound and light.

Perequisite: course 3, Four double periods per week the second semester.

Text: Millikan and Mills Electricity, Sound and Light.

### **Psychology**

D. NYVALL

College

**Second Year**, four hours a week, both semesters. An elementary course in Psychology equal to James' shorter Psychology and his lectures to teachers. Open to Seminary students.

### **Swedish Language**

D. NYVALL and LENA SAHLSTRÖM

Academy

A course in Swedish Grammar and Reading, preparatory to a course in Swedish Literature. See Seminary Course IV.

## **ELEMENTARY COURSES**

LENA SAHLSTRÖM

### **Conspectus of Courses**

#### *First Semester.*

Arithmetic (5).  
English Reading (5).  
Spelling (5).  
Penmanship (5).  
Translation from Swedish to  
English (5).

#### *Second Semester.*

Arithmetic (5).  
English Reading (5).  
Geography (5).  
Spelling (5).  
Grammar (5).  
Penmanship (5).  
Translation (5).

To learn the language of one's adopted country should be thought as much a duty as to learn one's own native tongue.



Every one that enjoys the protection of this land should feel that the least he can give in exchange for that privilege is to fit himself for good citizenship. This can not be done without a good knowledge of the language of the land.

Come to North Park College, which offers you the very best advantages, not only to learn how to speak and write English, but to learn at the same time all other subjects that fit you to enter on a business or high-school course the following year. No one is too old to come to this department. Our students here have ranged from thirteen years to forty. It is always best to begin the first day of the fall term if that is in any way possible.

## SCHOOL OF COMMERCE

J. FRED BURGH and EDITH A. ROBINSON

The purpose of the School of Commerce is to supply facilities for the training of young men and women who desire to enter business careers, or such vocations as require a thorough knowledge of business. The twentieth century progress in the commercial world demands well trained men and women to fill the various positions of responsibility and trust in the different departments necessary to carry on the vast volume of commerce.

Banking equipment has been added, thus providing facilities for practical accounting. The student is given instruction in the use and operation of the Adding Machine, Multigraph, Dictaphone, Filing system, etc.

### 1. *Conspectus of Courses.*

#### **Business Training Course**

##### *First Semester.*

Bookkeeping (Elementary).  
Commercial Arithmetic.  
Business English.  
Spelling.  
Penmanship.  
Rapid Calculation.  
Christianity.

##### *Second Semester.*

Bookkeeping (Advanced).  
Commercial Law.  
Business English.  
Spelling.  
Penmanship.  
Christianity.

## Shorthand and Typewriting Course

### *First Semester.*

Shorthand (Principles).  
 Typewriting.  
 Commercial Arithmetic.  
 Business English.  
 Spelling.  
 Penmanship.  
 Rapid Calculation.  
 Christianity.

### *Second Semester.*

Shorthand (Dictations).  
 Typewriting.  
 Commercial Law.  
 Business English.  
 Spelling.  
 Penmanship.  
 Christianity.

## Secretarial Course

### *First Semester.*

Shorthand (Principles).  
 Typewriting.  
 Business Arithmetic.  
 Business English.  
 Spelling.  
 Penmanship.  
 Bookkeeping.  
 Christianity.

### *Second Semester.*

Shorthand (Dictation).  
 Typewriting.  
 Commercial Law.  
 Business English.  
 Spelling.  
 Penmanship.  
 Office training.  
 Christianity.

NOTE.—For Academy commercial courses see that department.

This course is offered to meet a demand for special training in the duties of private secretary. The regular stenographic course is given and in addition bookkeeping and instruction in office routine.

## 2. *Explanation of Courses*

### Christianity

A study of the Life of Christ as recorded by Luke: The Book of Acts with a special study of the work of the Apostles. One hour per week.

Text: Stiffler's *The Christ of Christianity*.

### Bookkeeping

**Elementary Courses.**—This course includes a thorough study of the principles. The student familiarizes himself with the Cash Book, Journal, Bill Books, and Ledger. He buys and sells merchandise, makes and receives shipments, keeps a bank account, and writes a certain number of letters

and telegrams. The aim is to make the work as practical as is possible outside of actual business.

Text: Twentieth Century Bookkeeping.

**Advanced Course.**—This consists of a brief review of the elements, but presupposes the Elementary Course. It offers a much more thorough and comprehensive study of the science of accounts.

Text: The Twentieth Century Bookkeeping.

**Higher Accounting.**—A course is given for the benefit of those who wish to specialize in any of the following: Real Estate and Insurance, Banking, Corporation, Factory, and Railway Accounting.

### Commercial Arithmetic

A thorough knowledge of Arithmetic is one of the most essential qualifications of the bookkeeper. Approximate accuracy in dealing with figures is of little or no value. Accuracy and dispatch are required in all accounting departments.

The instruction in this subject covers all the necessary principles which have direct application to commercial transactions. Van Tuyl's *Commercial Arithmetic* used.

### Commercial Law

No one can be considered well equipped for business without a knowledge of Commercial law. It is a study which cultivates the reasoning faculties, and deals with the customs and usages of business.

The course includes a study of: Contracts, Negotiable Instruments, Agency, Bailment, Partnership, Insurance, Real and Personal Property and Courts and their Jurisdiction.

Text: Gano's *Commercial Law*.

### Business English

The aim of this course is to give the student a thorough and practical foundation in the use of the English language for business purposes. The course consists of a review of

grammar, and a study of punctuation, words, business letters, telegrams, advertisements, etc. Especial attention is paid to the form and style of various kinds of business letters. The student writes a number of letters each day that are carefully criticised and corrected by the instructor. The work is made as practical as is possible within the limitations of a school room.

Text used: Hotchkiss and Drew's Business English.

### **Spelling**

The subject of spelling cannot receive too much attention. Nothing so quickly and surely proves a writer to be careless and ignorant as incorrect spelling. It has been proved that stenographers are more often deficient in spelling than in any other subject.

The student is taught not only to spell correctly, but also to define and use the words in sentences. The daily class drills are given in written and oral exercises.

### **Penmanship**

The first test to which a business man puts an applicant is in penmanship. In other words, the student's penmanship will be his first introduction to his employer.

If he writes a good, legible hand, makes neat and accurate figures, is correct in his spelling and form of letter, his application will undoubtedly receive consideration.

### **Rapid Calculation**

This course consists of drills in addition, subtraction, division, fractions, aliquot parts and percentage.

Rapidity and accuracy in dealing with figures is very essential to all bookkeepers. Efficiency will command recognition.

### **Office Training**

The office training consists of an elementary drill in the routine duties of an office. The student is given instruction

in filing, bank deposits, bills of lading, invoices and other duties of the private secretary.

### **Stenography**

The Gregg system is taught. The first half of the course embraces a study of the principles, including the consonants, the vowels, word-signs, and the combination of these into phrases. The second half of the course consists entirely of dictation work. In this part of the course the student is required to take and transcribe letters and other matters, so as to meet all reasonable requirements. Gregg's Speed Studies with supplementary exercises is used for this part of the course.

### **Typewriting**

Touch typewriting is taught exclusively. The touch writer is more accurate and can attain a higher speed. Each student is given two hours daily practice on standard machines.

### **Time for Completing Courses**

The time necessary for finishing a course depends upon the ability and previous preparation of the student.

The average student can complete either the Business Training Course, or the Shorthand and Typewriting Course in about nine months or one school-year.

### **Positions for Students**

Although we do not guarantee positions, we always assist our graduates in securing work for which they are fitted. Our past experience has convinced us that all persons who are willing to prepare themselves diligently will have no difficulty in securing positions.

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## **SCHOOL OF MUSIC**

Courses are offered on piano, violin and other instruments, as well as in voice, theory, harmony and history of



music, leading to a Teacher's Certificate and ultimately to a Graduate Diploma.

### Piano

FRANK EARNEST, ANNA NYVALL, MRS. FLORENCE HJERPE-OLSON,  
and HILDUR HIGHFIELD

**Junior Classes.**—Very first Lessons at the Piano, Crosby-Adams; Miniature Melodies, Jessie L. Gaynor; Forty Small Pieces for Beginners, Armand; Matthew's Standard Graded Course, Book No. 1; Studies by Gurlitt, Kohler, Streabog, Rockafeld, Crosby-Adams, Ganyor, Duvernoy, Concone, Lecoupy, Czerny-Germer, Burgmuller, MacDowell, Heller-Loeschorn, Lambert & Tapper Collections, leading up to Sonatinas by Clementi and Kuhlau and easier Sonatas by Mozart and Haydn.

Composition and duet work suitable to the grade.

In the Preparatory Grade pupils are expected to take one class lesson per week in connection with the private lesson.

**Preparatory Class**—Kohler's Practical Methods; Satorio Method; Mathew's Graded Courses; Burgmuller Op. 100, 109; Tapper's Graded Courses of Studies and Pieces; Czerny Op. 100 and Velocity Studies; Bertini; Loeschorn Sonatinas by Kuhlau and Clementi; Rosamandi Technical Studies; Lambert; Lebert and Stark, Part One; duets and solos by good composers according to the wish of the individual teacher.

**Teacher's Certificate Class.**—Lebert and Stark Piano School, Part Second; Hanon Virtuoso Pianist; Cramer Etudes; Jensen, Concone, and MacDowell touch studies; Heller Etudes, Op. 44, 45, 46, 47; Bach Two and Three Part Inventions; Bach Well Tempered Clavichord; Chopin Valses, Impromptus, Etudes, etc.; Grieg, and MacDowell; Sonatas by Haydn, Mozart and Beethoven; Solos by Mendelssohn, Weber, Schumann, Schubert, Rubinstein, etc. Candidates in Teacher's Certificate Class are required to appear a number of times in public under the auspices of the school;

the final requirement of this nature being a solo or concerto performance at the annual commencement concert. No student is granted a certificate without one year (2 hours per week) or two years (1 hour per week) of Harmony and Ear Training. It usually requires three years to complete this course after having completed the preparatory course.

**Graduating Class.**—Lebert and Stark Piano school, Part Third; Clementi's Gradus; Kullak Octaves; Liszt and Rubinstein Etudes; Beethoven Sonatas; a Schumann, Beethoven or Saint-Saens Concerto. A public complete recital must be given, and the candidate must complete a course in Counterpoint, Forms of Composition, and History of Music. A parchment diploma is granted on completing this course.

### Theory

Courses offered are: Elementary Harmony, Sight Reading, Ear-Training, Accoustics, Harmony, Counterpoint, Composition and History of Music.

### Concerts and Recitals

Several recitals are given each month in the college chapel by pupils from the various branches of the Department. Concerts are also given by various members of the faculty as well as by outside artist talent.

### Violin

ELMER SWANSON and ETHEL BJORKLUND

**Preparatory Class.**—Violin schools by Wolfart & Gordon. Studies and exercises by Wolfart-Kayser, Mazas, etc. Soli with piano accompaniment by Danela, Sitto, De Beriot, Seitz, etc.

**Certificate Course.**—Studies by Kreuzer, Fiorello, Danela, Rode, etc. Sonatas by Tartini, Vivaldi, Nardini, etc. Concertos by De Beriot, Viotte and others.

**Collegiate Course.**—Sonatas by Bach; Capricas by Paganini; Concertos and miscellaneous compositions by Wieniawski, Vieux-temps, Mendelssohn, Bruch, Brahms, and others.

## Voice

CHARLES EDWIN LUTTON

The course of instruction is based on the Italian school of voice training. The proper placement of tones, so that the pupils sing with ease throughout all registers with a firm, even quality, is the foundation of good singing. Flexibility, the power to sustain and produce pure tones, is the aim of the course. During the first year, attention is centered upon the systematic course of breathing, tone placement, and a constant and careful analysis of vowels and consonants in relation to vocal needs. A thorough training is given in the fundamentals necessary to successful singing and teaching.

The songs of Schumann, Schubert, Brahms, Franz, Saint-Saens, Sullivan, MacDowell, Parker, Chadwick, Grieg, Foote, and others are analytically studied, and the oratorios of Bach, Handel, Haydn, Mendelssohn, Sullivan and others are also studied, preferably in the original texts, making desirable some knowledge of German, French, Italian and Swedish.

Students are given frequent opportunities to appear publicly in the many student recitals and exercises of the school.

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## PHYSICAL EDUCATION

DR. O. THEO. ROBERG, OSCAR E. OLSON and EDITH ROBINSON

The department of physical education is a credit to our institution. Our up-to-date gymnasium and natatorium is in competent hands. Our instructors are thoroughly trained and experienced and cooperate intelligently with the medical adviser, Dr. O. Theo. Roberg, chief of staff of the Covenant Hospital, in the task of correcting the physical defects and maintaining the health of our students.

In addition to the regular courses for students late afternoon and evening classes for such as are not day students

have been arranged for both men and women. The natorium is open according to a regular schedule for the use of those enrolled in day or evening classes; instruction in swimming is provided. Special announcements giving full details regarding gymnasium classes will be sent upon application. All regular day students are required to take gymnastics.

Under the faculty supervision athletic contests that make for health and school spirit are arranged from time to time throughout the year. The aim is to conduct the department of physical education along sane and conservative lines with a reasonable number of games and other athletic events under student management.

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## **SCHOOL FOR THE TRAINING OF NURSES AND DEACONESSSES**

North Park College co-operates with the Covenant Hospital in the work of training nurses and deaconesses. For nurses the school offers a course equal to one year in the Academy, besides Bible studies and Mission studies, if desired. For deaconesses special courses are arranged to suit their need, the candidate being received upon letters of recommendation from churches supporting them.

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## **SUNDAY-SCHOOL TEACHERS' INSTITUTE**

Besides courses in our Bible Institute designed for Sunday-School teachers, correspondence courses are offered.

*Oliver's textbook.* A good, first textbook, Oliver's *How to Teach*, is now available in both Swedish and English.

*Local Training Schools.* The work of training Sunday-school teachers has been taken up in many churches and Sunday-schools, with the pastor or the superintendent as leader.

*A Correspondence School.* A correspondence school has been organized, conducted by Rev. G. F. Hedstrand, B. D. It is open the year around, the entrance fee being ten dollars paid in advance, applications with the tuition, to be sent to Rev. G. F. Hedstrand, Naugatuck, Conn.

*Diploma.* A diploma from North Park College will be awarded students who complete the work outlined in Oliver's textbook, upon the recommendation of Mr. Hedstrand.

*General Superintendent.* The Annual Conference has adopted a recommendation from the Central Sunday-school Committee that Rev. Nathaniel Franklin be called to give his whole time to organize Sunday-school work and training schools, under the joint auspices of the Sunday-school Unions and the Theological Seminary. Mr. Franklin has accepted the call and has already begun his work, one result of which is expected to be improved plans for the training of Sunday-school teachers through the agency of North Park College.

## TUITION FEES

### Theological Seminary

Tuition per semester of eighteen weeks . . . . . \$18.00

### Junior College

Tuition per semester of eighteen weeks . . . . . \$37.50

### Academy\*

Tuition per semester of eighteen weeks . . . . . \$22.50

Tuition per month . . . . . 6.00

### Elementary Courses

Tuition per semester of eighteen weeks . . . . . \$15.00

### School of Commerce\*\*

Tuition per semester of eighteen weeks . . . . . \$35.00

Tuition per month . . . . . 9.00

\*Students in the Seminary taking more than one regular Academic or Junior College subject must pay regular Academic or Junior College tuition.

\*\*Students of other departments taking typewriting must pay \$1.50 per month or \$6.00 per semester extra. Students of other departments taking shorthand or bookkeeping must pay the tuition of the School of Commerce.



### Bible Institute

Tuition per semester of eighteen weeks . . . . \$18.00

### School of Music\*

#### PIANO

Elementary, per term of ten weeks . . . . . \$ 7.50

Preparatory, per term of ten weeks . . . . . 10.00

Intermediates, per term of ten weeks . . . . . 15.00

Advanced, per term of ten weeks . . . . . 20.00

#### VIOLIN

Tuition per term of ten weeks . . . . . \$12.50

#### VOICE

Tuition per term of ten weeks . . . . . \$15.00

### Theory—Harmony—Counterpoint—Composition

Private weekly lessons per term of ten weeks . . \$10.00

In classes of three or more per term of ten weeks . 7.50

## BOARD AND LODGING

Board may be had in the College Dormitory at \$5.50 in advance per week. Because of the present conditions these prices are subject to change.

Lodging may be had in private families or in the College Dormitories at \$6.00 per month and up.

## OTHER EXPENSES

Diplomas:—

Junior College, Academy, Seminary, and Business . . . . . \$ 3.00

School of Music:—

Teacher's Certificate . . . . . 5.00

Graduate Diploma . . . . . 10.00

Sunday School Teachers' Certificate . . . 2.00

Pianos are supplied for practice at the rate of 2½ cents an hour.

\*No music student accepted for less than ten lessons. All tuition fees payable strictly in advance.

Laboratory fees, per semester:—

Botany . . . . .	\$1.00
Zoology . . . . .	1.00
Physics, Academy . . . . .	2.50
“ College . . . . .	3.00
Chemistry . . . . .	3.00

Library fee, per semester, (except non-resident music students) . . . . .	1.00
Gymnastic fee, per semester, (except non-resident music students) . . . . .	1.00

Books and stationery are on sale in the College Office at the regular prices charged by the leading stationers of the city,

## SCHOLARSHIP

The Board of Directors has established a Senior Scholarship for the Academy. The student who has attained the highest average during the first three years of the course will receive free tuition during his senior year.

## RULES OF FINANCE

1. All tuitions payable in advance.
2. No reduction or refund given on account of absence during a period of less than one quarter, the tuition having been paid in advance.
3. **Two** students from one family: one tuition and half; **three**: one tuition and three-quarters; **four**: two tuitions, etc.
4. Renumeration for securing new students: \$3.00 for each Academy, Elementary Course or Business student, and for each Music student studying with salaried instructor.
5. For damages done to the School's property through the carelessness of the students they are individually or jointly responsible.



AUDITORIUM AND GYMNASIUM

## STUDENT ROLL 1920—1921

## Theological Seminary

## THIRD YEAR

Anderson, C. Oscar . . . . .	Chicago, Ill.
Bengtson, Albert J. . . . .	Waukefield, Nebr.
Carlson, Arvid C. . . . .	Wesley, Ia.
Charn, Carl Gideon . . . . .	Rockford, Ill.
Freedholm, Axel M. . . . .	Chicago, Ill.
Granstrom, Hjalmar . . . . .	Chicago, Ill.
Hammer, Ragnar . . . . .	Jamestown, N. Y.
Johnson, Alfred . . . . .	Chicago, Ill.
Martin, Henning . . . . .	Monterey, Minn.
Nelson, Clarence A. . . . .	St. Paul, Minn.
Nygren, Paul A. . . . .	Clear Lake, Wis.
Segerstrom, David . . . . .	Örebro, Sweden
Turnquist, Ebert E. . . . .	Jamestown, N. Y.

## SECOND YEAR

Johnson, E. Gust. . . . .	Chicago, Ill.
Nelson, O. W. . . . .	Lanse, Pa.
Hvass, Rudolph . . . . .	Chicago, Ill.

## FIRST YEAR

Anderson, Elder . . . . .	Minneapolis, Minn.
Dahl, Reuben . . . . .	Murdock, Minn.
Hawkinson, Eric G. . . . .	Turlock, Calif.
Jansson, Gunnar F. . . . .	E. Orange, N. J.
Johnson, Edgar F. . . . .	Kane, Pa.
Johnson, Paul E. . . . .	Minneapolis, Minn.
Larson, Elmer E. . . . .	Minneapolis, Minn.
Magnuson, Andrew . . . . .	St. Paul, Minn.
Nyline, Wilbert W. . . . .	Rush City, Minn.

## UNCLASSIFIED

*Anderson, Andrew N. . . . .	Junction City, Wis.
Anderson, C. Edwin . . . . .	Wausa, Nebr.
Anderson, Edna T. . . . .	Peoria, Ill.
*Anderson, Gottfred . . . . .	Bristow, Nebr.
Anderson, Myrtle A. . . . .	St. Paul, Minn.
Anderson, Stanley L. . . . .	West Point, Nebr.
Berg, Samuel T. . . . .	Constance, Minn.
Carlson, Charles . . . . .	Haxtum, Colo.

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Engstrom, Ruth M. . . . .	St. Paul, Minn.
Erickson, Harold V. . . . .	Wausa, Nebr.
Johnson, Ivel A. . . . .	Wausa, Nebr.
*Larsson, Ernest B. . . . .	Chicago, Ill.
Malmstrom, Carl C. . . . .	Chicago, Ill.
Olson, Joseph A. . . . .	Wausa, Nebr.
Peterson, Carl H. . . . .	Wausa, Nebr.
Peterson, Robt . . . . .	Menominee, Mich.
Weerey, Nels Einar . . . . .	Chicago, Ill.

## Junior College

### SECOND YEAR

Anderson, Gottfred . . . . .	Bristow, Nebr.
Anderson, Harold W. . . . .	Merrill, Wis.
Larsson, Ernest B. . . . .	Chicago, Ill.
Person, Inga C. . . . .	Cooperstown, N. D.
Shaw, Theodolph . . . . .	Harcourt, Ia.

### FIRST YEAR

Anderson, Elder . . . . .	Minneapolis, Minn.
Anderson, Harold . . . . .	Lanyon, Ia.
Anderson, Joseph . . . . .	Jamestown, N. Y.
Bengtson, Albert J. . . . .	Wakefield, Nebr.
Carlson, Arvid C. . . . .	Wesley, Ia.
Carlson, Mabel T. . . . .	Rockford, Ill.
Charn, Carl Gideon . . . . .	Rockford, Ill.
Fredrickson, William . . . . .	Chicago, Ill.
Greenwooll, Ivan A. . . . .	Chicago, Ill.
Hammer, Ragnar . . . . .	Jamestown, N. Y.
Hemingson, Raymond A. . . . .	Cromwell, Conn.
Johnson, Edgar F. . . . .	Kane, Pa.
Martin, Henning . . . . .	Monterey, Minn.
Nelson, Clarence A. . . . .	St. Paul, Minn.
Nygren, Paul A. . . . .	Clear Lake, Wis.
Nyline, Wilbert . . . . .	Rush City, Minn.
Pearson, Carl O. . . . .	Chicago, Ill.
Swanson, Naomi . . . . .	Sioux City, Ia.
Turnquist, Ebert E. . . . .	Jamestown, N. Y.

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\* Seminary graduates



## Academy

### SENIOR CLASS

Anderson, Andrew N. . . . .	Junction City, Wis.
Anderson, C. Oscar . . . . .	Chicago, Ill.
Anderson, Harold A. . . . .	Lanyon, Ia.
Anderson, Joseph . . . . .	Jamestown, N. Y.
Bengtson, Mrs. Albert . . . . .	Wakefield, Nebr.
Carlson, Mabel T. . . . .	Rockford, Ill.
Dahlstrom, Sigfrid A. . . . .	Burlington, Ill.
Gilson, Paul H. . . . .	Chicago, Ill.
Granstrom, Hjalmar . . . . .	Chicago, Ill.
Greenwooll, Ivan A. . . . .	Chicago, Ill.
Hvass, Rudolph . . . . .	Chicago, Ill.
Johnson, Alfred J. . . . .	Chicago, Ill.
Johnson, E. Gust . . . . .	Chicago, Ill.
Larson, Henry . . . . .	Chicago, Ill.
Kimber, Ruth . . . . .	Chicago, Ill.
Miner, Iva . . . . .	Chicago, Ill.
Nelson, Lydia E. . . . .	Lynch, Nebr.
Nelson, Oscar W. . . . .	Lanse, Pa.
Nordlund, Joel C. . . . .	Chicago, Ill.
Nygren, Paul A. . . . .	Clear Lake, Wis.
Pearson, Carl . . . . .	Chicago, Ill.
Peterson, Arthur . . . . .	Donaldson, Ind.
Peterson, Rudolph . . . . .	Foster City, Mich.
Segerstrom, David . . . . .	Örebro, Sweden
Strom, Blanche . . . . .	Chicago, Ill.
Swanson, Naomi . . . . .	Sioux City, Ia.
Wilson, Bernice . . . . .	Chicago, Ill.

### JUNIOR CLASS

Anderson, Arnold E. . . . .	Bristow, Nebr.
Anderson, David E. . . . .	Jamestown, N. Y.
Anderson, Paul G. . . . .	Jamestown, N. Y.
Carlson, John A. . . . .	Chicago, Ill.
Carlson, Leonard P. . . . .	Arlington, Ill.
Dahl, Reuben Carl . . . . .	Murdock, Minn.
Eberhardt, Eleanor . . . . .	Chicago, Ill.
Haglund, Edna E. . . . .	Menominee, Mich.
Hanisch, Leonora . . . . .	Chicago, Ill.
Jansson, Gunnar F. . . . .	E. Orange, N. J.
Johnson, Anna Lisa . . . . .	O akland, Nebr.

Johnson, Arthur . . . . .	Jamestown, N. Y.
Johnson, C. A. Harold . . . . .	Du Bois, Pa.
Johnson, Hazel L. . . . .	Butte, Mont.
Lee, Ignatius . . . . .	Richwood, Ohio
Lind, Lillie V. . . . .	Elgin, Ill.
Murphy, Joseph . . . . .	Chicago, Ill.
Nelson, Elsie . . . . .	Chicago, Ill.
Nordlund, Mildred E. . . . .	Chicago, Ill.
Olson, Harvey Wm. . . . .	Chicago, Ill.
Otteson, Gilbert W. . . . .	Wolverton, Minn.
Rosander, Ruth C. . . . .	Indiana Harbor, Ind.
Stoner, Helen F. . . . .	Chicago, Ill.
Svenson, J. Harold . . . . .	Chicago, Ill.

## SOPHOMORE CLASS

Anderson, C. Edwin . . . . .	Wausa, Nebr.
Anderson, Daniel . . . . .	Chicago, Ill.
Anderson, Stanley L. . . . .	West Point, Nebr.
Berglund, Violet . . . . .	Chicago, Ill.
Bohman, Ernest . . . . .	Troy, Idaho
Earnest, Frances . . . . .	Chicago, Ill.
Hakanson, Leonard F. . . . .	Chicago, Ill.
Hammer, Anton E. . . . .	Jamestown, N. Y.
Jevert, Joseph A. . . . .	Chicago, Ill.
Johnson, Elsie . . . . .	Chicago, Ill.
Johnson, Hedvig . . . . .	Lockport, Ill.
Johnson, Ingeborg E. . . . .	Chicago, Ill.
King, Sylvia . . . . .	Chicago, Ill.
Knights, Grace G. . . . .	Chicago, Ill.
Lindstrom, Willard . . . . .	Stambaugh, Mich.
Malmstrom, Carl O. . . . .	Chicago, Ill.
Nelson, Alfred Leroy . . . . .	Chicago, Ill.
Ohlson, Herbert . . . . .	Rockford, Ill.
Olson, Leonard T. . . . .	Bucklin, Mo.
Peterson, Robt . . . . .	Menominee, Mich.
Schuller, Edna W. . . . .	Chicago, Ill.

## FRESHMAN CLASS

Ahnfeldt, Arnold . . . . .	Chicago, Ill.
Anderson, Edna T. . . . .	Peoria, Ill.
Anderson, Evelyn H. . . . .	Chicago, Ill.
Anderson, Lydia M. . . . .	Rowena, S. Dak.
Anderson, Myrtle A. . . . .	St. Paul, Minn.

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Anderson, Sven G. . . . .	Chicago, Ill.
Backlund, Ethel . . . . .	Deer Lodge, Mont.
Baron, Wanda . . . . .	Chicago, Ill.
Berg, Samuel T. . . . .	Constance, Minn.
Blake, Carrie E. . . . .	Chicago Ill.
Boch, Gladys L. . . . .	Chicago, Ill.
Bohman, Clinton R. . . . .	Troy, Idaho
Carlson, Charles . . . . .	Haxtum, Colo.
Carlson, Elvira . . . . .	Chicago, Ill.
Carlson, Oscar Harold . . . . .	Chicago, Ill.
Engstrom, Ruth M. . . . .	St. Paul, Minn.
Ergo, John . . . . .	Chicago, Ill.
Erickson, Harold V. . . . .	Wausa, Nebr.
Freeman, William . . . . .	Jamestown, N. Y.
Freestone, Beatrice . . . . .	Chicago, Ill.
Forsberg, Berna Alma . . . . .	Chicago, Ill.
Gavin, Marie . . . . .	Chicago, Ill.
Gotcher, Sam. . . . .	Chicago, Ill.
Hedberg, Mabel . . . . .	Chicago, Ill.
Holmes, Bernice A. . . . .	Chicago, Ill.
Ingmanson, Stanley R. . . . .	Chicago, Ill.
Isselhard, Miriam F. . . . .	Chicago, Ill.
Johnson, Ivel A. . . . .	Wausa, Nebr.
Johnson, Oscar E. . . . .	Lynch, Nebr.
Landholm, Earle M. . . . .	Lynch, Nebr.
Lind, Mary . . . . .	Elgin, Ill.
Lundholm, Hildur . . . . .	Chicago, Ill.
Lundholm, Reynold . . . . .	Chicago, Ill.
Nelson, Ruby D. . . . .	Chicago, Ill.
Nygren, Margaret M. . . . .	McClure, Ohio
Olson, Joseph A. . . . .	Wausa, Nebr.
Pearry, Edw. T. . . . .	Chicago, Ill.
Peterson, Alice L. . . . .	Cromwell, Conn.
Peterson, Carl H. . . . .	Wausa, Nebr.
Peterson, Edna H. . . . .	Chicago, Ill.
Peterson, John . . . . .	Astoria, S. Dak.
Ruden, Harold W. . . . .	Chicago, Ill.
Schuller, Alexandra . . . . .	Chicago, Ill.
Simpson, Andrew . . . . .	Chicago, Ill.
Strom, Arthur B. . . . .	Chicago, Ill.
Swanson, Elmer C. . . . .	Larchwood, Ia.

Swanson, Ethel V. . . . .	Valley Spring, S. Dak.
Swanson, Lawrence C. . . . .	Canton, S. Dak.
Swanson, Rudolph M. . . . .	Whitehall, Mich.
Voight, Henrietta . . . . .	Chicago, Ill.
Walters, Jonas J. . . . .	Lake Nebagamon, Wis.
Weerey, Einar . . . . .	Chicago, Ill.
Wester, Lydia . . . . .	Duluth, Minn.

### Elementary Courses

Anderson, Edna T. . . . .	Peoria, Ill.
Anderson, Myrtle A. . . . .	St. Paul, Minn.
Anderson, Sven G. . . . .	Chicago, Ill.
Blake, Carrie E. . . . .	Chicago, Ill.
Boch, Gladys L. . . . .	Chicago, Ill.
Carlson, Charles . . . . .	Haxtum, Colo.
Engstrom, Ruth M. . . . .	St. Paul, Minn.
Forsberg, Berna Alma . . . . .	Chicago, Ill.
Ingmanson, Stanley R. . . . .	Chicago, Ill.
Knights, Grace . . . . .	Chicago, Ill.
Lind, Mary . . . . .	Elgin, Ill.
Lundholm, Reynold . . . . .	Chicago, Ill.
Nelson, Ruby D. . . . .	Chicago, Ill.
Weerey, Nels Einar . . . . .	Chicago, Ill.
Wester, Lydia . . . . .	Duluth, Minn.

### School of Commerce

Anderson, Andrew N. . . . .	Junction City, Wis.
Anderson, Daniel A. . . . .	Chicago, Ill.
Anderson, Joseph . . . . .	Jamestown, N. Y.
Anderson, Lydia M. . . . .	Rowena, S. Dak.
Baron, Wanda . . . . .	Chicago, Ill.
Bennett, Coral . . . . .	Ida Grove, Ia.
Berglund, Violet . . . . .	Chicago, Ill.
Boch, Gladys L. . . . .	Chicago, Ill.
Bohman, Clinton R. . . . .	Troy, Idaho
Bohman, Earnest . . . . .	Troy, Idaho
Carlson, Arvid . . . . .	Wesley, Ia.
Carlson, Elvera . . . . .	Chicago, Ill.
Carlson, John A. . . . .	Chicago, Ill.
Carlson, Mabel T. . . . .	Rockford, Ill.
Carlson, Mildred . . . . .	Iron Mountain, Mich.
Crouch, Fontella . . . . .	Cheneyville, Ill.

Dahlstrom, Sigfrid . . . . .	Burlington, Ill.
Eberhardt, Eleanor . . . . .	Chicago, Ill.
Earnest, Frances . . . . .	Chicago, Ill.
Freestone, Beatrice . . . . .	Chicago, Ill.
Gavin, Marie . . . . .	Chicago, Ill.
Haglund, Edna E. . . . .	Menominee, Mich.
Hanisch, Leonora . . . . .	Chicago, Ill.
Ingmanson, Stanley R. . . . .	Chicago, Ill.
Johnson, Anna Lisa . . . . .	Oakland, Nebr.
Johnson, Hedvig . . . . .	Lockport, Ill.
Johnson, Ingeborg E. . . . .	Chicago, Ill.
Johnson, Ivel . . . . .	Wausa, Nebr.
Johnson, Oscar E. . . . .	Lynch, Nebr.
Kimber, Ruth . . . . .	Chicago, Ill.
King, Sylvia . . . . .	Chicago, Ill.
Knights, Grace . . . . .	Chicago, Ill.
Landholm, Earle . . . . .	Lynch, Nebr.
Larson, Elmer E. . . . .	Minneapolis, Minn.
Lindstrom, Willard . . . . .	Stambaugh, Mich.
Lundholm, Hildur . . . . .	Chicago, Ill.
Lundholm, Reynold . . . . .	Chicago, Ill.
Miner, Iva . . . . .	Chicago, Ill.
Murphy, Joseph . . . . .	Chicago, Ill.
Nelson, A. Leroy . . . . .	Chicago, Ill.
Nelson, Elsie . . . . .	Chicago, Ill.
Nelson, Lydia E. . . . .	Lynch, Nebr.
Nordlund, Joel C. . . . .	Chicago, Ill.
Nordlund, Mildred . . . . .	Chicago, Ill.
Peterson, Alice . . . . .	Cromwell, Conn.
Peterson, Arthur . . . . .	Donaldson, Ind.
Peterson, Edna H. . . . .	Chicago, Ill.
Peterson, Rudolph . . . . .	Foster City, Mich.
Rosander, Ruth C. . . . .	Indiana Harbor, Ind.
Scarborough, Jos. K. . . . .	Payson, Ill.
Schuller, Alexandra . . . . .	Chicago, Ill.
Schuller, Edna . . . . .	Chicago, Ill.
Simpson, And. . . . .	Chicago, Ill.
Stoner, Helen F. . . . .	Chicago, Ill.
Sullivan, Helen Ethel . . . . .	Chicago, Ill.
Swanson, Ethel V. . . . .	Valley Spring, S. Dak.
Swanson, Lawrence C. . . . .	Canton, S. Dak.



Swanson, Rudolph M. . . . .	Whitehall, Mich.
Voight, Henrietta . . . . .	Chicago, Ill.

## School of Music

### PIANO

Albach, Sophie . . . . .	Chicago, Ill.
Anderson, Anna . . . . .	Chicago, Ill.
Anderson, Doris . . . . .	Chicago, Ill.
Anderson, Ethel . . . . .	Chicago, Ill.
Anderson, Evelyn H. . . . .	Chicago, Ill.
Anderson, Florence . . . . .	Chicago, Ill.
Anderson, Helen C. . . . .	Chicago, Ill.
Anderson, Joseph . . . . .	Jamestown, N. Y.
Anderson, Katherine . . . . .	Rockford, Ill.
Anderson, Myrtle . . . . .	St. Paul, Minn.
Anderson, Robert . . . . .	Chicago, Ill.
Anderson, Ruth . . . . .	Chicago, Ill.
Anderson, Stanley . . . . .	Chicago, Ill.
Anderson, Violet . . . . .	Chicago, Ill.
Andrea, Ruth . . . . .	Chicago, Ill.
Andreen, Margit . . . . .	Chicago, Ill.
Baker, Nellore . . . . .	Chicago, Ill.
Berglund, Violet A. . . . .	Chicago, Ill.
Bergskold, Margaret . . . . .	Chicago, Ill.
Bjork, Robert . . . . .	Chicago, Ill.
Billsten, Henry . . . . .	Chicago, Ill.
Billsten, Verena . . . . .	Chicago, Ill.
Blakely, Charlotte . . . . .	Chicago, Ill.
Bohman, Earnest . . . . .	Troy, Idaho
Brolund, Hellevi . . . . .	Chicago, Ill.
Breitenbach, Ella . . . . .	Chicago, Ill.
Borg, Emil C. . . . .	Chicago, Ill.
Canisius, Kathryn . . . . .	Chicago, Ill.
Carlson, Evelyn . . . . .	Chicago, Ill.
Carlson, Mabel T. . . . .	Rockford, Ill.
Carlson, Mildred . . . . .	Iron Mountain, Mich.
Chellberg, Dorothy . . . . .	Chicago, Ill.
Christiansen, Mrs. . . . .	Chicago, Ill.
Clark, Vivian . . . . .	Chicago, Ill.
Cogswell, Frances . . . . .	Chicago, Ill.
Cooper, Helen . . . . .	Chicago, Ill.

Cooper, Mildred . . . . .	Chicago, Ill.
Cappell, Herbert . . . . .	Chicago, Ill.
Creer, Bernice . . . . .	Chicago, Ill.
Dahlquist, Dorothy . . . . .	Chicago, Ill.
Davis, Mildred . . . . .	Chicago, Ill.
Davis, Bernice . . . . .	Chicago, Ill.
Elliott, Helen . . . . .	Chicago, Ill.
Enstrom, Myrtle . . . . .	Chicago, Ill.
Erickson, Edith . . . . .	Chicago, Ill.
Everson, Marjorie . . . . .	Chicago, Ill.
Fosse, Dolores . . . . .	Chicago, Ill.
Frakes, Adele . . . . .	Chicago, Ill.
Frykholm, Falke . . . . .	Chicago, Ill.
Frykholm, Fritiof . . . . .	Chicago, Ill.
Frimodig, Ruth . . . . .	Chicago, Ill.
Fredrickson, Mildred . . . . .	Chicago, Ill.
Freeman, William . . . . .	Jamestown, N. Y.
Ginsberg, Martin . . . . .	Chicago, Ill.
Geijer, Ada . . . . .	Chicago, Ill.
Gotcher, Juanita . . . . .	Chicago, Ill.
Haglund, Edna E. . . . .	Menominee, Mich.
Hall, Elsa E. . . . .	Lanyon, Ia.
Hammer, Ragnar . . . . .	Jamestown, N. Y.
Hanisch, Leonora . . . . .	Chicago, Ill.
Hedberg, Dorothy . . . . .	Chicago, Ill.
Hjerpe, Terence . . . . .	Chicago, Ill.
Hjerpe, Agnes . . . . .	Chicago, Ill.
Hoskins, Harriett . . . . .	Chicago, Ill.
Hoskins, Luella . . . . .	Chicago, Ill.
Hult, Richard . . . . .	Chicago, Ill.
Hvass, Alphild L. . . . .	Chicago, Ill.
Hvassman, Helen . . . . .	Chicago, Ill.
Ingram, Marjorie . . . . .	Chicago, Ill.
Isselhard, Miriam F. . . . .	Chicago, Ill.
Johnson, Carl . . . . .	Chicago, Ill.
Johnson, Elva . . . . .	Chicago, Ill.
Johnson, C. A. Harold . . . . .	Du Bois, Pa.
Johnson, Hazel . . . . .	Chicago, Ill.
Johnson, Sheldon . . . . .	Chicago, Ill.
Kaplan, Bessie . . . . .	Chicago, Ill.
Kaplan, Mrs. M. J. . . . .	Chicago, Ill.

Knights, Grace G. . . . .	Chicago, Ill.
Krampe, Gussie . . . . .	Chicago, Ill.
Krampe, Ruth . . . . .	Chicago, Ill.
Krohn, Eunice . . . . .	Shocago, Ill.
Krueger, Gladys . . . . .	Chicago, Ill.
Hjerpe, Agnes . . . . .	Chicago, Ill.
Langguth, Julia . . . . .	Chicago, Ill.
Larson, Ruth . . . . .	Chicago, Ill.
Lebrint, Mary . . . . .	Chicago, Ill.
Lebrint, Rose . . . . .	Chicago, Ill.
Lind, Ebba . . . . .	Chicago, Ill.
Lind, Jenny . . . . .	Chicago, Ill.
Lind, Lillie V. . . . .	Elgin, Ill.
Lindstrom, Signe . . . . .	Stambaugh, Mich.
Lundbom, Russell . . . . .	Chicago, Ill.
Lundbom, Willard . . . . .	Chicago, Ill.
Lundholm, Mildred . . . . .	Chicago, Ill.
Lundquist, Grace . . . . .	Chicago, Ill.
Magny, Ella . . . . .	Chicago, Ill.
Mason, Alice . . . . .	Chicago, Ill.
McCutcheon, Ralph . . . . .	Chicago, Ill.
Nelson, Elsie . . . . .	Chicago, Ill.
Nelson, Evelyn . . . . .	Chicago, Ill.
Nelson, Ruby D. . . . .	Chicago, Ill.
Newgard, Erma . . . . .	Chicago, Ill.
Newgard, Eunice . . . . .	Chicago, Ill.
Nixon, Dorothy . . . . .	Chicago, Ill.
Nixon, Mildred . . . . .	Chicago, Ill.
Nordlund, Mildred . . . . .	Chicago, Ill.
Noren, Reuben . . . . .	Chicago, Ill.
Nyden, Adelaide . . . . .	Chicago, Ill.
Nygard, John . . . . .	Chicago, Ill.
Ogren, Edna . . . . .	Chicago, Ill.
Olson, Amy . . . . .	Chicago, Ill.
Olson, Clarence . . . . .	Chicago, Ill.
Olson, La Verne . . . . .	Chicago, Ill.
Olson, Ruth . . . . .	Chicago, Ill.
Perlin, Gertrude . . . . .	Chicago, Ill.
Peterson, Alice . . . . .	Chicago, Ill.
Peterson, Vernoy . . . . .	Chicago, Ill.
Regnell, Dorothy . . . . .	Chicago, Ill.

Roberg, Theo. . . . .	Chicago, Ill.
Rollefson, Evelyn . . . . .	Chicago, Ill.
Rosander, Ruth C. . . . .	Indiana Harbor, Ind.
Rubinstein, Irwin . . . . .	Chicago, Ill.
Rubinstein, Marcelle . . . . .	Chicago, Ill.
Schuller, Edna . . . . .	Chicago, Ill.
Shellberg, Robert . . . . .	Chicago, Ill.
Slowstad, Miss . . . . .	Chicago, Ill.
Steinborn, Harold . . . . .	Chicago, Ill.
Stoner, Helen F. . . . .	Chicago, Ill.
Stoner, Jeanette . . . . .	Chicago, Ill.
Stonehouse, Margaret . . . . .	Chicago, Ill.
Strom, Blanche . . . . .	Chicago, Ill.
Strom, Edwin . . . . .	Chicago, Ill.
Summerfield, Harry . . . . .	Chicago, Ill.
Swanson, Ethel V. . . . .	Valley Spring, S. Dak.
Thibault, Alfred . . . . .	Chicago, Ill.
Thomas, Robt. J. . . . .	Chicago, Ill.
Timerman, Harris . . . . .	Chicago, Ill.
Tron, Anita . . . . .	Chicago, Ill.
Turnquist, Florence . . . . .	Chicago, Ill.
Urelus, Madeline . . . . .	Chicago, Ill.
Wahlberg, Adele . . . . .	Chicago, Ill.
Wallgren, Evelyn . . . . .	Chicago, Ill.
Weeks, Bernadine . . . . .	Chicago, Ill.
Weller, Paul . . . . .	Chicago, Ill.
Whittelsey, John K. . . . .	Chicago, Ill.
Windes, Leona . . . . .	Chicago, Ill.
Youngquist, Lucille . . . . .	Chicago, Ill.
Youngquist, Violet . . . . .	Chicago, Ill.
Zukerman, Willie . . . . .	Chicago, Ill.

## VOICE

Achterberg, Ina C. . . . .	Chicago, Ill.
Ahlberg, Esther . . . . .	De Kalb, Ill.
Carlson, C. Arthur . . . . .	Chicago, Ill.
Carson, Alice E. . . . .	Chicago, Ill.
Eastman, Bessie . . . . .	Chicago, Ill.
Fredrickson, Violet . . . . .	Chicago, Ill.
Hawkinson, Eric . . . . .	Turlock, Calif.
Hultman, Dora . . . . .	Albert City, Ia.
Johnson, Hazel L. . . . .	Butte, Mont.

Johnson, Ruth H. . . . .	Chicago
Larson, Mrs. Carl . . . . .	Chicago, Ill.
Larson, Mrs. William . . . . .	Chicago, Ill.
Larson, William . . . . .	Chicago, Ill.
Lydell, Hazel . . . . .	Chicago, Ill.
Gierun, Edna . . . . .	Chicago, Ill.
Newgard, Erma . . . . .	Chicago, Ill.
Newgard, Eunice . . . . .	Chicago, Ill.
Nordlund, Mildred E. . . . .	Chicago, Ill.
Nygard, John . . . . .	Chicago, Ill.
Otteson, Gilbert W. . . . .	Wolverton, Minn.
Sellstrom, E. H. . . . .	Chicago, Ill.
Sellstrom, Gust . . . . .	Chicago, Ill.
Shaw, Theodolph . . . . .	Harcourt, Ia.
Weber, Magaraet . . . . .	Chicago, Ill.
Wennerberg, Frances G. . . . .	Jamestown, N. Y.

## VIOLIN

Anderson, Elmer E. . . . .	Chicago, Ill.
Anderson, Paul . . . . .	Jamestown, N. Y.
Anderson, Raymond . . . . .	Chicago, Ill.
Buskins, Frances . . . . .	Chicago, Ill.
Conforti, Bennie . . . . .	Chicago, Ill.
Cronstedt, Yngve . . . . .	Chicago, Ill.
Ergo, John . . . . .	Chicago, Ill.
Greenberg, Harold . . . . .	Chicago, Ill.
Hicks, Raymond . . . . .	Chicago, Ill.
Hult, Bernard . . . . .	Chicago, Ill.
Johnson, Oscar E. . . . .	Lynch, Nebr.
Lawrence, Frilon . . . . .	Chicago, Ill.
Mason, Robt . . . . .	Chicago, Ill.
Marshall, Alfred . . . . .	Chicago, Ill.
Miller, Albert F. . . . .	Chicago, Ill.
Nystrom, Ruth . . . . .	Chicago, Ill.
Swanson, Edwin . . . . .	Chicago, Ill.
Swanson, Elmer . . . . .	Larchwood, Ia.
Wachtel, Margaret . . . . .	Chicago, Ill.
Walsh, James . . . . .	Chicago, Ill.
Warshovsky, A. . . . .	Chicago, Ill.
Youngquist, Russell . . . . .	Chicago, Ill.



## SUNDAY SCHOOL CORRESPONDENCE COURSE

Blomquist, P. A. . . . .	Kane, Pa.
Ericson, Astrid . . . . .	Philadelphia, Pa.
Ericson, Carl . . . . .	Philadelphia, Pa.
Forstrom, Marie . . . . .	Philadelphia, Pa.
Gustavson, S. A. . . . .	Kane, Pa.
Johnson, Mrs. Edwin . . . . .	Kane, Pa.
Johnson, Mrs. Ellis . . . . .	Kane, Pa.
Johnson, Irene . . . . .	Kane, Pa.
Johnson, Thorvald . . . . .	Philadelphia, Pa.
Kurman, A. G. . . . .	Kane, Pa.
Kurman, E. C. . . . .	Kane, Pa.
Lundgren, John . . . . .	Philadelphia, Pa.
Nordblom, Hilda . . . . .	Philadelphia, Pa.
Nylund, Albert . . . . .	Philadelphia, Pa.
Peterson, Ebba . . . . .	Philadelphia, Pa.
Peterson, Harold . . . . .	Rush City, Minn.
Skoog, Mrs. And. . . . .	Kane, Pa.
Swanson, Robt. . . . .	Kane, Pa.
Swanson, Mrs. Robt. . . . .	Kane, Pa.

## ATTENDANCE SUMMARY

Theological Seminary . . . . .	42
Junior College . . . . .	24
Academy . . . . .	125
Elementary Courses . . . . .	15
School of Commerce . . . . .	59
Sunday School Correspondence Course . . . . .	19
School of Music—	
Piano . . . . .	149
Voice . . . . .	25
Violin . . . . .	18
Total . . . . .	476
Counted more than once . . . . .	145
Net total . . . . .	331







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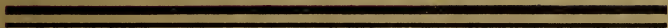
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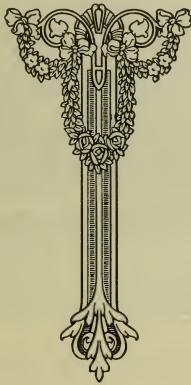






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ANNOUNCEMENTS FOR THE YEAR  
1922-1923



AUDITORIUM AND GYMNASIUM

## TABLE OF CONTENTS

	Page
Calendar . . . . .	5
Board of Directors . . . . .	6
Faculty . . . . .	7
Location and Campus . . . . .	11
Buildings and Equipment . . . . .	11
Foundation and Control . . . . .	15
Financial Support . . . . .	16
Standing . . . . .	17
Moral and Religious Life . . . . .	18
Student and Alumni Organizations . . . . .	19
Self Help . . . . .	21
General Regulations . . . . .	22
Theological Seminary . . . . .	24
Bible Institute . . . . .	29
Teacher Training Program . . . . .	37
School of Nurses and Deaconesses . . . . .	40
Junior College . . . . .	41
Academy . . . . .	44
Two-Year Academy-Commercial Course . . . . .	45
Courses, Junior College and Academy . . . . .	47
Elementary Courses . . . . .	58
School of Commerce . . . . .	59
School of Music . . . . .	64
Physical Education . . . . .	68
Expenses . . . . .	69
Scholarship . . . . .	71
Rules of Finance . . . . .	71
Student Roll . . . . .	73

# CALENDAR—1922-1923

JANUARY.

S

M

T

W

T

F

S

1

2

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4

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6

7

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FEBRUARY.

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## COLLEGE CALENDAR 1922—1923.

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### First Semester

#### 1922

Registration . . . . .	Tuesday, September	5
Recitations begin . . . . .	Wednesday, September	6
Examinations for First Quarter .	Thursday, November	2
Second Quarter begins . . . . .	Monday, November	6
Thanksgiving Day . . . . .	Thursday, November	30
Christmas Vacation begins . . .	Saturday, December	23

#### 1923

Recitations resumed . . . . .	Monday, January	9
Recitations resumed in Seminary .	Monday, January	16
Examinations for the Second Quarter,	Thursday, January	18

### Second Semester

Third Quarter begins . . . . .	Monday, January	22
Lincoln's Birthday . . . . .	Monday, February	12
Washington's Birthday . . . . .	Thursday, February	22
Examinations for Third Quarter . .	Thursday, March	22
Fourth Quarter begins . . . . .	Monday, March	26
Baccalaureate Services . . . . .	Sunday, May	20
Final Examinations, Wednesday and Thursday,	May 23, 24	
Commencement . . . . .	Friday, May	25

## BOARD OF DIRECTORS

Rev. E. G. HJERPE, Ex-Officio . . 3414 Foster Ave., Chicago, Ill.  
 Prof. D. NYVALL, Ex-Officio . . 5106 Christiana Ave., Chicago, Ill.

### *Officers*

President, Mr. J. A. NYDEN.  
 Vice Pres., Rev. ALGOTH OHLSON.  
 Secretary, Rev. E. AUG. STROM.  
 Vice Sec'y, Mr. PHILIP LIND.  
 Treasurer, Mr. PAUL A. WESTBURG.

### *Directors*

#### Term Expires 1922

Rev. C. J. ANDREWS . . . . . 2749 Foster Ave., Chicago, Ill.  
 Mr. GUST BURGH . . . . . Paton, Ia.  
 Rev. M. J. EGGAN . . . . . 710 E. 62nd St., Chicago, Ill.  
 Mr. ALVIN L. SWANSON . . . 952 Commerce St., Tacoma, Wash.  
 Mr. FRED GUSTAFSON . . . 1029 N. Menard Ave., Chicago, Ill.  
 Mr. J. A. NYDEN . . . . . 180 N. State St., Chicago, Ill.  
 Rev. AXEL RAPP . . . . 4146 Emerson Ave., Minneapolis, Minn.

#### Term Expires 1923

Rev. E. AUG. STRÖM . . . . . 2725 22nd Pl., Chicago, Ill.  
 Rev. CARL ANDERSON . . . . Box 114, R. A. Kingsburg, Calif.  
 Rev. A. L. NYSTRÖM . . . . . 818 W. 6th St., Topeka, Kans.  
 Rev. JOHN ANDERSON . . . . . Stephenson, Mich.  
 Rev. ADOLF LILJENGREN, 396 Logan Ave., Winnipeg, Man., Can.  
 Rev. ALGOTH OHLSON . . . 1033 N. Mayfield Ave., Chicago, Ill.  
 Mr. C. G. CARLSON . . . . . 3734 Herndon St., Chicago, Ill.  
 Rev. A. G. EKLUND . . . . . 10613 Ave F., Chicago, Ill.

#### Terms Expire 1924

Mr. PHILIP LIND . . . . . 7651 S. Sangamon St., Chicago, Ill.  
 Mr. PAUL A. WESTBURG . . . . 53 W. Jackson, Chicago, Ill.  
 Rev. K. A. JOHNSON . . . . . 2714 Le Moyne St., Chicago, Ill.  
 Mr. J. N. JOHNSON . . . . . 4856 N. Winchester Ave., Chicago, Ill.  
 Rev. THURE JACOBSON . . . . 309 N. 23rd St., Omaha, Nebr.  
 Rev. CARL PETERSON . . . 463 William St., East Orange, N. J.  
 Rev. F. M. JOHNSON . . . . 5230 Christiana Ave., Chicago, Ill.

**ADMINISTRATIVE FACULTY****REV. DAVID NYVALL, M. Ph. C.****PRESIDENT***New Testament, Homiletics, Psychology, etc.*

Graduate Gefle College, Sweden, 1882; Upsala University, M. Ph. C., 1886; Instructor Chicago Theological Seminary, 1888-1889; President North Park College, 1891-1900; President Walden College, McPherson, Kansas, 1905-1907; Professor of Scandinavian Language and Literature, State University, Seattle, Washington, 1910-1912; President of North Park College, 1912-.

**C. J. WILSON, A. B., A. M.****VICE PRESIDENT***Natural Sciences*

A. B. Bethany College, 1894, A. M. 1898; Chemistry and Physiology, Stetson University, Summer, 1896; Post-Graduate in Latin, University of Chicago, 1900-1901; Instructor in English, Bethany Academy, 1891-1893; Professor of Latin and Natural Science, North Park College 1896-1912; Professor Natural Science, 1912-; Acting President, 1911-1912, 1920-21.

**REV. AXEL MELLANDER\*****DEAN OF THE THEOLOGICAL SEMINARY***Old Testament, Church History, Systematic Theology, etc.*

Normal School, Lund, Sweden, 1876-1878; Private tutor, 1879; Graduate of Ansgarius College, 1881; Special Studies, Upsala University, 1911-1912; Professor Old Testament, Church History, North Park College since 1891.

**A. SAMUEL WALLGREN, A. B.****DEAN OF JUNIOR COLLEGE AND ACADEMY****REGISTRAR***English*

A. B. University of Chicago, 1909; Phi Beta Kappa; One year of graduate work in English Language and Literature, University of Chicago; Instructor in English, Emerson High School, Gary, Indiana, 1910-1911; Professor in English and Mathematics, North Park College, 1909-1919; Professor in English, North Park College, 1919-.

**CHARLES HJERPE, A. B., A. M.****SECRETARY OF FACULTY AND LIBRARIAN***Latin and French*

A. B. Bethany College, Lindsborg, Kansas, 1902; Yale University, 1905; A. M. Yale University, 1907; Superintendent of City Schools, Lindsborg, Kansas, 1903-1904, 1907-1908; Instructor in Latin and History, Walden College, 1908-1911; Professor in Seminary Department, North Park College, 1911-1912; Professor in Latin and Swedish, North Park College, 1912-1919; Professor in Latin and French, North Park College, 1918-.

**OSCAR E. OLSON, B. S.****PHYSICAL DIRECTOR***Mathematics and Physics*

B. S. University of Washington 1916, Instructor in Mathematics and Science, Minnehaha Academy, Minneapolis, Minn., 1916-1918; Postgraduate work, Yale University, 1918, and University of Minnesota, 1919; Assistant Instructor, Minnehaha Academy, 1919; Professor in Mathematics and Physics, North Park College, 1919-.

\* Resigned.

## NORTH PARK COLLEGE

## J. FRED BURGH

DEAN OF SCHOOL OF COMMERCE  
BUSINESS MANAGER

Graduate Tobin Commercial College, Ft. Dearborn, Iowa, 1911; Specialized Bank and Real Estate Accounting, 1912; Assistant Commercial Department, Tabor College, 1913-1914; Studies, Tabor College, 1915-1916; Studies, Drake University, 1916-1917; Director School of Commerce, North Park College, 1919-.

## HELEN A. SOHLBERG, A. B.

DEAN OF WOMEN

*History*

A. B., University of Nebraska, 1919; University Teacher's Certificate, Teacher's College, University of Nebraska, 1919; Associate Collegiate Alumnae Scholarship 1918; Assistant University of Nebraska in History Department, 1919-1920; Graduate work, History, 1919-1920; Instructor in History at North Park College, 1920-.

## FRANK EARNEST, Mus. B.

DEAN OF SCHOOL OF MUSIC

*Piano, Harmony, and Theory*

Graduate of Yale School of Music, 1904; studied with Horatio Parker and Edgar F. Kelly; Mus. B., Hinshaw Conservatory, Chicago, 1911; Student of Sherwood, Sherwood Conservatory of Music, Chicago, Ill.; Musical Director, Walden College, McPherson, Kansas, 1905-1908; Musical Director, North Park College 1908-.

## LENA SAHLSTROM

*English, Geography, and Arithmetic*

Graduate of Public and Private Schools; Special studies at Tabor College; Instructor in Minneapolis Academy; Instructor in Elementary Courses at North Park College since 1902.

## EDITH ALICE ROBINSON, Ph. B.

*German, Commercial Subjects, and Gymnastics*

Frances Shimmer School, 1909-1910; Shurtleff College, 1910-1915; University of Illinois 1915-1916; Graduate Shurtleff College, 1917; Graduate Brown's Business College, Bloomington, Ill., 1918-1919; Instructor, North Park College, 1919-.

## REV. ALGOTH OHLSON, A. B., A. M.

Graduate of Swedish Institute, Chicago Theological Seminary, 1907; Graduate of Yale Divinity School, 1912; A. B., Yale University, 1915; A. M., Harvard University, 1916; Instructor in Homiletics, North Park Theological Seminary, 1921-1922.

## PETER PERSON, B. Th.

DIRECTOR OF THE BIBLE INSTITUTE

*Old Testament Studies; New Testament Studies;*

*Doctrine of the Bible, etc.*

Graduate of Moody Bible Institute, 1917; Graduate of North Park Academy and of the Theological Seminary, 1920; B. Th., Union Theological College, Chicago, Ill., 1921; Director of Bible Institute, 1921-.

## NILS W. LUND, A. B., S. T. B., S. T. M.

*Bible Exegesis, Church History, Education, etc.*

Graduate North Park College Theological Seminary, 1910; A. B., Bethany College, 1915; S. T. B. Andover Theological Seminary, 1919; S. T. M. Harvard University, 1921; Professor Bible Exegesis, Church Theory, Education, North Park College, 1922-.

## GUSTAV F. HEDSTRAND, B. D.

*Sunday-School Teachers' Correspondence Course*

North Park College Academy and Theological Seminary, 1914; B. D. Yale Divinity School, 1918; Director Covenant Sunday School Teachers' Correspondence School, 1918-; Director North Park College Sunday School Teacher Training Institute, 1921.

## INSTRUCTORS

## ANNA NYVALL

*Piano*

Teacher's Certificate, 1915; North Park College Department of Music, Piano, Harmony, History of Music, Sight-Reading and Ear Training; Studied piano with Allen Spencer, 1917-1920; theory with Theo. Amsbury, 1920; piano with Edgar Nelson, 1921; Instructor North Park College, 1916-.

## HILDUR HIGHFIELD

*Piano*

Teacher's Certificate, 1914; N. P. C. Department of Music, Piano, Harmony, History of Music, Sight Reading and Ear Training; Private teaching, Des Moines, Iowa, 1916-1920; Student and Instructor at Lyceum Arts Conservatory, 1921-; Instructor North Park College, 1920-.

## ELMER I. SWANSON

*Violin*

Graduate Central College of Music, 1917; Studied with James Pinedo; Instructor Violin, North Park College, 1919-.

## ETHEL BJORKLUND

*Violin*

Student Drake University, Des Moines, Iowa, 1910-1913; Graduate American Conservatory of Music, Chicago, 1914; Studies, Violin, with Herbert Butler, 1917-1919; Harmony Counterpoint and Composition, with Arthur Olaf Anderson; Instructor in Violin North Park College, 1920-.

## L. DOUGLAS RUSSELL, Mus. Grad.

*Voice*

Mus. Grad., Northwestern University, 1912; Took Northwestern Glee Club to California, 1912; Head Voice Dept., Drexel Conservatory, 1912-13; President Russel School of Music and Dramatic Art, 1913-1916; Director of Music Dept. Chicago Evangelistic Institute since 1916; Choir Director, Calvary M. E. church; Pupil of Peter Christian Lutkin (theory), Arne Oldberg (theory), William Alfred White (theory), George Alfred Grant-Shaefer (voice), Florence R. Magnus (voice); Instructor, North Park College School of Music, 1921-.

## PAUL F. ERICKSON, A. B.

*English*

Graduate Leland Stanford University, 1921; Phi Beta Kappa, Delta Sigma Rho.; Instructor, North Park College, 1921-1922.



**Medical Advisers****O. THEO. ROBERG, M. D.****MEDICAL ADVISER**

Graduate Rush Medical College, 1899; Interne Presbyterian Hospital, 1902; Instructor in Chemistry one year and in Surgery four years at Rush Medical College; At the head of the Medical Staff of the Swedish Covenant Hospital in Chicago since 1903; Member of the Chicago Medical Society; The American Medical Association; The Chicago Pathological Society, and the Scandinavian American Medical Society; Medical Adviser, North Park College, 1917-.

**WILLIAM BENJAMIN STROMBERG, B. S., M. D.****ASSISTANT MEDICAL ADVISER**

Graduate Illinois College of Medicine and Surgery, 1919; Interne Swedish Covenant Hospital, 1919-21; Medical Adviser North Park College, 1921-.

**Standing Committees****President ex-officio member**

*Advertising*—Burg, Wallgren, Earnest, Wilson.

*Athletics*—Olson, Robinson, Wallgren.

*Courses*—Wallgren, Burgh, Lund, Earnest.

*Discipline*—Hjerpe, Sahlstrom, Olson, Sohlberg.

*Finance*—Burgh, Wilson, Wallgren, Hjerpe.

*Employment*—Wilson, Burgh.

*Programs*—Earnest, Sohlberg, Lund.

*Grounds and Buildings*—Wilson, Burgh, Nyden.

# General Information

## LOCATION

North Park College is situated in North Park, a beautiful suburb in the northwestern part of Chicago, Ill. Its semi-rural surroundings secure the seclusion and quiet so valuable to student life. It is at a safe distance from the annoyances and the allurements of city life, yet within easy reach of libraries, museums, lecture courses, etc. Though within the city limits, it has the fresh air and natural charm of the country. North Park is easily accessible from all parts of Chicago over the Ravenswood Branch of the Northwestern Elevated Railroad, which has its terminal four blocks south of the college. It may be reached also by surface lines, such as the Lawrence Avenue line, which runs within three blocks of the school, and the Kedzie Avenue line, which has its terminal at the campus.

## CAMPUS

The campus comprises about eight acres bordering on the North Branch of the Chicago river. It is partly covered with great elms, oaks, and maple trees and is well set with shrubbery. It also contains an athletic field for outdoor sports.

## BUILDINGS AND EQUIPMENT

The property of the college, equipment included, is valued at \$175,000 and is free from all incumbrances. Because of the rapid development of the neighboring community the campus of the college, comprising about eight acres, has greatly increased in value in recent years.

**The Main Building.**—The original building, erected in 1893, is a large three story structure of brick and stone. It contains administrative offices, class rooms, laboratories, museum, library, and chapel.



MAIN BUILDING

**Laboratories.**—The Biological Laboratory occupies a large room on the third floor. It is well lighted and supplied with ample equipment for elementary and in some lines advanced work in Histology, Zoology, and Botany. The department of Physics occupies a large, well lighted room on the second floor. It is equipped for demonstrations and experimental work in elementary and general college Physics, and also for courses in Mechanics, Molecular Physics, Electricity, Sound, Heat and Light. Equipment amounting to more than \$1,000 has been added recently for college work. The department has also a high voltage static machine used for demonstrating Cathode rays, X-rays, and electric discharge through gases. The Chemical Laboratory occupies another large room on the third floor and is well supplied with the necessary chemicals and apparatus. The equipment

is for courses in general Inorganic Chemistry, including Qualitative and Quantitative Analysis.

**Museum.**—The museum contains collections illustrative of the following subjects: botany, especially collections from Illinois and Kansas; histology and pathology, chiefly mounted slides, mineralogy and petrology; zoology, chiefly collections of vertebrates and invertebrates, fossils, shells, fishes from Pacific coast, and mammals from Alaska and the Orient; numismatics; ethnology, especially illustrative of the civilization of the natives of Alaska and China.

**Library.**—The Library is located in a pleasant well-furnished room on the second floor. A stack room is on the third floor. The library proper at present contains about 4,200 volumes, fully catalogued and easily accessible to the students. A good file of current newspapers and magazines is maintained. As the library is dependent chiefly upon the generosity of the school's friends for its growth, donations are solicited.

**The Auditorium and Gymnasium.**—A new building was erected in 1916 to serve as combined auditorium and gymnasium and to provide quarters for the school of music. It is a handsome two-story structure of brick. The front part of the building contains six music studios. The gymnasium has a floor space of seventy-two feet by fifty-four feet and contains good equipment for calisthenics, stall-bar exercises, and apparatus work generally, as well as for basket-ball, volley ball, and other indoor games. When used as auditorium the main room has a seating capacity of one thousand. The basement of the building contains an enameled tile swimming pool, sixty feet by twenty feet, holding 60,000 gallons of filtered water. There are also shower baths, lockers, and dressing rooms.

**The Men's Dormitory.**—The men's Dormitory, erected in 1901, is a three story brick building affording good ac-



commodations for sixty students. In the basement of this building is the dining hall of the school.

**The Girls' Dormitory.**—For the present, quarters to accommodate girl students are provided in the building formerly used as the president's residence.



GIRLS' DORMITORY



# Organization and Administration

## FOUNDATION AND CONTROL

The Covenant school is contemporary with the Covenant itself, as an idea as well as in actual performance. It is an incorporate part of the Covenant's constitution "to establish schools for Christian education at home and abroad." And almost the first decision of the conference organizing the Covenant, in 1885, was to accept an offer from the Chicago Theological Seminary to open a Swedish department at their institute already the following autumn and to call Fridolf Risberg from Sweden as a teacher in that department, with David Nyvall later as an assistant. During six years of co-operation, in this manner, with the American Congregationalists, the desire grew to have a school of our own fully under the Covenant control, and when in 1891 a private school in Minneapolis, at that time conducted by the Rev. E. Aug. Skogsbergh and Prof. D. Nyvall, was offered to the Covenant, the conference accepted it.

In this way the Covenant school, properly so called, from the start comprised, besides the Seminary, an Academy, in its nucleus, and schools of Commerce and Music. After three singularly prosperous years in Minneapolis, with one of the largest graduating classes in the history of the Seminary, the school moved to its present location in Chicago to gain advantages which for some years seemed rather fictitious but in the length of time were fully realized. Under the name of North Park College, so named after the new locality, the school slowly but surely developed into its present departments and size, with a four year Academy and a Junior College as the foundation on which to build our Theological Seminary, besides a School of Commerce and a School of Music, and now last year, in addition, a Bible Institute, with

evening classes, and a Sunday School Teacher Training Institute, with subdivisions in the local churches all over the country.

The highest governing body over the school is the Annual Conference of the Swedish Evangelical Mission Covenant churches of America. In the Annual Conference alone rests the authority to elect President and permanent members of the Faculty, to make appropriations, to accept and approve the general conduct of the school's business, and to decide upon any new departure in the school's policy. Between conferences the general government of the school, including the responsibility and power to call extra teachers and to finance the school, is vested in a Board of Directors consisting of twenty-one representative men of the Covenant and by them for practical reasons delegated to a Sub-Board consisting of members living in Chicago.

In educational matters as well as in matters of discipline the government is, by the Annual Conference under the general supervision of the Board, committed to the President and the Administrative Faculty consisting of all the permanently elected teachers. According to the Constitution the Faculty alone decides upon entrance requirements and advancement, awards grades and diplomas, and arranges programs for examinations and commencement.

The primary aim of the institution is to serve its immediate constituency, the people of the Swedish Evangelical Mission Covenant. It aims to be useful and loyal to this denomination, to upbuild and promote its interest, and to further its principles. It also aims to serve a larger constituency, the general public, and to be a living factor in the education of the youth of this country.

## FINANCIAL SUPPORT

North Park College is maintained mainly by tuitions and other earnings. The total income from these sources amount

to less than half of all expenses. To provide for this deficit the school is looking to its friends for voluntary contributions. To bring about a more even distribution of donations and a more reliable system for providing for current expenses auxiliary societies have been formed. The societies are local, with or without officers. Membership is obtained by promising to pay annually one dollar or more into the school's treasury.

An endowment fund of \$100,000 is being raised, the income from which is to be applied toward meeting the current expenses. The amount paid in up to date is over \$70,000.

During the past year the Board of Directors have made an effort to secure a promise of a definite annual donation from each Covenant church in Cook county, Illinois. Several have responded liberally. In consequence this system may be used more extensively in the future.

## STANDING

The several departments of North Park College are of recognized standing in their respective fields. The Theological Seminary and the Bible Institute adequately meet the requirements of the religious denomination they serve. The Academy is on the accredited list of the North Central Association of Colleges and Secondary Schools, the highest authority in the middle west for the rating of educational institutions. Therefore our graduates are admitted without examination into the leading universities and colleges. The courses of the Junior College are planned according to the standards of the leading universities, assuring full credit for all work completed. The School of Commerce compares favorably with the best schools of its kind and enjoys the confidence of some of the best business firms in Chicago. The School of Music employs only recognized teachers, using accepted methods and offering thorough courses. The credits

of this department are honored in all state normal institutions of Illinois, including the State Normal University, Normal, Ill.

## MORAL AND RELIGIOUS LIFE

North Park College is a Christian institution, where the highest moral and religious ideals are taught and practiced. A wholesome religious atmosphere pervades the campus as well as the class room. The school seeks to wield an influence for Christ for the purpose of winning the young hearts for the great Teacher and for the development of a Christian character.

There is a daily chapel service throughout the year. Attendance is obligatory, but none find it burdensome. On the contrary, it has been a source of great enjoyment and blessing to both teachers and students.

Prayer meetings are conducted on Tuesday evening of each week. They have been hours of refreshment, at which many a student has found his Savior.

Bible studies are a part of the regular curriculum in every department. Except in the Theological Seminary and the Junior College, these subjects are now taught by Prof. P. Person, the head of the Bible Institute. We seek to clarify, deepen, and broaden the students' conceptions of the fundamentals of faith, and to give a short account of the Christian Church and its Missionary movements.

The daily association with teachers and students who are followers of the Master is a matter of the greatest importance in the moral and religious life of a Christian school. The influence of a consecrated personality is never without beneficent results; it is often the deciding factor. North Park College offers this advantage.

The college is closely associated with the community church. The teachers as a whole and a large number of the



students are active members, partaking in the various forms of Christian service.

The students, however, do not confine themselves to this church, but are active throughout the city. Some serve as Sunday School teachers in our own churches, others as instructors and leaders in different missions. The Gospel message is also carried to the crowd in the street, and to the sick and unfortunate in the hospitals. The Christian student body, under the leadership of the Theological Seminary, holds one or two meetings every Sunday in some church, at which they especially seek to win the young for Christ.

## STUDENT AND ALUMNI ORGANIZATIONS

The following societies represent the literary, religious, and social activities of the student body:

**The Philharmonic Literary Society:** This is the largest organization in North Park College. Its object is to promote and cultivate literary taste, to foster the spirit of sound criticism, to develop the qualities of public speaking, and familiarize the students with parliamentary rules and methods.

**The Geijer Society:** This society was founded for the purpose of awakening interest in the Swedish language and culture and to cultivate in its members appreciation of the beauties of Swedish literature and song. It also affords an opportunity for practice of the Swedish language in public.

**The Missionary Aid Society:** This society has as its aim to deepen the missionary interest among the students of the school. It also substantiates its ideals by partly supporting one of the Covenant's missionaries.

**The Student Volunteer Band:** This group is a credit to our School. It is a local organization of a world-wide movement consisting of students who have pledged themselves for the foreign field and whose number has greatly increased

the last few years. Its influence in permeating the school as a whole with the genuine spirit of service cannot be overestimated.

**The Phi Lamda Debating Society:** This society was organized during the past school year. It fills a long felt want, in providing opportunity for a more systematic and thorough training in the art of debating. Membership is restricted by certain scholastic requirements.

**The North Park College News:** This official organ of the students and alumni is published once a month by a staff consisting of students, alumni, and a faculty adviser.

**The School Chorus:** The students of the Voice Department and others who show ability are eligible for membership. Under the direction of the Dean of the School of Music, the chorus meets regularly for rehearsals during the winter months. The Midwinter and Spring Concerts given by the chorus are two of the big events on the school calendar.

**The Nopaco Club:** This is an organization among the young women of the school. Its purpose is to promote the social and general welfare work among the students.

**The Anti-Tobacco League:** Since one of the outstanding features in the ideals of North Park College is purity, it is fitting that a local chapter of the National Anti-Cigarette League should find a place among the young men's activities. It is a medium through which the school can exert an influence against an evil so threatening to the young manhood of our country.

**The Alumni Association:** This organization is composed of the graduates of the various departments and serves a two-fold purpose. It enables the alumni to keep in touch with one another. It also serves as a medium through which they are able to promote the general welfare of their Alma Mater. A movement is being launched to organize local chapters of the association in the various cities throughout the land where alumni are found.





MEN'S DORMITORY

**SELF-HELP**

Students desiring to earn a part or even all of their expenses while attending school have unusual opportunities in a great city like Chicago. Every year a large number of the students of North Park College secure part-time employment. They work as salesmen, bookkeepers, stenographers, housemaids, clerks, guards on the Elevated Railroad, janitors, etc. While the college cannot guarantee such employment, it assigns to a committee of the faculty the duty of assisting students in finding suitable work. Students are required to report to the school authorities the number of hours devoted to outside work with a view to maintaining a proper balance between the time set aside for study and that given over to outside activities.

## GENERAL REGULATIONS

The year is divided into two semesters and subdivided into four quarters of nine weeks each, two quarters for each semester. At the end of each quarter examinations are given and reports are issued for student and parent. From the average of the quarter two points are deducted for every unexcused absence and one point for every excused absence.

For each class in the various departments and for special students a faculty adviser is appointed. With his assistance the student elects his courses and makes out his program of recitations. Every student program must be signed by the proper adviser before it is valid. From him also the student obtains his grade card, general information, and advice.

The passing mark in any subject for class work and examination is 70. A grade below 70 constitutes failure.

Chapel services are held on each school day at noon and must be attended by all students. All students must attend classes in Christianity, unless excused on special request of parents or guardians. Except in case of physical disability, students are also required to attend classes in physical education.

From 9:00 to 12:15 and from 1:00 to 3:15 all students in the Academy and in the School of Commerce, when not in class must be in the study room. Students in the other departments will use the library for study purposes.

Students are ordinarily required to devote the evenings to their studies and must at all times be prepared to give an account of how their evenings are spent.

All student social and literary activities must be arranged under the supervision of the Faculty.

North Park College maintains the principle that there can be no true education without the development of Christian standards of conduct in life. Such standards are fostered by the wholesome religious atmosphere that exists at the College

and by the requirement that its students shall adhere to its rules and regulations.

It is the ideal of the College to foster high principles of student life and conduct by the development in the students themselves of a sense of responsibility for the upholding of the North Park Standard of student deportment. A great step in this direction is the organization of the Student Council, which will cooperate with the Administration in the maintenance of high standards of conduct. The Student Council consists of five members, one representative each from the Theological Seminary, Junior College, Bible Institute, Academy, and School of Commerce.



CHAPEL

# Departments and Courses

## SEMINARY AND INSTITUTE

### THE THEOLOGICAL SEMINARY

#### Semesters and Entrance Conditions

The semesters in the Theological Seminary are the same as in the College and the other departments, with the exception that the Christmas vacation is extended one week, including the "Week of Prayer." Next school year the recitations in the Seminary will begin Wednesday, September 6. Work will be resumed, after Christmas, Monday, January 16.

A student entering North Park College with the Theological Seminary as his goal must present a letter of recommendation from a well known congregation and a pastor of good standing, vouching for his moral and Christian character, his gift for public speaking, his zeal in Christian work, and his loyalty to his church. Besides this letter of recommendation, *which must contain nothing but statements founded on personal acquaintance*, the applicant must present another letter written by himself and containing his biography, including an account of his conversion and spiritual experiences, together with a statement of the motives which have influenced him in his decision to become a minister of the Gospel. These letters are to be sent at least one month in advance to the President so that the application may be acted upon by the Board and the applicant informed of its decision some time before the beginning of the school year. If the applicant is accepted by the Board, his immediate studies are determined by his standing as a student, the *minimum qualification for entering the Theological Seminary proper being a knowledge equal to at least a two years' course in the Academy*. If he is lacking in this, he may take up the studies in the Elementary Courses or the Acad-



emy, as the case may be. Having completed his preliminary studies he is admitted into the Theological Seminary proper upon the approval of the Faculty, no second letter of recommendation or renewed application being necessary.

### **Courses of Study**

The Theological Seminary offers a *three years' course of theological* and other studies, at the completion of which the student receives a diploma as a graduate of the Seminary. Such a diploma is not a letter of ordination, nor as such a recommendation from the school to the proper authorities that the student receive ordination. In other words, the diploma is the testimony of scholarship and general good character, such as the school may give, not a clerical or missionary call, the bestowal of which lies solely with the churches and the Covenant.

### **Conspectus of Courses**

#### **FIRST YEAR.**

Biblical Archaeology.  
Bible Geography.  
Homiletics.  
New Testament.  
Old Testament.  
Education.  
Swedish Language.

#### **SECOND YEAR.**

Dogmatics.  
Homiletics.  
Logic.  
Old Testament.

New Testament.

Psychology.

Swedish Language.

#### **THIRD YEAR.**

Church History.

History of Philosophy.

New Testament.

Old Testament.

History of Religion.

Swedish Language and

History.

Homiletics.

### **Courses Described**

#### **Biblical Archaeology**

NILS W. LUND

See "History of Israel" and "History of New Testament Times."

**Bible Geography**

NILS W. LUND

See "History of Israel" and "History of New Testament Times."

**Church History**

NILS W. LUND

**Third year.** Two hours per week, both semesters. The important men and events and the characteristic movements within the Christian Church from Primitive through Catholic and Protestant Christianity up to our own times are studied.

**Dogmatics**

NILS W. LUND

See "History of Christian Doctrine."

**Education**

NILS W. LUND

**Third year.** Four hours per week, both semesters. The course, open also to Junior College students, combines methods, principles, and history of education. Topics, reports, and class discussions. Texts to be selected.

**History of Christian Doctrine**

NILS W. LUND

**Second year.** Three hours per week, both semesters. This course deals with the rise of dogma and its development in the Greek and Latin churches, the decrees of the great councils, the views of the leading ancient theologians, the Schoolmen, the Reformers, the decree of Trent, and the Protestant confessions of faith.

**History of Israel**

NILS W. LUND

**First year.** Three hours per week, both semesters. This course deals mainly with the political history of Israel from the earliest times to the Roman conquest. Extensive readings from the Old Testament are required. The archaeological data are studied to bring out the relations of Israel to the



surrounding nations. Readings from standard histories and reports.

### **History of New Testament Times**

NILS W. LUND

**Second year.** Three hours per week, both semesters. This course aims at acquainting the student with the historical background of Christianity. It deals with Judaism, the religions of the Roman Empire, the founding of the Church, and the spread of Christianity up to the time of Hadrian. Extensive readings from the New Testament and other writings of the period are required.

### **History of Philosophy**

D. NYVALL

**Third year.** Four hours per week, both semesters. The course is open to Junior College students. Rogers' *A Student's History of Philosophy* is used as text, with James' *The Varieties of Religious Experience* as collateral reading. This course is to be given only in case a sufficient number of students register for it.

### **History of Religion**

NILS W. LUND

**Third year.** Four hours per week, both semesters. This course, offered to students of the Theological Seminary and to students of the Junior College, will be given only in case a sufficient number of students register for it.

### **Homiletics**

D. NYVALL

See "Homiletic New Testament" and "Homiletic Exercises."

### **Homiletic New Testament**

D. NYVALL

**First, second, and third year.** Four hours per week, both semesters. Homiletics will be studied in Swedish and English theoretically, historically, and practically in three

consecutive courses occupying each one year. The first course, to be offered next school year, 1922-23, comprises the preaching of Peter, James, and Paul and of the Apostolic church, from their letters as well as from the Acts.

### **Homiletic Exercises**

NYVALL, LUND, PERSON, and WALLGREN

**First, second, and third year.** One hour each week. A class in Sermonizing and Homiletic Exercises, in English and Swedish alternating, will be led by Nyvall, Lund, Person, and Wallgren. Every student registered in the Theological Seminary is required to take part in these exercises.

### **Logic**

D. NYVALL

**Second year.** Four hours per week, first semester. The course will be open also to Junior College students. Jones' *Logic* to be used as text, with Knowlson's *The Art of Thinking* as collateral reading.

### **New Testament**

NYVALL and LUND

See "Homiletic New Testament" as well as "History of New Testament Times" and "New Testament Exegesis."

### **New Testament Exegesis**

NILS W. LUND

**Second year.** Two hours per week, both semesters. One Gospel and one of the Epistles are studied in detail with special reference to the Life of Jesus and the theology of the early church.

### **Old Testament**

NILS W. LUND

See "History of Israel" and "Old Testament Exegesis."

### **Old Testament Exegesis**

NILS W. LUND

**Second year.** Two hour per week, both semesters. One or more of the prophetic books will be studied in detail with a

view to bringing out the religious teachings of the book, as well as its relation to the whole prophetic movement in Israel.

### **Psychology**

D. NYVALL

**Second year.** Four hours per week, second semester. An elementary course in Psychology, open also to Junior College students. Angell's *Psychology* used as text, with James' *Talks to Teachers and Students* as collateral reading.

### **Swedish History**

D. NYVALL

See Swedish Language, course III.

### **Swedish Language**

D. NYVALL

**First year.** Four hours per week, both semesters. Course I, open to Seminary and Academy students. A grammar course comprising Phonetics, Orthography, Etymology, and Syntax, with oral and written translations, and readings. Elmquist's and Vickner's texts. Readers to be selected.

**Second year.** Four hours per week, both semesters. Course II, open to Seminary and Academy students. A literature course comprising Syntax (reviewed), Rhetoric and Style, Prosody, and History of Literature, with essay writing and oral as well as written tests. Texts to be selected.

**Third year.** Four hours per week, both semesters. Course III, open to Seminary and Junior College students. *Not offered next year.* A cultural course to comprise Northern Mythology and Edda studies, History of Literature and Art, Aesthetics, and Elementary Icelandic.

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### **THE BIBLE INSTITUTE**

PETER PERSON, B. Th., Director

### **General Statement**

The North Park College Bible Institute is a two year Bible training school patterned after the leading Bible Institutes

of the world and modified to meet the particular needs of the Swedish-American Young People. It is not a school of theology but a training school where the emphasis is placed upon the Practical aspects of Christian service. Our purpose is to put into actual practice outside the classroom the theories which are taught in the classroom. Practice and theory thus go hand in hand.

Its purpose is to train young men and women for definite Christian work such as that of home and foreign missions, young people's workers, pastor's assistants, Sunday School workers, etc.

The courses are so arranged as to give the student a general working knowledge of the Bible, an insight into the history of our denomination and the principles upon which it is established, and to give the student during his course of study actual experience in doing Christian work. Every student will be assigned to some definite Christian work for which he is held responsible and regarding which he will be required to report.

There is no educational requirement for entrance, but the applicant must present a letter of recommendation as to his Christian character from pastor or church. Students may devote all their time to Institute studies or they may combine the Institute work with the Academy, College, Commercial, or Music course.

At the end of the first year's work the Sunday School Teacher Training Certificate is granted. After the completion of a full two year course a diploma is granted.

The Institute cooperates with the other departments of the school in that all the students of the other departments of the school with the exception of the Theological Seminary are required to take studies in Christianity in the Institute.

A four year Academy course will include the following Bible Institute studies:

First year—New Testament,.....	2 hours per week
Second year—Old Testament,.....	2 hours per week
Third year—Missions, .....	2 hours per week
Fourth year—Bible Doctrine.....	2 hours per week

A two-year academy course will include the first two subjects.

A one-year commercial course will include the New Testament.

## DESCRIPTION OF COURSES

### Old and New Testament Studies

The chief text-book of the Institute is the BIBLE. During the first year two periods per week are devoted to New Testament studies and two periods to the Old Testament. During the first semester a study is made of the life of Christ from the four gospels and the life of Paul from Acts. During the second semester the epistles are studied synthetically as to their authorship, theme, outline, etc. In this way the whole New Testament is studied in broad outline the first year.

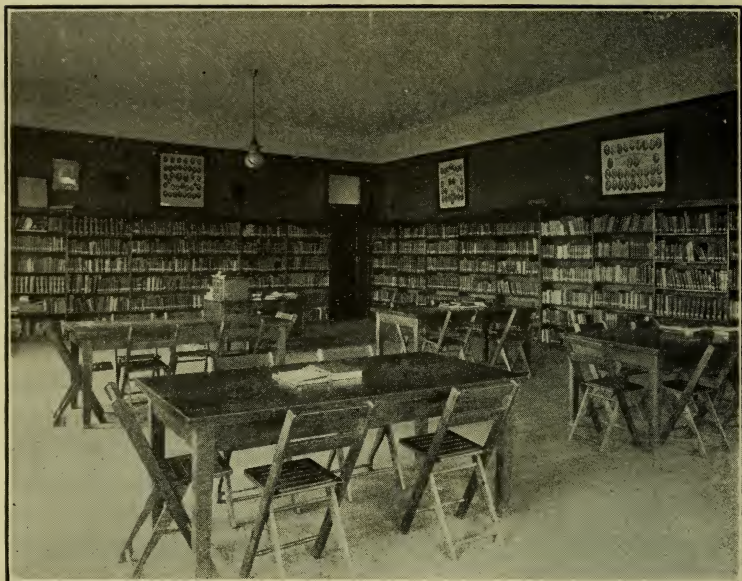
In the Old Testament studies the emphasis is placed upon the historic in preparation for the more detailed study the second year. All of the Old Testament books are briefly studied the first year. Sell's "Bible Study by Book" is used as guide supplemented by lectures: the home work consists chiefly of research work in the Bible itself.

After the student has thus become familiar with the whole Bible in a synthetic way, the first year, and a historic foundation has been laid, the second year is devoted to a more detailed study of certain portions of both the Old and New Testament.

### Bible Doctrine

In the class in Bible doctrine the fundamental doctrines of the Bible are considered. During the first year a general survey is made of all the cardinal doctrines of Christianity—





### LIBRARY

God, Jesus Christ, the Holy Spirit, Man, Salvation, Future Life, etc. The student is made familiar with most of the theological terms and expressions commonly used as well as the direct Biblical phraseology. Sell's "Bible Study by Doctrines" is used as guide supplemented by lectures.

During the second year these doctrines are studied more in detail. This work consists of lectures, Bible research work, and the writing of short themes on the different doctrines.

### Personal Evangelism

The studies in Personal Evangelism have a two-fold character, viz: theoretical and practical. In the theoretical a study is made in the choice of suitable passages of scripture in dealing with different classes of men and women. These passages are memorized. In the practical the student is given



an opportunity to put into actual practice the theories which he has studied. Every student is assigned a certain amount of practical work each week. Excursions under the supervision of the instructor are made to various missions, reformatories, and institutions of charity.

### **Missions**

During the first three quarters a study is made of the history, scope, and nature of foreign missions. The biographies of leading missionaries are studied and maps of the different foreign fields are made by the students. During the last quarter a special study is made of present day needs of the foreign field. Returned missionaries are secured as special lecturers whenever convenient. Smith's "Short History of Missions" is used as text.

### **Biblical Geography**

In Biblical Geography the student is given a perspective of Bible lands. The topography of Palestine is considered and the journeys of the patriarchs, Israelites, Jesus, and Paul are traced in detail. Rand McNally's "Bible Atlas" used as text. The last quarter a study is made of Oriental manners and customs. Text, "Bible Manners and Customs," Mackie.

### **Science of Missions**

The theory and practice of missions is studied with special reference to the problems of the field. This course will be arranged for missionary candidates when convenient and when some returned missionary is available as instructor.

### **Comparative Religions**

A study of the history and character of non-Christian religions is undertaken. This study includes their teachings regarding God, sin, salvation, future life, etc.

### **Phonetics**

A course in phonetics will be given whenever it seems advisable. This course is especially for candidates to the foreign field.

## **Apologetics and Denominational History**

This work will be divided into four quarters. The first quarter a study is made of the origin of the Bible, its Canon, and its inspiration. During the second quarter a brief study is made of the nature and history of destructive *higher criticism*, and some of its chief arguments are considered. The third quarter will be devoted to a study of the evidence of Christianity, archæological discoveries, miracles, the historicity of Jesus, etc. The fourth quarter will be devoted to a study of the history of our own denomination and the principles upon which it is established. The student should be able intelligently to answer the question, "*Why am I a Mission Friend?*" Students of other denomination enrolled as students will not be required to take this fourth quarter's work unless they choose to do so, but may substitute other work. The purpose of this study is to make our young people familiar with the principles upon which our fathers founded our denomination.

## **Public Speaking**

The purpose of the class in public speaking is to accustom the student to deliver short addresses. The first year's work deals largely with exercises in reading of the Scriptures as well as the selection of suitable passages for certain occasions. The student is required to outline, prepare, and deliver short talks on different topics. Homiletics is an elective and Bible Institute students may in addition to the work in the class in Public Speaking study the *Theory of Preaching* in the theological seminary class.

The second year's work consists almost exclusively of exercises in speaking. Special instruction is given in the cultivation of the voice.

**Church History, Education, Psychology and Homiletics** are given in connection with the theological seminary.

### **Practical work**

One hour per week will be devoted to reports of work done by our students on assignment and the discussion of the different problems arising in connection with this work. Lectures will be given occasionally by pastors and other religious workers on such topics as House visitation, Sick calls, Work among the Poor, Prison work, Slum Mission work, etc.

### **Sunday School Teacher Training**

A standard course in teacher training is given. Oliver's text-book "*Preparation for Teaching*" is used. In addition to the text-book work each student is required to teach the Sunday school lesson to the class subject to the criticism of the class as well as the instructor. The course consists of a study of the history and development of the Sunday school, how to conduct a Sunday school, child psychology, and pedagogy besides a general historic study of the whole Bible. Special attention is given to the study of the merit of the new Covenant graded system. In the day department this course in Teacher Training may be completed in one year. At the completion of the course a Teacher Training Certificate is granted.

In addition to the day classes in Teacher Training evening classes have been arranged in different parts of the city of Chicago. One evening per week is devoted to Bible study and Teacher Training. The same text-book is used as in the day department. The enrollment fee is *Two Dollars*, which includes the text-book as well as the certificate issued at the completion of the course. During the year 1921-22 more than a hundred students have been thus enrolled. The course consists of fifty lessons—ten of the Old Testament, ten of the New Testament, ten on the Sunday School proper, ten on the Pupil, and ten on the Teacher.

## Outline of Studies

### FIRST YEAR

Old Testament (synthetic) .....	2	hours	per	week
New Testament (synthetic) .....	2	"	"	"
Bible Doctrine .....	2	"	"	"
Missions .....	2	"	"	"
Personal Evangelism .....	1	hour	"	"
Bible Geography .....	1	"	"	"
Public Speaking .....	1	"	"	"
Apologetics .....	1	"	"	"
Teacher Training (Sunday School).....	1	"	"	"
Practical Christian Work .....	1	"	"	"
*Homiletics .....	1	"	"	"
**English .....	5	hours	per	week

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20 hours per week

### SECOND YEAR

Old Testament (analytic) .....	2	hours	per	week
New Testament (analytic) .....	2	"	"	"
Bible Doctrine .....	2	"	"	"
Practical Christian Work .....	1	hour	"	"
Public Speaking .....	1	"	"	"
Church History .....	1	"	"	"
**English .....	5	hours	"	"
*Psychology .....	4	"	"	"
*Education .....	4	"	"	"
*Swedish (Grammar) .....	2	"	"	"
*Science of Missions .....	1	hour	"	"
*Comparative Religions .....	1	"	"	"
*Phonetics .....	1	"	"	"

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Studies selected to make 20 hours per week

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\* Elective: Music, high school, commercial, or college subjects may be substituted.

\*\* English required of all students.

## TEACHER TRAINING PROGRAM

GUSTAV F. HEDSTRAND, B. D., Superintendent

J. FRED BURGH, Registrar and Manager

REV. NATHANIEL FRANKLIN, General Secretary

The North Park College Teacher Training Program places a standard, thorough, and practical course of training within reach of every teacher of the land in one of two ways:

**I. Teacher Training Classes**

1. *How organized.* The Teacher Training class should comprise the officers and teachers of the local Sunday School, as well as other consecrated Christian young people, who now constitute a corps of reserve teachers, and whom the Sunday School hopes to enlist for its program of expansion for tomorrow.

2. *The leader and instructor.* The local leader and instructor should be the best qualified person for this position in the local church. This leader may be one of the teachers of wide experience in Sunday School work. In many schools the superintendent is the logical man for this place. In very many schools the pastor of the church has charge of the training class. The question of instructor should be settled by the officers and teachers in conference with their pastor, on the occasion when the school decides to organize a Teacher Training Class.

3. *Time.* This class should meet one evening *each week*. A certain evening of the week should be dedicated to this work. With the church calendar as crowded as it is to-day, this may seem difficult. But it will soon be found that it is much more difficult to secure an evening every other week, or an evening ever now and then, than it is to meet regularly on the same evening each week. And without regularity and perseverance very little can be accomplished. But if the plan suggested is followed, every department of the church soon becomes conscious of the fact that a certain evening has been set apart for the Sunday School.



Naturally, this evening should be the only evening for the Sunday School workers of the church to meet during the week. A few moments should be given to business each evening. In some churches the first half hour is given to a discussion of the coming Sunday's lesson according to the Uniform Lessons Plan now used in our Sunday Schools. In this way the Sunday School's needs for the present are adequately met, and a foundation is laid for a strong Sunday School program for the future by Teacher Training.

4. *Method.* Oliver's "Preparation for Teaching" is the text that will be used.

There are five parts to this course. I. Old Testament, II. New Testament, III. Bible institutions and the Sunday School, IV. The Pupil, and V, The Teacher. Inasmuch as the new Covenant Graded System has been introduced into our Sunday Schools this year, it has been judged advisable to take parts IV and V, on Child study and Pedagogy first. Mr. Hedstrand has prepared a supplement to go with these chapters showing how the principles involved are applied in the new system in a manner peculiarly adapted to our needs.

The local leaders will keep in constant communication with the superintendent. He will be the adviser to each school. He will also furnish examination questions from North Park College. On the strength of reports sent to him continually by local leaders and examinations held by North Park College, he will designate the candidates for the certificate to be issued by North Park College.

For Chicago evening classes see Bible Institute.

5. *Enrollment and Matriculation fee.* A list of the names and addresses of all members of the local Teacher Training Classes should be forwarded to North Park College directly from the meeting at which the class is organized. Each person who joins this class pays a matriculation fee of two dollars to be sent to North Park College. This is the only charge for the entire course of fifty lessons. This pays for the textbook,

the supplement prepared by Mr. Hedstrand, and the certificate to be issued at the completion of the course by North Park College. This means an income to North Park College of only about \$1.00 per pupil, to pay for the advertising and maintenance of this course. For actual instruction the pupil is then paying \$1.00 for 50 lessons, or two cents per lesson.

Is there any Sunday School Teacher anywhere who can not afford to take this course? Is there any Sunday School Teacher, who has not previously taken up this work, who can afford *not to take* this course? Lost opportunities in life are always costly.

*Call a meeting of the Sunday School workers, organize the class immediately, and enroll at once!*

6. *Certificate.* To all who complete this course of study, North Park College will issue a certificate. The Oliver Course is a Standard Course recognized by the International Sunday School Committee.

## II. The Correspondence Course

A large number of Sunday School workers are teaching in very small schools, or live so far distant from the church that they can not attend Teacher Training Class. For their benefit a course by individual correspondence has been prepared.

1. *Time.* This course can be begun at any time. The student can continue this work throughout the entire year taking as many lessons a week as the time that he has at his disposal for this work will allow.

2. *Method.* This course is taken individually by correspondence directly from the Superintendent of the Teacher Training Course. The course is otherwise the same as offered in the Teacher Training Classes.

3. *Tuition.* The tuition fee is five dollars for this entire course. This pays for the textbook, the supplement prepared by Mr. Hedstrand, and the certificate to be issued on the completion of the course. It also pays for the stamps used

by North Park College. The student pays for the stamps for everything that he mails. Expenses deducted, North Park College receives a tuition fee of about three dollars for each pupil. The pupil receives fifty lessons for three dollars, hence direct personal attention and instruction from the superintendent by correspondence for 6 cents per lesson. Is there any Sunday School teacher that would care to pay less?

#### **SCHOOL FOR THE TRAINING OF NURSES AND DEACONESSSES**

North Park College co-operates with the Covenant Hospital in the work of training nurses and deaconesses. For nurses the school offers a course equal to one year in the Academy, besides Bible studies and Mission studies, if desired. For deaconesses special courses are arranged to suit their need, the candidate being received upon letters of recommendation from churches supporting them.



CORNER OF MEN'S RECEPTION ROOM

## JUNIOR COLLEGE

### General Statement

#### I. *Purpose:*

(a) The Junior College offers the regular courses of the first two years of a university or college. It provides the general education now usually required as a preliminary to the more specialized work of the senior colleges of the university or as a preparation for the study of law, medicine, engineering, or other professions.

(b) For those who do not intend to go to any further institutions the courses of the Junior College also afford an opportunity to fit themselves for such life careers as require a good general education.

#### II. *Advantages:*

(a) The classes are small, making possible thorough, individual work.

(b) The tuition fees and other expenses are low. The Junior College course at North Park College costs less than one half as much as a like course does at the other institutions of the same rank in Chicago.

(c) The situation of the college in the suburb of a great city like Chicago gives it educational advantages unequalled elsewhere. The location makes it possible also for students to earn all or a part of their expenses.

(d) All courses meet, in content and method, the standards of the leading universities, insuring full credit for all work done, if the student wishes to continue his studies in other institutions.

(e) The Christian character of the college is an assurance that the young student will be influenced in the right direction during his most impressionable years.

#### III. *Entrance Requirements:*

(a) Only those applicants will be admitted to the Junior College without examination who are graduates of accredited



high schools or academies, and who present a recommendation signed by the principal of the school, certifying that they have satisfactorily completed at least fifteen units of work. A unit of credit represents work pursued four sixty minute periods, or five forty-five minute periods per week for one year; four units represent one year of high school work.

(b) Students may be entered in special subjects or courses when in the judgment of the faculty they are qualified to profit by the work.

(c) The fifteen units required for admission must include three units of English Composition and Literature, two units of foreign language, one unit of Algebra and one of Geometry, and one unit of one of the sciences, Physics, Chemistry, Botany, or Zoology; and may include not more than five units from Group II. They must embrace two subjects of three units each from Group I.

The subjects from which choice may be made, and the number of units which will be accepted in each subject, are as follows:

### *Group I.*

English Composition and Literature, 4 or 3 units.	Geometry, $1\frac{1}{2}$ units or 1 unit.
Greek, 3 or 2 units.	Trigonometry, $\frac{1}{2}$ unit.
Latin, 4, 3 or 2 units.	Physics, 1 unit.
French, 4, 3 or 2 units.	Chemistry, 1 unit.
German, 4, 3 or 2 units.	Zoology, 1 or $\frac{1}{2}$ unit.
Spanish, 4, 3 or 2 units.	Physiology, $\frac{1}{2}$ unit.
Swedish, 3 or 2 units.	Geology, $\frac{1}{2}$ unit.
History, 3 or 2 units, or 1 unit.	Physiography, 1 or $\frac{1}{2}$ unit.
Algebra, 2 or $1\frac{1}{2}$ units or 1 unit.	Botany, 1 or $\frac{1}{2}$ unit.

Three units of science may be offered as a three-unit subject.

NOTE—The rule adopted by the North Central Association of Colleges and Secondary Schools states that for recommendation to college without examination a student must have a standing above the passing mark equal to one-fourth of the difference between the passing mark and one hundred per cent.



Two units of Mathematics and one unit of Physics may be offered as a three-unit subject, in which case a second unit of science must be presented.

### *Group II.*

Agriculture, 2 units or 1 unit.	Commercial Branches, 2 units
Domestic Science, 2 units, or 1 unit.	or 1 unit.
Drawing 1 or $\frac{1}{2}$ unit.	Manual training, 2 units or 1 unit.

### *IV. Requirements for Graduation:*

(a) Sixty hours of work are required for graduation from the Junior College. An hour of credit represents work pursued one 60-minute period for one semester. Fifteen hours represent one semester's work.

(b) For students who intend to go from the Junior College to another college or to a university, the following requirements are made:

1. Completion of all entrance work.
2. Completion of 60 hours of college work.
3. Thirty-six hours are required as follows:

(a) 12 hours of English, (b) 6 hours of mathematics, (c) 12 hours of foreign language, if the study is begun in college, otherwise 6 hours; (d) 6 hours of science.

### *V. Classification of Students:*

Students are classified as Regular College; Conditioned College; Special.

In the college department a student is classified as regular who is carrying 15 hours of college work a semester, and who has met all the entrance requirements.

A student is classified as conditioned who is carrying at least twelve hours of college work a semester, and who is not deficient in more than two units of entrance work.

All students who are carrying fewer than 12 hours of college work a semester, are classified as special.

## VI. *Advanced Standing:*

Students will be given advanced standing only on credits transferred from institutions of recognized standing, or for work done under conditions approved by the Faculty. Such work will be tested by an examination given during the first week of school.

A student entering from another institution must present a statement showing honorable dismissal.

## VII. *Titles:*

The title of Associate in Arts will be conferred upon students who have completed the full Junior College requirements.

## VIII. *Conspectus of Courses:*

FIRST YEAR.	SECOND YEAR.
(a) English (6 hours).	(a) English (6 hours).
(b) Foreign language (6 hours).	(b) History, if not elected the first year.
(c) Mathematics (6 hours).	(c) Continuation of any first year subject.
(d) Science (6 hours).	(d) (e) Any two electives from courses offered in the Junior College.
(e) Elective (6 hours). History, Physiology, Bible Study, Mechanical Draw- ing or additional subject under (b) or (d).	

## IX. *Description of Courses:*

See Junior College and Academy Courses, Page 36.

# ACADEMY

## 1. **The Regular Four-Year Courses**

The Academy prepares young men and young women for all American colleges, technical schools, and for business. In order to secure admission to the Academy the student must have completed a grammar-school course or its equivalent. Applicants must bring from schools most recently attended certificates of work done.



Four regular courses of four years each are offered in this department: the Classical, which includes four years of Latin and two years of either German, French or Swedish; the Modern Language, in which besides English one modern language must be pursued throughout the course; the Scientific, where science and mathematics prevail; the Commercial, where the student pursues the regular subjects of any one of the other three courses during the first two years, but during the last years devotes his time principally to commercial subjects.

Certificates of graduation are given to those students only who have credit for sixteen units of work. Students must complete the required courses in Christianity and Physical Education, for which credit is given at the rate of one tenth of a credit for each semester course. No student will be allowed to undertake more than four units of work per year.

## 2. The Two-Year Academy-Commercial Course

### FIRST YEAR.

English (5).  
 Physiology (5) Half Year.  
 Physiography (5) Half Year.  
 Commercial Arithmetic (5)  
 Half Year.  
 Commercial Law (5) Half  
 Year.  
 Am. History and Civics (5).  
 Penmanship (3).  
 Christianity (2).

### SECOND YEAR.

English (5).  
 Biology (5).  
 Bookkeeping or Shorthand  
 (10).  
 Typewriting or Mechanical  
 Drawing (10).  
 Christianity (1).

Attention is called to this special Academy course of two years, the purpose of which is to offer a practical and in a sense completed education to those who for different reasons are unable to take a four years' course leading to the college.

## ACADEMY COURSES OF STUDY

## CLASSICAL

## First Year:

English  
Algebra  
Ancient History  
Latin  
Christianity  
Physical Education

## Second Year:

English  
Plane Geometry  
Latin  
Med. and Mod. History  
Christianity  
Physical Education

## Third Year:

English  
Science  
Latin  
German, Swedish or French  
Christianity  
Physical Education

## Fourth Year:

English  
Latin  
American History and Government or Science  
German, Swedish or French  
Christianity  
Physical Education

## CREDITS:

4 English  
4 Latin  
2 History  
2 Mathematics  
2 German, Swedish or French  
1 Science  
1 History or Science  
1 Christianity and Physical Education

17

## MODERN LANGUAGE

## First Year:

English  
Algebra  
German or Swedish  
Ancient History  
Christianity  
Physical Education

## Second Year:

English  
Plane Geometry  
German or Swedish  
Med. and Mod. History  
Christianity  
Physical Education

## Third Year:

English  
Science  
German or French  
Swedish  
Christianity  
Physical Education

## Fourth Year:

English  
Am. Hist. and Gov.  
German, Swedish or French  
Elective  
Christianity  
Physical Education

## CREDITS:

4 English  
2 German or French  
2 Swedish  
1 Swedish, German or French  
2 Mathematics  
3 History  
1 Science  
1 Elective  
1 Christianity and Physical Education

17

## SCIENTIFIC

## First Year:

English  
Algebra  
Latin, German or Swedish  
Physiology and Physiography  
Christianity  
Physical Education

## Second Year:

English  
Plane Geometry  
Latin, German or Swedish  
Zoology and Botany  
Christianity  
Physical Education

## Third Year:

English  
Advanced Algebra and Solid Geometry  
Chemistry or Mechanical Drawing  
German, Swedish or French  
Christianity  
Physical Education

## Fourth Year:

English  
Am. Hist. and Gov.  
Physics  
German, Swedish or French  
Christianity  
Physical Education

## CREDITS:

4 English  
3 Science  
1 Science or Mechanical Drawing  
3 Mathematics  
2 German or French  
2 Latin or Swedish  
1 History  
1 Christianity and Physical Education

17

## BUSINESS.

## First Year:

(Any other course)  
Second Year:  
(Any other course)

## Third Year:

Business Arithmetic and Commercial Correspondence  
Bookkeeping or Stenography  
Typewriting or an Elective  
Spelling  
Penmanship  
Christianity  
Physical Education

## Fourth Year:

Commercial Law and Economics  
Accounting or Stenography  
Am. Hist. and Gov.  
Typewriting or an Elective  
Christianity  
Physical Education

# Description of Courses

## JUNIOR COLLEGE AND ACADEMY

### Biological Sciences

C. J. WILSON

#### Academy

**First Year.**—*Physiology*, an elementary study of Bacteriology, a somewhat detailed consideration of the mechanism and functioning of the human body.

Recitations and some simple experiments.

Text, Ritchie's *Sanitation and Physiology*.

First Semester. Five periods a week.

**Second Year.**—*Botany*. A study of the seed, root, stem, leaf, flower and fruit of the spermatophytes; brief consideration of typical Tallophytes, Bryophytes, and Pteridophytes.

Recitations, laboratory work and a few field excursions.

Text, Coulter's *Plant Life and Plant Uses*.

First semester. Five double periods a week.

**Second Year.**—*Zoology*. A somewhat detailed study of a familiar type of each branch of the animal kingdom; elementary classifications with a brief account of the chief characteristics of the branch, class, and order; animal ecology.

Recitations, laboratory work and a few field excursions.

Text, Herrick's *Text Book in General Zoology*.

Second semester. Five double periods a week.

### Chemistry

C. J. WILSON

#### Academy

**Fourth Year.**—*Elementary Chemistry*. Recitations and laboratory work: the nonmetallic elements and compounds; the theory of mixtures; acids, bases, and salts; the metallic elements and their most important compounds.



Text: Brownlee, Fuller, etc., *First Principles of Chemistry*. *A Laboratory Manual* by Brownlee, Fuller, etc.

Five double periods throughout the year.

#### College

1 and 2. **General Inorganic Chemistry**, year course. A comprehensive study of the elements and their compounds; the fundamental principles, laws, and theories of chemical science; two recitations or lectures and three double periods of laboratory a week.

Text: McPherson and Henderson, *A Course in General Chemistry*.

Prerequisite: A course in High School Physics is desirable.

### Christianity

PETER PERSON

(For detailed statement see Bible Institute)

#### Academy and School of Commerce

**First Year.**—New Testament, 2 hours per week.

**Second Year.**—Old Testament, 2 hours per week.

**Third Year.**—Missions, 2 hours per week.

**Fourth Year.**—Bible Doctrine, 2 hours per week.

### Drawing, Mechanical

OSCAR E. OLSON

#### College

I. **Elements of Drafting.**—Lettering: isometric oblique and orthographic projection; perspective drawing; machine sketching, working drawings from specifications and models, tracing duplicated in blue prints. Four hours per week throughout the year, or eight hours per week for one semester. Four credits. (More advanced work is given to students who present drawing as entrance credit).

II. **Descriptive Geometry.**—Point, line, and plane; surfaces, intersections and developments. This course includes problems for homework and recitations in addition to the regular drafting room work. Four hours per week

throughout the year. Four credits. Prerequisite: Solid Geometry, College Algebra, and Plane trigonometry.

#### Academy

**Elementary Course in Drawing.**—This course covers the simple problems in isometric, oblique and orthographic projection, perspective drawing, simple problems with compass and ruler, development of surfaces and intersections.

Five periods per week throughout the year, giving one half unit credit. It may be continued throughout one or more years.

### Education

NILS W. LUND

#### College

**1 and 2.**—Four hours per week, both semesters, a course combining methods, principles, and history of education with topics and reports and class discussions. Texts to be selected.

### English

A. SAMUEL WALLGREN and HELEN A. SOHLBERG

#### Academy

The course in English extends over the four years of the academic course. The work alternates quarterly between literature and composition.

**Rhetoric and Composition.** Frequent themes are required, which are revised or rewritten by the students, after having been carefully criticised by the instructor.

Texts used: Ward's *Sentence and Theme*; Ward's *Theme Building*; Briggs and McKinney's *A Second Book of Composition*.

**Oral Composition and Public Speaking.** Both formal and informal exercises in oral English are given every year.

Text used: Brewer's *Oral English*; *The Literary Digest*.

**Literature.** The work in Literature is based upon the latest recommendations of the National Conference on College Entrance Requirements in English.

Texts used: School editions of the best authors: Ashmun's *Modern Prose and Poetry for Secondary Schools*; Halleck and Barbour's *Readings from Literature*; Rich's *A Study of the Types of Literature*.

#### College

1. **English Composition and Rhetoric.** First semester, four hours. This course is intended to cover the fundamentals of writing, with special emphasis on exposition. The class room work will be the basis of more or less formal themes to be written outside of class and handed in to the instructor for criticism. Class discussion of the more general problems and difficulties which beset the group will be supplemented by regular personal conferences in which the instructor will attempt to meet the special problems of individuals. Extended reading of illustrative material from



CORNER OF GIRLS' RECEPTION ROOM

the best current magazines as well as standard literature will be expected from each student.

Text: Greever and Jones' *Century Handbook of Writing* or equivalent; Manly and Rickert's *The Writing of English*.

**2. English Literature.** Second semester, four hours. Brief survey of English Literature. Lectures and recitations on assigned readings in English literature from Chaucer to Browning. Oral and written reports.

Texts: *Century Readings in English Literature*, Cunliffe, Pyre, and Young; Moody and Lovett's *A History of English Literature* (Revised Edition).

**3. English Composition and Rhetoric.** Second year, first semester, four hours. Continuation of Course 1; a somewhat advanced course in composition with particular emphasis upon argumentation and narration.

Text: Boynton's *Principles of Composition* or equivalent.

**4. English Literature.** Types of English Literature. A study of some of the types of English Literature, the drama, the essay, and the novel. The history and technique of each type are presented in lectures. Extensive reading is required with class discussions and written reports.

## French

**1 and 2.** Texts: Aldrich and Foster's *Elementary French Reading*; Aldrich and Foster's *French Reader*; *L'Abbé Constantin*, or other easy French prose. 4 hours per week for one year.

**3 and 4.** Texts: Aldrich and Foster's *French Grammar* and Talbot's *French Composition*. Reading of standard authors such as Merimée, George Sand, etc. 4 hours per week for one year.



## Geology

C. J. WILSON

### Academy

**First Year.**—*Physiography*. An elementary account of the earth's form and motions; the atmosphere, its composition, properties, movements, etc.; the land, its composition, culture, etc.

Texts: Hopkin's *Elements of Physical Geography* and *Laboratory Exercises in Physiography* by Smith, Stahl and Sykes. Field excursion in Spring.

Second semester. Three double and two single hours a week.

### College

1. **Physical Geology**, including a short account of the constitution of rocks, the condition, structure, and arrangement of rock masses; geologic processes including diastrophism, vulcanism, metamorphism, and gradation. Laboratory work and field excursion.

Text: Chamberlain and Salisbury's *College Geology*.

First semester. Four hours a week.

2. **Historical Geology**, treating the subdivisions of geologic history with special consideration of the evolution of the North American Continent. Laboratory work with the common fossils.

Text: Chamberlain and Salisbury's *College Geology*.

Second semester. Four hours a week.

## German

EDITH ROBINSON

**Elementary German.**—Bacon's *New German Grammar*; forms, elements of syntax, vocabulary, exercises in translation and elementary prose composition. Bacon's "*Im Vaterland*" or equivalent is used for reading.

**Second Year.**—Reading of the following texts or equivalent: Heine's *Harzreise*; Schiller's *Wilhelm Tell*; Storm's *Immensee*; Lilliencron's *Anno Domino 1870*.



## History

HELEN A. SOHLBERG

### Academy

**First Year.**—West: Ancient World, or equivalent. An elementary course in ancient history from the dawn of civilization to the death of Charlemagne. Collateral readings and reports.

**Second Year.**—West: Modern World, or equivalent. A continuation of the previous course. Feudalism, the Church, the Renaissance; the Reformation; the French Revolution; the Industrial Revolution, the Growth of Socialism and Democracy. Collateral readings and reports.

**Fourth Year.**—American History and Civil Government. American History: James and Sanford. A general survey course of American history from the period of colonization to the War of nations 1914. Collateral reading, topics and reports.

### College

1. **Medieval European History.**—Hayes: Political and Social History, Vol. I 1500-1815. A general survey of the history of Europe from the Renaissance to the reconstruction of Europe in 1815. First semester.

2. **Modern European History.**—Hayes: Political and Social History, Vol. II, 1815-1915. A continuation of course 1. The Era of Metternich; Democracy; Nationalism; Imperialism; the outbreak of the World War 1914. Second semester.

3. **American History.**—Bassett: A Short History of the United States. A general survey course of the history of the United States from the time of colonization to the Civil War. Collateral readings and reports. First semester.

4. **American History.**—A continuation of course three to the present time. Collateral reading and reports. Second semester.

## Latin

CHARLES HJERPE

### Academy

**First Year.**—Forms and fundamental principles of word and sentence structure; translation, oral and written; pronunciation; reading of easy Latin selections.

Text: Collar and Daniell, *First Year Latin*.

**Second Year.**—Cæsar's *Gallic War*, Books I-IV, or selections from Books I-VI. Latin prose composition, based on Cæsar, throughout the year.

**Third Year.**—Cicero: The four orations against Catiline, the orations for Marcellus or for Archias; prose composition based on the text.

**Fourth Year.**—Virgil's *Æneid*, Books I-IV. Composition, metrical reading, prosody and mythology. Virgil's debt to Greek Poetry and influence on modern verse.

## Mathematics

OSCAR E. OLSON

### Academy

The courses in mathematics are designed to meet the entrance requirements of the scientific course in the leading universities and technical schools. Particular attention is paid to the solution of original problems.

**First Year.**—Slaught and Lennes' *First Principles of Algebra*: Elementary Course. Book completed (through Quadratics).

**Second Year.**—Hawkes-Luby-Touton's *Plane Geometry*. Book completed. Special emphasis on original exercises.

**Third Year.**—First Semester, Hawkes-Luby-Touton's *Second Course in Algebra*. This course includes both review and advanced work, Quadratics and the Theory of Exponents receiving special attention.

**Third Year.**—Second Semester, Hawkes-Luby-Touton's *Solid Geometry*. Book completed. Sepecial emphasis on original exercises.



CORNER OF PHYSICS RECITATION ROOM

**College**

1. **Trigonometry.** Bawer and Brooke's *Plane and Spherical Trigonometry*. First Semester. Plane and spherical. Special emphasis is laid upon the solution of triangles.

2. **College Algebra.** Hawkes's *Higher Algebra*. Second Semester. A review of quadratics and simultaneous quadratics; graphical representation, the progressions, binomial theorem, permutations and combinations, complex numbers, determinants, partial fractions, theory of equations.

3. **Analytic Geometry,** Smith and Gale's *New Analytical Geometry*. First Semester. Elements of plane analytics, including the geometry of the conic sections, with an introduction to solid analytics. Prerequisite: course 1.

4. **Introductory Calculus**, Granville's *Differential and Integral Calculus*. Second Semester. Derivatives, maxima and minima, curve tracing, Maclaurin's and Taylor's Series, indeterminate forms, partial derivatives, applications to geometry and physics. Prerequisite: course 3.

### Philosophy

D. NYVALL and NILS W. LUND

College

D. NYVALL

1 and 2. **History of Philosophy**. Four hours per week, both semesters. Rogers' *A Student's History of Philosophy* is used as text, with James' *The Varieties of Religious Experiences* as collateral reading. The course to be given only in case a sufficient number of students register for it.

3. **Logic**. Four hours per week, one semester. Jones' *Logic* to be used as text, with Knowlson's *The Art of Thinking* as collateral reading.

NILS W. LUND

4 and 5. **History of Religion**. Four hours per week, both semesters. Texts to be selected. The course to be given only in case a sufficient number of students register for it.

### Physics.

OSCAR E. OLSON

Academy

**Fourth Year.—Physics.** An elementary study of Mechanics, Sound, Heat, Magnetism, Electricity, and Light.

Recitations and laboratory work, 3 double and 2 single periods per week.

Text: Millikan and Gale's *First Course in Physics*. Millikan-Gale-Bishop's *Laboratory Physics*.

College

1. **Elementary Physics**.—A first course in the elements of Physics designed primarily for students who do not present entrance Physics.

Prerequisite: Algebra and Plane Geometry.

Four double periods the first semester.

Text: Millikan and Gale, *First Course in Physics*. Reference: Kimball's *College Physics* and other standard texts. Millikan-Gale-Bishop's *Laboratory Physics*. (All experiments required).

**2. Elementary Physics.**—A continuation of the preceding course covering the subjects of Sound, Light and Electricity.

Prerequisite: course 1. Four double periods the second semester.

**3. Mechanics, Molecular Physics and Heat.**—A general college course in mechanics, molecular physics and heat presented from the experimental point of view. This course is designed primarily for students intending to pursue a scientific course.

Prerequisite: Entrance Physics or course 2 and Trigonometry. Four double periods per week the first semester.

Text: Millikan's *Mechanics, Molecular Physics and Heat*.

**4. Electricity, Sound and Light.**—A continuation of course 3, covering the subjects of electricity, sound and light.

Prerequisite: course 3. Four double periods per week the second semester.

Text: Millikan and Mills' *Electricity, Sound and Light*.

## Psychology

D. NYVALL

Four hours per week, one semester. An elementary course in Psychology. Angell's *Psychology* used as text, with James' *Talks to Teachers and Students* as collateral reading.

## Swedish

D. NYVALL

Academy

**First and Second Year**, four hours per week, both semesters, course I. A *Grammar* course comprising Phonetics, Orthography, Etymology, and Syntax, with oral and written



translations, and readings in class and at home. Elmquist's and Vickner's texts. Readers to be selected.

**Third and Fourth Year**, four hours per week both semesters, course II. A *Literature* course comprising Syntax (repeated), Rhetoric and Style, Prosody, and History of Literature, with essay writing and oral as well as written tests. Texts to be selected. Open to students who have taken Course I.

#### College

**First Year**, four hours per week both semesters, course III, open to College students who have taken courses I and II. Not given next year. A *Cultural* course to comprise Northern Mythology and Edda studies, History of Literature and Art, Aesthetics, and Elementary Icelandic.

## ELEMENTARY COURSES

LENA SAHLSTROM

### Conspectus of Courses

#### FIRST SEMESTER.

Arithmetic (5).  
English Reading (5).  
Spelling (5).  
Penmanship (5).  
Translation from Swedish to  
English (5).

#### SECOND SEMESTER.

Arithmetic (5).  
English Reading (5).  
Geography (5).  
Spelling (5).  
Grammar (5).  
Penmanship (5).  
Translation (5).

To learn the language of one's adopted country should be thought as much a duty as to learn one's own native tongue.

Every one that enjoys the protection of this land should feel that at least he can give in exchange for that privilege is to fit himself for good citizenship. This can not be done without a good knowledge of the language of the land.

Come to North Park College, which offers you the very best advantages, not only to learn how to speak and write English, but to learn at the same time all other subjects that fit you to enter on a business or high-school course the following year. No one is too old to come to this department. Our students here have ranged from thirteen years to forty. It is always best to begin the first day of the fall term if that is in any way possible.

## SCHOOL OF COMMERCE

J. FRED BURGH and EDITH A. ROBINSON

The purpose of the School of Commerce is to supply facilities for the training of young men and women who desire to enter business careers, or such vocations as require a thorough knowledge of business. The twentieth century progress in the commercial world demands well trained men and women to fill the various positions of responsibility and trust in the different departments necessary to carry on the vast volume of commerce.

Banking equipment has been added, thus providing facilities for practical accounting. The student is given instruction in the use and operation of the Adding Machine, Multigraph, Dictaphone, Filing system, etc.

### 1. *Conspectus of Courses.*

#### **Business Training Course**

##### FIRST SEMESTER.

Bookkeeping (Elementary).  
Commercial Arithmetic.  
Business English.  
Spelling.  
Penmanship.  
Rapid Calculation.  
Christianity.

##### SECOND SEMESTER.

Bookkeeping (Advanced).  
Commercial Law.  
Business English.  
Spelling.  
Penmanship.  
Christianity.

## Shorthand and Typewriting Course

### FIRST SEMESTER.

Shorthand (Principles).  
 Typewriting.  
 Commercial Arithmetic.  
 Business English.  
 Spelling.  
 Penmanship.  
 Rapid Calculation.  
 Christianity.

### SECOND SEMESTER.

Shorthand (Dictations).  
 Typewriting.  
 Commercial Law.  
 Business English.  
 Spelling.  
 Penmanship.  
 Christianity.

## Secretarial Course

### SECOND SEMESTER.

Shorthand (Dictation).  
 Typewriting.  
 Commercial Law.  
 Business English.  
 Spelling.  
 Penmanship.  
 Office training.  
 Christianity.

### FIRST SEMESTER.

Shorthand (Principles).  
 Typewriting.  
 Business Arithmetic.  
 Business English.  
 Spelling.  
 Penmanship.  
 Bookkeeping.  
 Christianity.

NOTE.—For Academy commercial courses see that department.

This course is offered to meet a demand for special training in the duties of private secretary. The regular stenographic course is given and in addition bookkeeping and instruction in office routine.

## 2. *Explanation of Courses*

### Christianity

New Testament—two hours a week. For detailed description see Bible Institute.

### Bookkeeping

**Elementary Courses.**—This course includes a thorough study of the principles. The student familiarizes himself with the Cash Book, Journal, Bill Books, and Ledger. He buys and sells merchandise, makes and receives shipments, keeps

a bank account, and writes a certain number of letters and telegrams. The aim is to make the work as practical as is possible outside of actual business.

Text: Twentieth Century Bookkeeping.

**Advanced Course.**—This consists of a brief review of the elements, but presupposes the Elementary Course. It offers a much more thorough and comprehensive study of the science of accounts.

Text: The Twentieth Century Bookkeeping.

**Higher Accounting.**—A course is given for the benefit of those who wish to specialize in any of the following: Real Estate and Insurance, Banking, Corporation, Factory, and Railway Accounting.



CHEMICAL LABORATORY

## Commercial Arithmetic

A thorough knowledge of Arithmetic is one of the most essential qualifications of the bookkeeper. Approximate accuracy in dealing with figures is of little or no value. Accuracy and dispatch are required in all accounting departments.

The instruction in this subject covers all the necessary principles which have direct application to commercial transactions. Van Tuyl's *Commercial Arithmetic* used.

## Commercial Law

No one can be considered well equipped for business without a knowledge of Commercial law. It is a study which cultivates the reasoning faculties, and deals with the customs and usages of business.

The course includes a study of: Contracts, Negotiable Instruments, Agency, Bailment, Partnership, Insurance, Real and Personal Property and Courts and their Jurisdiction.

Text: Gano's *Commercial Law*.

## Business English

The aim of this course is to give the student a thorough and practical foundation in the use of the English language for business purposes. The course consists of a review of grammar, and a study of punctuation, words, business letters, telegrams, advertisements, etc. Especial attention is paid to the form and style of various kinds of business letters. The student writes a number of letters each day that are carefully criticised and corrected by the instructor. The work is made as practical as is possible within the limitations of a school room.

Text used: Hotchkiss and Drew's *Business English* or equivalent.



## **Spelling**

The subject of spelling cannot receive too much attention. Nothing so quickly and surely proves a writer to be careless and ignorant as incorrect spelling. It has been proved that stenographers are more often deficient in spelling than in any other subject.

The student is taught not only to spell correctly, but also to define and use the words in sentences. The daily class drills are given in written and oral exercises.

## **Penmanship**

The first test to which a business man puts an applicant is in penmanship. In other words, the student's penmanship will be his first introduction to his employer.

If he writes a good, legible hand, makes neat and accurate figures, is correct in his spelling and form of letter, his application will undoubtedly receive consideration.

## **Rapid Calculation**

This course consists of drills in addition, subtraction, division, fractions, aliquot parts and percentage.

Rapidity and accuracy in dealing with figures is very essential to all bookkeepers. Efficiency will command recognition.

## **Office Training**

The office training consists of an elementary drill in the routine duties of an office. The student is given instruction in filing, bank deposits, bills of lading, invoices and other duties of the private secretary.

## **Stenography**

The Gregg system is taught. The first half of the course embraces a study of the principles, including the consonants, the vowels, word-signs, and the combination of these into phrases. The second half of the course consists entirely of dictation work. In this part of the course the student is re-

quired to take and transcribe letters and other matters, so as to meet all reasonable requirements. Gregg's Speed Studies with supplementary exercises is used for this part of the course.

### **Typewriting**

Touch typewriting is taught exclusively. The touch writer is more accurate and can attain a higher speed. Each student is given two hours daily practice on standard machines.

### **Time for Completing Courses**

The time necessary for finishing a course depends upon the ability and previous preparation of the student.

The average student can complete either the Business Training Course, or the Shorthand and Typewriting Course in about nine months or one school-year.

### **Positions for Students**

Although we do not guarantee positions, we always assist our graduates in securing work for which they are fitted. Our past experience has convinced us that all persons who are willing to prepare themselves diligently will have no difficulty in securing positions.

## **SCHOOL OF MUSIC**

Courses are offered on piano, violin and other instruments, as well as in voice, theory, harmony and history of music, leading to a Teacher's Certificate and ultimately to a Graduate Diploma.

### **Piano**

FRANK EARNEST, ANNA NYVALL, and HILDUR HIGHFIELD

**Junior Classes.**—Very first Lessons at the Piano, Crosby-Adams; Miniature Melodies, Jessie L. Gaynor; Forty Small Pieces for Beginners, Armand; Matthew's Standard Graded Course, Book No. 1; Studies by Gurlitt, Kohler, Streabog, Rockafeld, Crosby-Adams, Gaynor, Duvernoy,

Concone, Lecoupy, Czerny-Germer, Burgmuller, MacDowell, Heller-Loeschorn, Lambert and Tapper Collections, leading up to Sonatinas by Clementi and Kuhlau and easier Sonatas by Mozart and Haydn.

Composition and duet work suitable to the grade.

In the Preparatory Grade pupils are expected to take one class lesson per week in connection with the private lesson.

**Preparatory Class.**—Kohler's Practical Methods; Satorio Method; Mathew's Graded Courses; Burgmuller Op. 100, 109; Tapper's Graded Courses of Studies and Pieces; Czerny Op. 100 and Velocity Studies; Bertini; Loeschorn Sonatinas by Kuhlau and Clementi; Rosamandi Technical Studies; Lambert; Lebert and Stark, Part One; duets and solos by good composers according to the wish of the individual teacher.

**Teacher's Certificate Class.**—Lebert and Stark Piano School, Part Second; Hanon Virtuoso Pianist; Cramer Etudes; Jensen, Concone, and MacDowell touch studies; Heller Etudes, Op. 44, 45, 46, 47; Bach Two and Three Part Inventions; Bach Well Tempered Clavichord; Chopin Valses, Impromptus, Etudes, etc.; Grieg, and MacDowell; Sonatas by Haydn, Mozart and Bethoven; Solos by Mendelssohn, Weber, Schumann, Schubert, Rubinstein, etc. Candidates in Teacher's Certificate Class are required to appear a number of times in public under the auspices of the school; the final requirement of this nature being a solo or concerto performance at the annual commencement concert. No student is granted a certificate without one year (2 hours per week) or two years (1 hour per week) of Harmony and Ear Training. It usually requires three years to complete this course after having completed the preparatory course.

**Graduating Class.**—Lebert and Stark Piano school, Part Third; Clementi's Gradus; Kullak Octaves; Liszt and Rubinstein Etudes; Beethoven Sonatas; a Schumann, Beet-

hoven or Saint-Saens Concerto. A public complete recital must be given, and the candidate must complete a course in Counterpoint, Forms of Composition, and History of Music. A parchment diploma is granted on completing this course.

### Theory

Courses offered are: Elementary Harmony, Sight Reading, Ear-Training, Accoustics, Harmony, Counterpoint, Composition and History of Music.

### Concerts and Recitals

Several recitals are given each month in the college chapel by pupils from the various branches of the Department. Concerts are also given by various members of the faculty as well as by outside artist talent.



COMMERCIAL ROOM



## Violin

ELMER SWANSON and ETHEL BJORKLUND

**Preparatory Class.**—Violin schools by Wolfart and Gordon. Studies and exercises by Wolfart-Kayser, Mazas, etc. Solo with piano accompaniment by Danela, Sitto, De Beriot, Seitz, etc.

**Certificate Course.**—Studies by Kreuzer, Fiorello, Danela, Rode, etc. Sonatas by Tartini, Vivaldi, Nardini, etc. Concertos by De Beriot, Viotte and others.

**Collegiate Course.**—Sonatas by Bach; Capricas by Paganini; Concertos and miscellaneous compositions by Wieniawski, Vieux-temps, Mendelssohn, Bruch, Brahms, and others.

## Voice

L. DOUGLAS RUSSELL

The course of instruction is based on the Italian school of voice training. The proper placement of tones, so that the pupils sing with ease throughout all registers with a firm, even quality, is the foundation of good singing. Flexibility, the power to sustain and produce pure tones, is the aim of the course. During the first year, attention is centered upon the systematic course of breathing, tone placement, and a constant and careful analysis of vowels and consonants in relation to vocal needs. A thorough training is given in the fundamentals necessary to successful singing and teaching.

The songs of Schumann, Schubert, Brahms, Franz, Saint-Saens, Sullivan, MacDowell, Parker, Chadwick, Grieg, Foote, and others are analytically studied, and the oratorios of Bach, Handel, Haydn, Mendelssohn, Sullivan and others are also studied, preferably in the original texts, making desirable some knowledge of German, French, Italian and Swedish.

Students are given frequent opportunities to appear publicly in the many student recitals and exercises of the school.



## PHYSICAL EDUCATION

DR. O. THEO. ROBERG, DR. W. B. STROMBERG, OSCAR E. OLSON  
and EDITH ROBINSON

We believe in the old adage "a sound mind in a sound body." The care and the culture of the body is recognized as the fundamental condition for an educated mind. Consequently, all students are required to attend classes in physical culture in order to offset the disparity between the physical and mental activity so inevitable in a student mode of living.

North Park is fortunate in having an up-to-date gymnasium and swimming pool which adequately serves the purpose of providing wholesome exercise and recreation throughout the year. Stress is laid on calisthenics and the simple forms of setting up exercise. Games are also included in the program to stimulate interest and afford mental diversion.

Series of competitive games are arranged from time to time between the different departments. Interscholastic athletic contests that make for health and school spirit are arranged for, under faculty supervision. The aim is to conduct the department of physical education along sane and conservative lines with a reasonable number of athletic events during the year under student management.

We are fortunate in having as our medical advisers Dr. O. Theo. Roberg, Chief of Staff of the Covenant Hospital, and Dr. W. B. Stromberg. With their cooperation the task of correcting physical defects and maintaining a high standard of vitality among the students is made possible.

A small fee, as stated elsewhere, is required of each student. This entitles the student to a physical examination at the beginning of the year and medical advice during the school year.

**TUITION FEES****Theological Seminary**

Tuition per semester of eighteen weeks . . . . . \$18.00

**Junior College**

Tuition per semester of eighteen weeks . . . . . \$37.50

**Academy\***

Tuition per semester of eighteen weeks . . . . . \$22.50

Tuition per month . . . . . 6.00

**Elementary Courses**

Tuition per semester of eighteen weeks . . . . . \$15.00

**School of Commerce\*\***

Tuition per semester of eighteen weeks . . . . . \$35.00

Tuition per month . . . . . 9.00

**Bible Institute**

Tuition per semester of eighteen weeks . . . . . \$18.00

**School of Music****PIANO**

Elementary, per term of nine weeks . . . . . \$ 6.75

Preparatory, per term of nine weeks . . . . . 9.00

Intermediates, per term of nine weeks . . . . . 13.50

Advanced, per term of nine weeks . . . . . 19.00

**VIOLIN**

Tuition per term of nine weeks . . . . . \$11.25

**VOICE**

Tuition per term of nine weeks . . . . . \$13.50

**Theory—Harmony—Counterpoint—Composition**

Private weekly lessons per term of nine weeks . . . \$ 9.00

In classes of three or more per term of nine weeks . . . 6.75

\*Students in the Seminary taking more than one regular Academic or Junior College subject must pay regular Academic or Junior College tuition.

\*\*Students of other departments taking typewriting must pay \$1.50 per month or \$6.00 per semester extra. Students of other departments taking shorthand or bookkeeping must pay the tuition of the School of Commerce.

## BOARD AND LODGING

Board may be had in the College Dormitory at \$5.00 in advance per week.

Lodging may be had in private families or in the College Dormitories at \$6.00 per month and up.

## OTHER EXPENSES

Diplomas:—

Junior College, Academy, Seminary, and Business . . . . .	\$ 3.00
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School of Music:—

Teacher's Certificate . . . . .	5.00
Graduate Diploma . . . . .	10.00
Sunday School Teachers' Certificate . . . . .	2.00

Pianos are supplied for practice at the rate of 5 cents an hour.

Laboratory fees, per semester:—

Botany . . . . .	\$1.00
Zoology . . . . .	1.00
Physies, Academy . . . . .	2.50
“ College . . . . .	3.00
Chemistry . . . . .	3.00

Library fee, per semester, (except non-resident music students) . . . . . 1.00

Gymnastic fee, per semester, (except non-resident music students) . . . . . 1.00

Medical fee, per semester, (except non-resident music students) . . . . . 1.00

Books and stationary are on sale in the College Office at the regular prices charged by the leading stationers of the city.

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\*No music student accepted for less than nine lessons. All tuition fees payable strictly in advance.



TYPEWRITING ROOM

## SCHOLARSHIP

The Board of Directors has established a Senior Scholarship for the Academy. The student who has attained the highest average during the first three years of the course will receive free tuition during his senior year.

## RULES OF FINANCE

1. All tuitions payable in advance.
2. No reduction or refund given on account of absence during a period of less than one quarter, the tuition having been paid in advance.
3. **Two** students from one family: one tuition and half; **three**: one tuition and three-quarters; **four**: two tuitions, etc.
4. Remuneration for securing new students: \$3.00 for

each College, Academy, or Business student, and for each Music student studying with salaried instructor.

5. For damages done to the School's property through the carelessness of the students they are individually or jointly responsible.



ONE OF MUSIC STUDIOS



## STUDENT ROLL 1921-1922

## Theological Seminary

## POST GRADUATES

Bengtson, Albert . . . . .	Wakefield, Nebr.
Carlson, Sigfried O. . . . .	Clitherall, Minn.
Hammer, Ragnar . . . . .	Jamestown, N. Y.
Turnquist, Ebert E. . . . .	Jamestown, N. Y.

## THIRD YEAR

Hvass, Rudolph C. . . . .	Chicago, Ill.
Johnson, E. Gust . . . . .	Chicago, Ill.
Nelson, O. W. . . . .	Lance, Pa.

## SECOND YEAR

Anderson, Elder . . . . .	Minneapolis, Minn.
Dahl, Reuben . . . . .	Murdock, Minn.
Erickson, Paul F. . . . .	Kingsburg, Calif.
Hawkinson, Eric G. . . . .	Turlock, Calif.
Jansson, Gunnar F. . . . .	E. Orange, N. J.
Johnson, Paul E. . . . .	Minneapolis, Minn.
Larson, Elmer E. . . . .	Minneapolis, Minn.
Magnuson, Andrew . . . . .	St. Paul, Minn.
Malmstrom, Carl O. . . . .	Chicago, Ill.

## FIRST YEAR

Anderson, C. Edwin . . . . .	Wausa, Neb.
Anderson, Stanley L. . . . .	West Point, Neb.
Berg, Samuel T. . . . .	Constance, Minn.
Carlson, Charles . . . . .	Haxtum, Colo.
Carlson, Edmund V. . . . .	Ceresco, Nebr.
Erickson, Harold W. . . . .	Coleraine, Minn.
Freeman, William . . . . .	Jamestown, N. Y.
Johnson, Arthur . . . . .	Jamestown, N. Y.
Johnson, Edgar F. . . . .	Kane, Pa.
Johnson, Edwin S. . . . .	Los Angeles, Cal.
Johnson, J Alfred . . . . .	St. Paul, Minn.
Moller, Roland S. . . . .	Newtown, Conn.
Nordberg, Alvin V. . . . .	Boone, Iowa
Nordlund, Joel C. . . . .	Chicago, Ill.
Nyline, Wilbert W. . . . .	Rush City, Minn.

Peterson, Carl H. . . . .	Wausa, Nebr.
Peterson, Ernest R. . . . .	Dawson, Minn.
Peterson, Robert . . . . .	Menominee, Mich.
Weerey, Nels Einar . . . . .	Chicago, Ill.

## UNCLASSIFIED

Johnson, Ivel A. . . . .	Wausa, Nebr.
Johnson, John Herman . . . . .	Superior, Wis.
Ostberg, Leslie R. . . . .	Seattle, Wash.

## Junior College

## SECOND YEAR

Anderson, Harold A. . . . .	Lanyon, Iowa
Bengtson, Albert J. . . . .	Wakefield, Neb.
Fredrickson, William R. . . . .	Chicago, Ill.
Hammer, Ragnar . . . . .	Jamestown, N. Y.
Hemingson, Raymond A. . . . .	Cromwell, Conn.
Nordberg, Alvin V. . . . .	Boone, Ia.
Turnquist, Ebert E. . . . .	Jamestown, N. Y.

## FIRST YEAR

Anderson, Elder . . . . .	Minneapolis, Minn.
Carlson, Edith E. . . . .	Minneapolis, Minn.
Carlson, Edmund V. . . . .	Ceresco, Neb.
Carlson, Sigfrid O. . . . .	Clitherall, Minn.
Colby, Ruth F. . . . .	Chicago, Ill.
Cronstedt, Yngve . . . . .	Chicago, Ill.
Edman, Myrtle V. . . . .	Chicago Heights, Ill.
Erickson, Harold W. . . . .	Coleraine, Minn.
Forsberg, Walter R. . . . .	Marinette, Wis.
Gustafson, Alrick T. . . . .	Sioux City, Iowa
Hvass, Rudolph C. . . . .	Chicago, Ill.
Johnson, Arthur W. . . . .	Marinette, Wis.
Johnson, Edgar F. . . . .	Kane, Pa.
Johnson, E. Gust . . . . .	Chicago, Ill.
Johnson, J. Alfred . . . . .	St. Paul, Minn.
Kimber, Ruth . . . . .	Chicago, Ill.
Larson, Henry E. . . . .	New Haven, Conn.
Magnuson, Andrew . . . . .	St. Paul, Minn.
Moller, Roland S. . . . .	Newtown, Conn.
Nordlund, Joel C. . . . .	Chicago, Ill.
Nelson, O. W. . . . .	Lance, Pa.

Nyline, Wilbert W. . . . .	Rush City, Minn.
Nyvall, Evar . . . . .	Chicago, Ill.
Olson, Herbert E. . . . .	Ridgway, Ia.
Palmateer, Pearl . . . . .	Menominee, Mich.
Pearson, Carl O. . . . .	Chicago, Ill.
Person, Peter P. . . . .	Cooperstown, N. D.
Peterson, Ernest R. . . . .	Dawson, Minn.
Rohden, Delphie . . . . .	Lanyon, Iowa
Rohden, Melville . . . . .	Lanyon, Iowa
Strom, Emma . . . . .	Essex, Iowa
Strom, Ruth V. . . . .	South Bend, Ind.
Wilson, Bernice . . . . .	Chicago, Ill.

## Bible Institute

### DAY CLASSES

Anderson, Edna T. . . . .	Peoria, Ill.
Anderson, Myrtle . . . . .	St. Paul, Minn.
Carlson, Edith E. . . . .	Minneapolis, Minn.
Engstrom, Ruth M. . . . .	St. Paul, Minn.
Johnson, Daniel . . . . .	Chicago, Ill.
Johnson, Hazel L. . . . .	Butte, Mont.
Lindstrom, Edna . . . . .	Leonardville, Kans.
Palmquist, Paul . . . . .	Chicago, Ill.
Peterson, Carl A. . . . .	Grand Rapids, Mich.

### EVENING CLASSES

Anderson, Esther M. . . . .	Chicago, Ill.
Anderson, Frank A. . . . .	Chicago, Ill.
Anderson, Lucy . . . . .	Chicago, Ill.
Backsleat, Lillie . . . . .	Chicago, Ill.
Berggren, T. W. . . . .	Chicago, Ill.
Bolin, Mabel . . . . .	Chicago, Ill.
Borg, Gertrude . . . . .	Chicago, Ill.
Carlson, Alice . . . . .	Chicago, Ill.
Carlson, Edith C. . . . .	Chicago, Ill.
Carlson, Edith M. . . . .	Chicago, Ill.
Carlson, John H. . . . .	Chicago, Ill.
Carlson, Ruth N. . . . .	Chicago, Ill.
Carlstedt, Lawrence . . . . .	Chicago, Ill.
Coleur, Florence . . . . .	Chicago, Ill.
Coleur, John R. . . . .	Chicago, Ill.

Coleur, Marion . . . . .	Chicago, Ill.
Culquist, A. W. . . . .	Chicago, Ill.
Erickson, Anna T. . . . .	Chicago, Ill.
Erickson, Gerda . . . . .	Chicago, Ill.
Falk, Esther . . . . .	Chicago, Ill.
Gustafson, Alice . . . . .	Chicago, Ill.
Gustafson, Mabel . . . . .	Chicago, Ill.
Hagstrom, Clara . . . . .	Chicago, Ill.
Hagstrom, Lillian . . . . .	Chicago, Ill.
Hammerlind, Axel . . . . .	Chicago, Ill.
Hammerlind, Emma . . . . .	Chicago, Ill.
Hector, Helen . . . . .	Chicago, Ill.
Hjerpe, Agnes . . . . .	Chicago, Ill.
Hjerpe, Carol . . . . .	Chicago, Ill.
Hjerpe, Ruth . . . . .	Chicago, Ill.
Hofvander, Ruth O. . . . .	Chicago, Ill.
Jacobson, Esther . . . . .	Chicago, Ill.
Jacobson, Frieda . . . . .	Chicago, Ill.
Johnson, Edith . . . . .	Chicago, Ill.
Johnson, Esther . . . . .	Chicago, Ill.
Johnson, Ethel . . . . .	Chicago, Ill.
Johnson, Myrtle . . . . .	Chicago, Ill.
Landeor, Myrtle . . . . .	Chicago, Ill.
Landin, Florence . . . . .	Chicago, Ill.
Lindgren, Agnes . . . . .	Chicago, Ill.
Lindgren, Amy . . . . .	Chicago, Ill.
Lund, Albin M. . . . .	Chicago, Ill.
Lundberg, Alfreda . . . . .	Chicago, Ill.
Lundberg, Anna . . . . .	Chicago, Ill.
Mollenstrom, Ellen . . . . .	Chicago, Ill.
Nelson, Anna M. . . . .	Chicago, Ill.
Norsen, Effie . . . . .	Chicago, Ill.
Nyberg, Edith . . . . .	Chicago, Ill.
Pearson, Edith . . . . .	Chicago, Ill.
Pearson, Esther . . . . .	Chicago, Ill.
Person, Julia . . . . .	Chicago, Ill.
Person, Victor . . . . .	Chicago, Ill.
Peterson, Amy . . . . .	Chicago, Ill.
Peterson, Arvid N. . . . .	Chicago, Ill.
Peterson, Edna . . . . .	Chicago, Ill.
Peterson, Esther Florence . . . . .	Chicago, Ill.

Peterson, Naomi	Chicago, Ill.
Peterson, Nelly	Chicago, Ill.
Skoglund, Ethel	Chicago, Ill.
Skoog, Elsie N.	Chicago, Ill.
Strom, Frances	Chicago, Ill.
Strom, Judith	Chicago, Ill.
Sundberg, Esther	Chicago, Ill.
Swenson, Ester	Chicago, Ill.

## Academy

### SENIOR CLASS

Anderson, Arnold E.	Bristow, Neb.
Anderson, Dagmer	Lanyon, Ia.
Anderson, David E.	Jamestown, N. Y.
Anderson, Paul G.	Jamestown, N. Y.
Bohman, Ernest	Troy, Idaho
Carlson, John A.	Chicago, Ill.
Carlson, Leonard P.	Arlington, Ill.
Carlson, Sigfrid O.	Clitherall, Minn.
Cronstedt, Yngve	Chicago, Ill.
Dahl, Reuben C.	Murdock, Minn.
Eberhardt, Eleanor	Chicago, Ill.
Hanish, Leonora	Chicago, Ill.
Jansson, Gunnar F.	E. Orange, N. J.
Johnson, Arthur	Jamestown, N. Y.
Johnson, Arthur W.	Marinette, Wis.
Johnson, C. A. Harold	Du Bois, Pa.
Johnson, Edwin S.	Los Angeles, Calif.
Johnson, Hazel L.	Butte, Mont.
Johnson, E. Gust.	Chicago, Ill.
Murphy, Joseph	Chicago, Ill.
Nelson, Elsie	Chicago, Ill.
Nelson, O. W.	Lance, Pa.
Nordlund, Mildred E.	Chicago, Ill.
Olsen, Harvey Wm.	Chicago, Ill.
Otteson, Gilbert W.	Wolverton, Minn.
Rosander, Ruth.	Indiana Harbor, Ind.
Stoner, Helen	Chicago, Ill.
Svenson, Harold	Chicago, Ill.



## JUNIOR CLASS

Anderson, Carl . . . . .	Burlington, Ill.
Anderson, C. Edwin . . . . .	Wausa, Neb.
Anderson, LeRoy . . . . .	Chicago, Ill.
Anderson, Stanley L. . . . .	West Point, Neb.
Andrews, Violet . . . . .	Chicago, Ill.
Berg, Samuel T. . . . .	Constance, Minn.
Berglund, Violet . . . . .	Chicago, Ill.
Carlson, Phoebe . . . . .	Arlington, Ill.
Earnest, Frances . . . . .	Chicago, Ill.
Farish, Herbert . . . . .	Morrilton, Arkansas
Hammer, Anton E. . . . .	Jamestown, N. Y.
Hultgren, Harry . . . . .	Chicago, Ill.
Jevert, Joseph A. . . . .	Chicago, Ill.
Johnson, Elsie . . . . .	Chicago, Ill.
Malmstrom, Carl O. . . . .	Chicago, Ill.
Nelson, Alfred LeRoy . . . . .	Chicago, Ill.
Nelson, Dwight . . . . .	Chicago, Ill.
Nygard, John . . . . .	Chicago, Ill.
Ohlson, Herbert W. . . . .	Rockford, Ill.
Peterson, Robert . . . . .	Menominee, Mich.
Schuller, Edna W. . . . .	Chicago, Ill.
Strom, Viola . . . . .	Essex, Ia.
Turnquist, Gilbert . . . . .	Jamestown, N. Y.
Walters, Jonas J. . . . .	Lake Nebagamon, Wis.

## SOPHOMORE CLASS

Ahnfeldt, Arnold . . . . .	Chicago, Ill.
Anderson, Edna T. . . . .	Peoria, Ill.
Anderson, Evelyn H. . . . .	Chicago, Ill.
Anderson, Lydia M. . . . .	Rowena, S. Dak.
Anderson, Myrtle . . . . .	St. Paul, Minn.
Andrews, Doris . . . . .	Chicago, Ill.
Backlund, Ethel . . . . .	Deer Lodge, Mont.
Bergstrom, Ruth . . . . .	Omaha, Nebr.
Blake, Carrie E. . . . .	Chicago, Ill.
Bohman, Clinton R. . . . .	Troy, Idaho
Carlson, Charles . . . . .	Haxtum, Colo.
Carlson, Elvira . . . . .	Chicago, Ill.
Carlson, Oscar Harold . . . . .	Chicago, Ill.
Carlson, Roy O. . . . .	Chicago, Ill.
Engstrom, Ruth M. . . . .	St. Paul, Minn.

Ergo, John . . . . .	Chicago, Ill.
Freeman, William . . . . .	Jamestown, N. Y.
Gotcher, Sam . . . . .	Chicago, Ill.
Hedberg, Mabel . . . . .	Chicago, Ill.
Holmes, Bernice . . . . .	Chicago, Ill.
Ingmanson, Stanley R. . . . .	Chicago, Ill.
Isselhard, Miriam F. . . . .	Chicago, Ill.
Johnson, Ivel A. . . . .	Wausa, Neb.
Johnsen, Oscar E. . . . .	Lynch, Neb.
Juelson, Lloyd L. . . . .	Chicago, Ill.
Lindstrom, Edna . . . . .	Leonardville, Kansas
Lundholm, Hildur . . . . .	Chicago, Ill.
Lundholm, Reynold . . . . .	Chicago, Ill.
Mattson, Bernhard J. . . . .	Bayfield, Wis.
Nelson, Corrine . . . . .	Chicago, Ill.
Nelson, Ruby D. . . . .	Chicago, Ill.
Ostberg, Leslie R. . . . .	Seattle, Wash.
Palmquist, Paul . . . . .	Chicago, Ill.
Peterson, Carl A. . . . .	Grand Rapids, Mich.
Petersen, Carl H. . . . .	Wausa, Nebr.
Ruden, Harold W. . . . .	Chicago, Ill.
Schuller, Alexandra . . . . .	Chicago, Ill.
Strom, Arthur B. . . . .	Chicago, Ill.
Swanson, Elmer C. . . . .	Larchwood, Iowa
Swanson, Ethel V. . . . .	Valley Spring, S. D.
Wallden, Frank . . . . .	Chicago, Ill.
Weerey, Nels Einar . . . . .	Chicago, Ill.
Wells, Lawrence . . . . .	Chicago, Ill.
Wester, Lydia . . . . .	Duluth, Minn.

## FRESHMAN CLASS

Anderson, Elise . . . . .	Chicago, Ill.
Anderson, Evelyn M. . . . .	Chicago, Ill.
Beckman, Thyra E. . . . .	Magnskog, Sweden
Carlson, Erling . . . . .	Chicago, Ill.
Carlson, Herbert . . . . .	Rockford, Ill.
Christiansen, David J. . . . .	Chicago, Ill.
Christiansen, Lillian J. . . . .	Chicago, Ill.
Ekmark, Esther . . . . .	Chicago, Ill.
Finch, Lucille . . . . .	Chicago, Ill.
Finch, Virginia . . . . .	Chicago, Ill.
Forsberg, Berna Alma . . . . .	Chicago, Ill.

Freeman, Andrew . . . . .	Chicago, Ill.
Hagstrom, Carin . . . . .	Chicago, Ill.
Halverson, Reuben T. . . . .	Chicago, Ill.
Hoy, John . . . . .	Chicago, Ill.
Hvass, Alphild L. . . . .	Chicago, Ill.
Hvassman, Helen . . . . .	Chicago, Ill.
Johnson, Daniel . . . . .	Chicago, Ill.
Johnson, Elphie . . . . .	Jamestown, N. Y.
Johnson, Florence E. . . . .	Chicago, Ill.
Johnson, Milburn . . . . .	Chicago, Ill.
Johnson, Nathan C. . . . .	Oakland, Nebr.
Johnson, Theodore . . . . .	Chicago, Ill.
Lind, Ebba E. . . . .	Chicago, Ill.
Lundholm, Mildred . . . . .	Chicago, Ill.
Mattson, James Herman . . . . .	Duluth, Minn.
Nehlsen, George O. . . . .	Chicago, Ill.
Palmberg, Ida C. . . . .	Hebron, Nebr.
Peterson, Olive . . . . .	Essex, Ia.
Samuelson, Arthur . . . . .	Chicago, Ill.
Sholin, Bertil . . . . .	Chicago, Ill.
Stoner, Jeanette M. . . . .	Chicago, Ill.
Strom, Laura . . . . .	Essex, Ia.
Swanson, Esther . . . . .	Dawson, Minn.
Swanson, Harry . . . . .	Holdredge, Nebr.
Swanson, John . . . . .	Chicago, Ill.
Swanson, Lawrence . . . . .	Canton, S. D.
Tackman, Harriet . . . . .	Chicago, Ill.
Wallin, Ralph C. . . . .	Chicago, Ill.
Werness, Harold G. . . . .	Chicago, Ill.
Winberg, Robert . . . . .	Chicago, Ill.
Youngquist, Lucille . . . . .	Chicago, Ill.

### Elementary Courses

Anderson, Eric L. . . . .	Jönköping, Sweden
Beckman, Thyra E. . . . .	Magnskog, Sweden
Bergstrom, Gustaf . . . . .	Göteborg, Sweden
Blake, Carrie E. . . . .	Chicago, Ill.
Carlson, Herbert . . . . .	Rockford, Ill.
Dahl, Axel H. . . . .	Falun, Sweden
Ekmark, Esther . . . . .	Chicago, Ill.
Finch, Lucille . . . . .	Chicago, Ill.

Finch, Virginia . . . . .	Chicago, Ill.
Forsberg, Berna Alma . . . . .	Chicago, Ill.
Johnson, Daniel . . . . .	Chicago, Ill.
Kadin, Florence . . . . .	Chicago, Ill.
Larson, Johan . . . . .	Chicago, Ill.
Lassesen, Lydia . . . . .	Chicago, Ill.
Nauseda, Mike . . . . .	Chicago, Ill.
Sholin, Bertil . . . . .	Chicago, Ill.
Swanson, John . . . . .	Chicago, Ill.
Youngquist, Lucille . . . . .	Chicago, Ill.
Zetterlund, Ada . . . . .	Chicago, Ill.

### School of Commerce

Anderson, Arnold E. . . . .	Bristow, Nebr.
Anderson, Carl A. . . . .	Burlington, Ill.
Anderson, Dagmer . . . . .	Chicago, Ill.
Anderson, Elsie . . . . .	Chicago, Ill.
Anderson, Evelyn H. . . . .	Chicago, Ill.
Anderson, Evelyn M. . . . .	Chicago, Ill.
Anderson, LeRoy . . . . .	Chicago, Ill.
Anderson, Lydia M. . . . .	Rowena, S. D.
Andrews, Doris . . . . .	Chicago, Ill.
Andrews, Violet . . . . .	Chicago, Ill.
Berglund, Violet . . . . .	Chicago, Ill.
Bergstrom, Ruth . . . . .	Omaha, Nebr.
Bohman, Clinton . . . . .	Troy, Idaho
Carlson, Elvira . . . . .	Chicago, Ill.
Carlson, Herbert . . . . .	Rockford, Ill.
Colby, Ruth F. . . . .	Chicago, Ill.
Cronsetdt, Yngve . . . . .	Chicago, Ill.
Eberhardt, Eleanor . . . . .	Chicago, Ill.
Ergo, John . . . . .	Chicago, Ill.
Finch, Lucille . . . . .	Chicago, Ill.
Finch, Virginia . . . . .	Chicago, Ill.
Freeman, George Andrew . . . . .	Lance, Pa.
Hanisch, Leonora . . . . .	Chicago, Ill.
Hoy, John . . . . .	Chicago, Ill.
Hvass, Alphild L. . . . .	Chicago, Ill.
Hvassman, Helen . . . . .	Chicago, Ill.
Ingmanson, Stanley . . . . .	Chicago, Ill.
Jevert, Joseph . . . . .	Chicago, Ill.

Anderson, Evelyn H.	Chicago, Ill.
Anderson, Lydia M.	Rowena, S. D.
Anderson, Myrtle	St. Paul, Minn.
Anderson, Violet	Chicago, Ill.
Andrews, Doris	Chicago, Ill.
Andrews, Norman	Chicago, Ill.
Benson, Viola	Chicago, Ill.
Bentley, Erwin	Chicago, Ill.
Bergskold, Margaret	Chicago, Ill.
Bergstrom, Ruth	Omaha, Nebr.
Berngen, Herman	Chicago, Ill.
Bierhansel, Frank	Chicago, Ill.
Bierhansel, Ralph	Chicago, Ill.
Billsten, Verena	Chicago, Ill.
Bjork, Robert	Chicago, Ill.
Bloomquist, Raymond	Chicago, Ill.
Bohman, Clinton	Troy, Idaho
Bohman, Ernest	Troy, Idaho
Borg, Emil C.	Chicago, Ill.
Brolund, Hellevi	Chicago, Ill.
Carlson, David	Chicago, Ill.
Carlson, Ellen	Chicago, Ill.
Carlson, Evelyn	Chicago, Ill.
Carlson, Harold	Chicago, Ill.
Carlson, Helen	Chicago, Ill.
Carlson, Leonard	Chicago, Ill.
Carlson, Mildred	Iron Mountain, Mich.
Carlson, Roy	Chicago, Ill.
Cedar, Theodora	Chicago, Ill.
Chellberg, Dorothy	Chicago, Ill.
Chellberg, Robert	Chicago, Ill.
Christiansen, Lillian	Chicago, Ill.
Cogswell, Frances	Chicago, Ill.
Collison, Dorothy	Chicago, Ill.
Conforti, Bennie	Chicago, Ill.
Cookson, Jos. E.	Chicago, Ill.
Cookson, Mary	Chicago, Ill.
Cookson, Mrs.	Chicago, Ill.
Creer, Bernice	Chicago, Ill.
Dahlfors, Theodore	Chicago, Ill.
Dahlquist, Dorothy	Chicago, Ill.



Johnson, Arthur W. . . . .	Marinette, Wis.
Johnson, Florence . . . . .	Chicago, Ill.
Johnson, Hazel . . . . .	Butte, Mont.
Johnson, Ivel . . . . .	Wausa, Nebr.
Kadin, Florence . . . . .	Chicago, Ill.
Kimber, Ruth . . . . .	Chicago, Ill.
Lind, Lillie . . . . .	Elgin, Ill.
Lundholm, Hildur . . . . .	Chicago, Ill.
Lundholm, Mildred . . . . .	Chicago, Ill.
Lundholm, Reynold . . . . .	Chicago, Ill.
Murphy, Joseph . . . . .	Chicago, Ill.
Nehlsen, George O. . . . .	Chicago, Ill.
Nelson, Elsie . . . . .	Chicago, Ill.
Nelson, Alfred LeRoy . . . . .	Chicago, Ill.
Nelson, Ruby . . . . .	Chicago, Ill.
Nordlund, Mildred E. . . . .	Chicago, Ill.
Nygard, John . . . . .	Chicago, Ill.
Olsen, Harvey Wm. . . . .	Chicago, Ill.
Palmateer, Pearl . . . . .	Menominee, Mich.
Peterson, Olive . . . . .	Essex, Iowa
Rohden, Melville . . . . .	Lanyon, Iowa
Rosander, Ruth . . . . .	Indiana Harbor, Ind.
Strom, Emma . . . . .	Essex, Iowa
Strom, Laura . . . . .	Essex, Iowa
Strom, Viola . . . . .	Essex, Iowa
Svenson, Harold J. . . . .	Chicago, Ill.
Swanson, Elmer C. . . . .	Larchwood, Iowa
Swanson, Esther V. . . . .	Dawson, Minn.
Swanson, Ethel V. . . . .	Valley Spring, S. D.
Swanson, John . . . . .	Chicago, Ill.
Swanson, Lawrence . . . . .	Canton, S. D.
Tackman, Harriet . . . . .	Chicago, Ill.
Wallden, Frank . . . . .	Chicago, Ill.
Wilson, Bernice . . . . .	Chicago, Ill.
Zetterlund, Ada . . . . .	Chicago, Ill.

### School of Music

#### PIANO

Aagard, Marie . . . . .	Chicago, Ill.
Albach, Sophie . . . . .	Chicago, Ill.
Anderson, Borghild . . . . .	Chicago, Ill.

Dahlstrom, Ellen . . . . .	Chicago, Ill.
De Wolfe, Ina . . . . .	Chicago, Ill.
Dziolles, Chester . . . . .	Chicago, Ill.
Ekmark, Esther C. . . . .	Chicago, Ill.
Frakes, Adele . . . . .	Chicago, Ill.
Ginsberg, Morton . . . . .	Chicago, Ill.
Glickman, Frances . . . . .	Chicago, Ill.
Gotcher, Juanita . . . . .	Chicago, Ill.
Haglund, Edna . . . . .	Menominee, Mich.
Hawkinson, Eric . . . . .	Turlock, Cal.
Hedberg, Dorothy . . . . .	Chicago, Ill.
Hjerpe, Terrence . . . . .	Chicago, Ill.
Hokinson, Mrs. . . . .	Chicago, Ill.
Hult, Richard . . . . .	Chicago, Ill.
Hvass, Alphild L. . . . .	Chicago, Ill.
Hvassman, Helen . . . . .	Chicago, Ill.
Ingram, Marjorie . . . . .	Chicago, Ill.
Isaacson, Hazel . . . . .	Chicago, Ill.
Johnson, Carl . . . . .	Chicago, Ill.
Johnson, Dorothy . . . . .	Chicago, Ill.
Johnson, Elphie . . . . .	Jamestown, N. Y.
Johnson, Elva . . . . .	Chicago, Ill.
Johnson, C. A. Harold . . . . .	Du Bois, Pa.
Johnson, Hazel . . . . .	Chicago, Ill.
Johnson, Ruth A. . . . .	Chicago, Ill.
Krampe, Gussie . . . . .	Chicago, Ill.
Larson, Ruby . . . . .	Chicago, Ill.
Lebrint, Mary . . . . .	Chicago, Ill.
Lebrint, Rose . . . . .	Chicago, Ill.
Lind, Ebba . . . . .	Chicago, Ill.
Lind, Jenny . . . . .	Chicago, Ill.
Lind, Lillie V. . . . .	Elgin, Ill.
Lowe, Mrs. . . . .	Chicago, Ill.
Lundbom, Russell . . . . .	Chicago, Ill.
Lundbom, Willard . . . . .	Chicago, Ill.
Malmstrom, Carl O. . . . .	Chicago, Ill.
Mason, Alice . . . . .	Chicago, Ill.
Neil, Ruth . . . . .	Chicago, Ill.
Nelson, Clare . . . . .	Chicago, Ill.
Nelson, Cromer . . . . .	Chicago, Ill.
Nelson, Elise . . . . .	Chicago, Ill.

Nelson, Marion . . . . .	Chicago, Ill.
Nelson, Ruby D. . . . .	Chicago, Ill.
Newgard, Eunice . . . . .	Chicago, Ill.
Nixon, Dorothy . . . . .	Chicago, Ill.
Nordlund, Mildred E. . . . .	Chicago, Ill.
Nygard, John . . . . .	Chicago, Ill.
Ogren, Edna . . . . .	Chicago, Ill.
Ohlson, Dorothy . . . . .	Chicago, Ill.
Olson, Ruth . . . . .	Chicago, Ill.
Osterholm, Pearl . . . . .	Chicago, Ill.
Otteson, Gilbert . . . . .	Wolverton, Minn.
Peterson, Melville . . . . .	Chicago, Ill.
Peterson, Philip . . . . .	Chicago, Ill.
Peterson, Robert . . . . .	Chicago, Ill.
Peterson, Vernoy . . . . .	Chicago, Ill.
Peterson, Virginia . . . . .	Chicago, Ill.
Rosander, Ruth C. . . . .	Indiana Harbor, Ind.
Rubenstein, Irwin . . . . .	Chicago, Ill.
Rubenstein, Marcelle . . . . .	Chicago, Ill.
Schuller, Alexandra . . . . .	Chicago, Ill.
Severin, Viola . . . . .	Chicago, Ill.
Sjolander, Albert . . . . .	Chicago, Ill.
Stoner, Helen . . . . .	Chicago, Ill.
Strom, Blanche . . . . .	Chicago, Ill.
Strom, Emma . . . . .	Essex, Iowa
Swanson, Ethel V. . . . .	Valley Spring, S. D.
Swanson, Fern . . . . .	Chicago, Ill.
Swanson, Frances . . . . .	Chicago, Ill.
Timmerman, Harris . . . . .	Chicago, Ill.
Turnquist, Florence . . . . .	Chicago, Ill.
Turnquist, Gilbert . . . . .	Jamestown, N. Y.
Utter, Charles . . . . .	Chicago, Ill.
Weller, Paul . . . . .	Chicago, Ill.
Wilkinson, Mrs. . . . .	Chicago, Ill.

## VOICE

Bostrom, Marie . . . . .	Chicago, Ill.
Carlson, Leonard P. . . . .	Arlington, Ill.
Carlson, Phoebe . . . . .	Arlington, Ill.
Johnson, Hazel L. . . . .	Butte, Mont.
Johnson, Mrs. J. A. . . . .	Chicago, Ill.
Johnson, Paul E. . . . .	Minneapolis, Minn.

Newgard, Erma . . . . .	Chicago, Ill.
Newgard, Eunice . . . . .	Chicago, Ill.
Nicholl, Violet . . . . .	Chicago, Ill.
Nordberg, Alvin V. . . . .	Boone, Iowa
Norden, Harry . . . . .	Chicago, Ill.
Nordlund, Joel C. . . . .	Chicago, Ill.
Nordlund, Mildred E. . . . .	Chicago, Ill.
Otteson, Gilbert W. . . . .	Wolverton, Minn.
Severin, Viola . . . . .	Chicago, Ill.
Wennerberg, Frances G. . . . .	Jamestown, N. Y.

### VIOLIN

Anderson, Elmer E. . . . .	Chicago, Ill.
Damerel, Donna . . . . .	Chicago, Ill.
Ergo, John . . . . .	Chicago, Ill.
Freeman, George Andrew . . . . .	Lanse, Pa.
Hult, Bernhard . . . . .	Chicago, Ill.
Johnson, Ivel A. . . . .	Wausa, Nebr.
Johnson, Oscar E. . . . .	Lynch, Uebr.
Johnson, Sheldon . . . . .	Chicago, Ill.
Krampe, Paul . . . . .	Chicago, Ill.
Lawrence, Frilon A. . . . .	Chicago, Ill.
Lowring, Howard . . . . .	Chicago, Ill.
Miller, Albert F. . . . .	Chicago, Ill.
Norden, Harry . . . . .	Chicago, Ill.
Palmgren, Russel . . . . .	Chicago, Ill.
Sanger, Richard . . . . .	Chicago, Ill.
Schuller, Alexandra . . . . .	Chicago, Ill.
Telenius, Grace . . . . .	Chicago, Ill.
Windhauser, Phyllis . . . . .	Chicago, Ill.

## S. S. Teachers' Correspondence Course

(Tewnty-three enrolled for this course)

## S. S. Teachers' Training Classes

Place	Class Enrollment
Brattleboro, Vt. . . . .	9
Buffalo, N. Y. . . . .	9
Chicago, Ill., South Side Churches . . . . .	72
Chicago, Ill., West Side Churches . . . . .	33
Chicago, Ill., City Class . . . . .	28

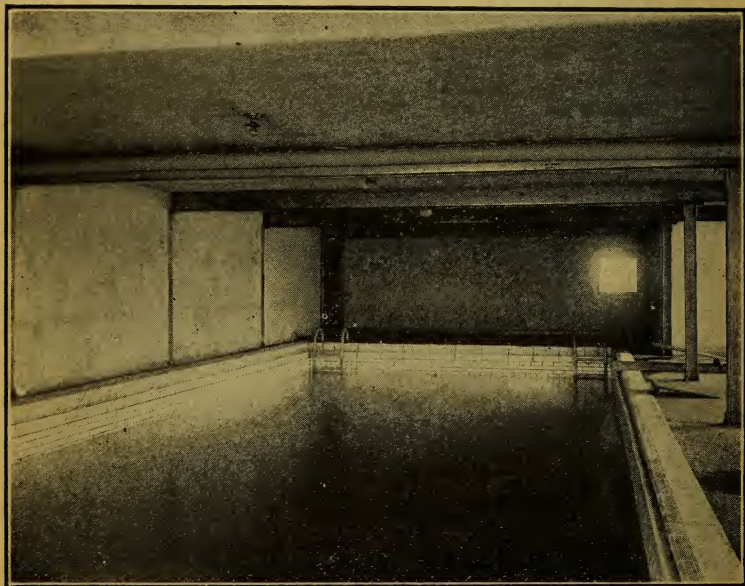
Cleburne, Kans. . . . .	9
Corona, N. Y. . . . .	13
Erie, Pa. . . . .	9
Ironwood, Mich. . . . .	26
Kane, Pa. . . . .	10
Kansas City, Mo. . . . .	12
Lake Norden, S. D. . . . .	8
McPherson, Kans. . . . .	18
Oakland, Calif. . . . .	23
Pennock, Minn. . . . .	16
Salina, Kans. . . . .	13
South Chicago, Ill. . . . .	32
Superior, Wis. . . . .	19
Wakefield, Nebr. . . . .	13
Willmar, Minn. . . . .	36
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Total . . . . .	408

### Attendance Summary

(Not including S. S. Teachers' Training Classes)

Theological Seminary . . . . .	38
Bible Institute, Day Classes . . . . .	9
Evening Classes . . . . .	64
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Total . . . . .	73
Junior College . . . . .	40
Academy . . . . .	137
Elementary Courses . . . . .	19
School of Commerce . . . . .	63
School of Music—	
Piano . . . . .	119
Voice . . . . .	16
Violin . . . . .	18
Teachers' Correspondence . . . . .	23
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Total . . . . .	546
Counted more than once . . . . .	165
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Net total . . . . .	381





SWIMMING POOL

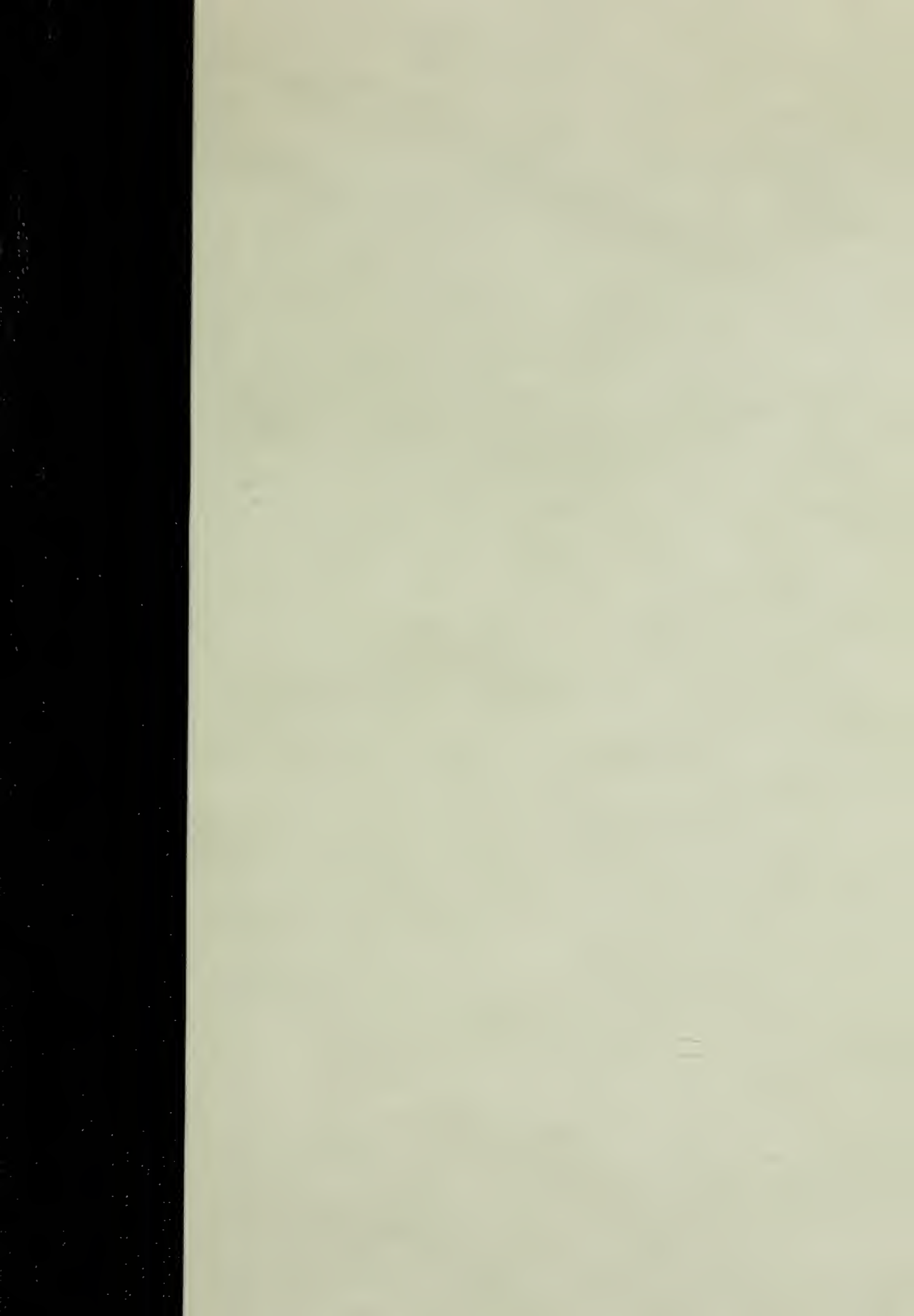












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